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"Mr. Hamilton, in the 'Blindness of Virtue,' with great earnestness, says much that is true. Miss Dorothy Hanson played well. . . . Mr. Draper's acting suggested that he was used to a larger house and broader effects, but his work was never showy or insincere . . . . it was good work."—"Star."

"Mr. Marcus Draper took the hero, the happy-go-lucky man with whom Eton and Oxford have dispensed, in vehement earnest. Miss Dorothy Hanson looked pretty as the very innocent girl. The audience gave the revival a favourable reception."—"Daily Telegraph."

"'The Blindness of Virtue' makes an entertaining evening. The part of Effie was excellently played by Miss Dorothy Hanson, who succeeded very well in imparting the idea not only of virginal innocence, but of a joyous young mind which was an absolute blank to certain vital matters. The play was very well received."—"The Standard."

"All that Mr. Hamilton has to preach makes for good, and he has not been so intent on his sermon as to forget to be dramatic. The play is a sincere and interesting piece of work, and went very well last night. The cast did full justice to the group of interesting characters."—"Sporting Life."

"Miss Dorothy Hanson has youth, beauty, and aptitude. Mr. Marcus Draper . . . handled his big scene cleverly."—"Sportsman."

"A large audience gave the piece a most favourable reception."—"Morning Post."

"It is a pleasant tale cleverly dramatised. The cast . . . . played admirably."—"Manchester Courier."

"One scarcely expects a thrill in a play with a moral to it, but Mr. Hamilton supplies one, and a regular knockdown thrill at that. Mr. Marcus Draper . . . as Archie . . . rings true. Miss Dorothy Hanson earned the compliments which greeted her efforts."—"Morning Advertiser."

"A revival and an interesting one. Mr. Marcus Draper made a boyish figure, especially in his vehement outburst fighting for Effie's honour. As Effie Pemberton Miss Dorothy Hanson was a touching little figure of fugitive grace. 'The Blindness of Virtue' is a well conceived play, and it arouses sympathy."—J. T. Grein in "The Financial News."

"Miss Dorothy Hanson is sweet and fresh enough to be just herself. She has everything on her side that makes for popularity and not a little that makes for art."—"Evening Standard."

"The play has some strong scenes, and is well acted. Its reception was favourable."—"Nottingham Guardian."

"Mr. Marcus Draper showed understanding of his part as the maligned undergraduate. The competent cast received its full tribute of applause as the play received full meed of interest."—J. T. Grein in "The Sunday Times."

"It was worth while to revive 'The Blindness of Virtue.' The play will always repay another visit on account of the simple and natural picture of English life which it presents. Mr. Marcus Draper was quite satisfying in the part of the good-natured cub, the Hon. Archibald Graham."—"Times."

One is glad to welcome Mr. Cosmo Hamilton's earnest and purposeful little play once again in London, and Mr. Marcus Draper, who re-opened the Ambassadors Theatre with it last Thursday, is entitled to thanks for giving Londoners another opportunity to appreciate the breezy manliness and deep sympathy which radiate from the sunny nature of the Rev. Henry Pemberton, one of the most delightful parsons to be met with on the stage. There is plenty of interest in the play, and the audience that crowded the pretty little house on the re-opening night gave it the heartiest of welcomes. Mr. Marcus Draper, who plays the Hon. Archie Graham, if a little too heavy in the earlier portions of the play, comes out very strongly in the bedroom scene, and touches the right note, too, in his passionate declaration to Effie—a part that is prettily played by Miss Dorothy Hanson."—"The Era."

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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Sept. 28, Oct. 19, Nov. 23, 30, Dec. 14.

COUNTY THEATRE, READING.
Sept. 21, Oct. 12, 19, 26, Nov. 2, 16, Dec. 14, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER.
Oct. 5, 19, Nov. 16, Dec. 14, Jan. 11, 18, Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Sept. 7, Oct. 5, 12, Nov. 30, Dec. 14, Jan. 25, on.

HUDDERSFIELD, Aug. 24, Sept. 28, Oct. 5, 12, Nov. 9, Dec. 7, 14, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings, D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine! ! !" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only, Once or Twice Nightly.
County Theatre, Bedford, vacant Aug. 3, 10, 17, 24, 31, Sept. 21, 28, Dec. 14, 21, 28, Jan. 11, 18, on, Grand Theatre, Luton, vacant Aug. 17, 24, Oct. 12, Nov. 23, 30, Dec. 21, 28, Jan. 4, 18, 25, Feb. 1, on.
Wanted Good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, HERNE BAY.
WANTED, Aug. 20, Sept. 30, Vacant "Oh I Say!" "Milestones," "Potash and Perlmutter," "Baby Mine," "The Clever Ones," "Gay Gordons," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick and Harry," Clive Currie's Co. "Scrap of Paper," Louie Freear and Co., &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

T.R., MARGATE—PIER, HERNE BAY.
WANTED, Sept. 14, 17, Oct. 12, on, Panto, Xmas, Herne Bay. Aug. 20 all Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st. W.C.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes July 20, Aug. full. All Sept. vac.
H. TERRY WOOD, Manager.

THEATRE ROYAL, PETERBOROUGH
Lessee, Lieut-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 3 (3 nights), Sept. 10 (3 nights), Sept. 14, 21, Oct. 1 (3 nights), Oct. 5, onwards, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" &c.
All communications re Dates,
ADAMS AGENCY,
Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS, Aug. 10 (wire), Nov. 16, Dec. 7, 21, 28, Jan. 4, March 1.
Bookings include: "Milestones," "Princess Caprice," "Dancing Mistress," "Mr. Wu," "Girl From Utah," "Quaker Girl," "Oh! I Say!" Mr. Edward Compton's Company, "Within the Law," "The Pearl Girl," Walter Howard's Company.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions, Aug. 6, 7, 8 (three nights), also Aug. 31, Sept. 14, 21, 28.
This Theatre is now one of the prettiest and most up-to-date in the North.
Reopens Aug. 3 with "BREWSTER'S MILLIONS."

Wire for Aug. 6, 31,
JAMES BELL.

CORONET THEATRE, W.
WANTED, Spectacular Drama or other Big Attractions, Aug. 10, 17, 24.
H. W. ROWLAND, 5, Trewit-road, Whitley Bay.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company (musical preferred).
Sept. 21, six nights.
Vacant through obliging manager.
Apply, WILLIAM PEACOCK, Theatre. Harrogate.

GRAND THEATRE, RHYL.
WANTED, Wanted, Strong Attractions, Aug. 20, 21, and 22, Sept. 24, 25, and 26.
Vacant through transfer.
Address, CHAS. M. JULIAN, Manager.

NEW THEATRE ROYAL, WINDSOR.
WANTED, big Attraction for Aug. 31 (opening of autumn season.
Also Sept 28 (?), Jan. 11, on.
Apply, J. E. BULL.

WANTED, Wanted, Wanted, Wanted, for Theatre Royal, Jarrow, First-class Attractions, for Oct. 5, 19, and 26, Dec. 28, on, with exceptions. Open to negotiate for one or two first-class Pantomimes in January and February.
Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES. STAR ATTRACTIONS FOR THE FOLLOWING DATES.
NEW THEATRE, WORCESTER.
Vacant, July 27, Dec. 7, 14; 1915, Jan. 25, Feb. 22, March 15, onward, with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
Arrangements Complete.
THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacancies.
NEW THEATRE, BARRY.
Autumn and Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. HUGH ROBERTSON.

WANTED, First-class Special Attractions for Sept. 28, Oct. 5 (musical), Dec. 14 and 21, Feb. 8, on, with exceptions.

Bookings include the principal attractions touring.

Applications for dates to

HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN.
O.H. BELFAST,
Sept. 7, 14, Oct. 19 (?), 26, Dec. 14.
O.H., CORK, Oct. 5 (?), 12, 19 (?), Nov. 23, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Sept. 14 (?).
G.T., SOUTHAMPTON, Sept. 7 (?), 21, Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?).
P.P.T., BRIGHTON,
Oct. 13 (?), 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Nov. 23, for music only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

THEATRE ROYAL, LINCOLN.

The only theatre in this country booked once nightly the first three nights and twice nightly the last three nights.

WANTED, Good Musical Attraction, Sept. 21 (three nights), Nov. 9, 23, and 30.
Autumn bookings include:—"The Pearl Girl," "The Dancing Mistress," "Princess Caprice," "The Arcadians" (fifth visit), "Bought and Paid For," "Potash and Perlmutter," "The Marriage Market," "The Girl from Utah," &c.
Spring vacancies, Jan. 4 and on.

OPERA HOUSE, LONDONDERRY.

This theatre is now run as a variety house the greater part of the year, and only a few special Dramatic Companies are booked.
Wanted, Good Companies, once or twice nightly, Sept. 21, Nov. 2, and on. Certainties.

W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
FROM AUG. 3 ALL DRAMATIC AND MUSICAL BOOKINGS WILL BE DONE AT THEATRE ROYAL, LINCOLN. PICTURE BOOKINGS WILL CONTINUE TO BE DONE AT 10, JERMYN-STREET.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED Special Attractions, for The Weeks of AUG. 10 and 31.

Good companies can always do well at this, the most popular theatre in the city.

Wire or write at once to W. W. KELLY,

New Theatre Royal, Birkenhead.

Telegrams, "Hustler, Birkenhead."

WANTED, First-class Companies, Musical preferred.
Grand Theatre, Oldham.
Once or twice nightly.
Sept. 7, 21, Nov. 23, 30, Dec. 14.
Hippodrome Bolton.
Twice nightly.
Sept. 14, Oct. 26, Nov. 9 (Jan. 18, panto.).
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

GRAND THEATRE, HULL.

WANTED, Aug. 31, for Musical or other High-class Attraction.
WM. MORTON.

WANTED, Wanted, Companies.
Theatre Royal, Coatbridge, Dec. 14.
Opera House, Workington, Aug. 17, 31, Sept. 14.
Grand Theatre, Lancaster, Oct. 26, Nov. 2, 9, 16, 23.
Theatre Royal Whitehaven. Sept. 14, Oct. 5, 12, 19.
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Big Attractions (not drama).
Theatre Royal, Coatbridge, Dec. 21, 28.
Theatre Royal, Whitehaven, Dec. 26 (seven nights).
STANLEY ROGERS, Theatre Royal, N. Shields.

THEATRE ROYAL, NORTH SHIELDS.

WANTED, Company, Jan. 14 three nights.

The first three nights can be arranged at the Miners' Theatre, Ashington.
STANLEY ROGERS, T.R., North Shields.

WANTED, First-class Companies, Aug. 24 and 31. No Twice-nightly Attractions can be entertained. Address J. F. ELLISTON, Theatre Royal, Bolton.

THEATRE ROYAL, HANLEY.
WANTED, First-class Big Attraction for Sept. 28, preferably good Musical Comedy. First Music in, exceptional date.
Only Big Attractions Entertained.
Wire or write, C. G. ELPHINSTONE.

WANTED, Wanted, Wanted, Owing to Transfer, a Special Attraction for Sept. 21.
SIDNEY COOPER, Lyceum, Newport, Mon.

EMPIRE THEATRE, MABLETHORPE.
WANTED, Wanted, July 23, 24, 2, One, Two, or Three Nights, Special Attraction, Musical Comedy, Revue, or Concert Party, Or Orchestra. Sharing only.

Wire at once, LONDBERG, Mablethorpe.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions. Oct. 26, Nov. 16, and Boxing Day (Dec. 26, seven nights), and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

WANTED, First-class Companies for Aug. 13, 14, 15, 18, one night, Aug. 24, 25, 26, 31.
Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Companies, for Sept. 7 and 10 (three nights each), only vacant date this year (through obliging). All communications, C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, First-class Attractions, Musical, Dramatic, or Vaudeville Combinations, Aug. 3, onwards. A. B. AND J. J. WRIGHT, King's Theatre, Greenock.

SOUTH PARADE PIER, SOUTHSEA.
WANTED, good class Pantomimes from Boxing Day, for one month. Stairs, with guarantee. Fullest particulars to MANAGER.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Aug. 10, 17, 24.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Oct. 19 (3), Nov. 2, 16, 23.
PLEASURE GARDENS T., FOLKESTONE.
Oct. 22 (3), Nov. 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attractions, Sept. 7, 14, 21,
H. W. ROWLAND, 5, Trewitt-road, Whitley Bay, Northumberland.

READ, MARK, LEARN.
WANTED, WANTED, WANTED, WANTED,
First-class Companies.
Dramas.
Revues.
Sharing Tops.
Anything likely to make money.
Three dates in Wales and One Week in the Midlands.
All towns with big populations.
Money can be taken at all dates if the shows can attract.
Future bookings and pencillings include "Story of the Rosary."
"Brewster's Millions."
"Midnight Wedding."
"The Whip."
"The Barrier."
"Lucky Durham."
"Napoleon and Josephine."
"Hullo, Everybody!"
"What Ho! Tango!"
"Hullo, Darling!"
"Come Inside!"
The Proprietors of these No. 1 Companies are fully alive to the possibilities, hence the bookings. Now, then, don't be left in the cold; join up and come in on the Ground Floor.

All details,
JACK POOLE,
146, Westgate,
Gloucester.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 17, Drama, Sept. 7. Wanted, a Musical Show for Sept. 7. Dec. 14, Musical. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Twice-nightly Drama and other Attractions, Sept., on.
Must change end of week.

KENNEDY'S NEW EMPIRE, WEST BROMWICH.
Now open.
Magnificent Brick and Stone Building.
Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues, and Pantomimes.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, Sept. 24 (3 nights). Only Vacant Date. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions, Revues, &c., July 27, Aug. 24, Nov. 9, Jan. 18, 25, Feb. 8, 15, 22, March 8, 15, 22, 29, on, with exceptions.
Address, ALFRED MANNERS, as above.

GRAND THEATRE, CROYDON.
RE-OPENS AUG. 31.
WANTED Known, the Management is prepared to open a week earlier (Aug. 24) if any good attraction is forthcoming. The re-opening date is always a good one owing to being closed during Summer Season. A splendid opportunity for a London Star and Company.
Apply, MANAGER, Grand Theatre, Croydon.

WANTED, Wanted, First-class Companies, Aug. 10, 11, 12 (3 nights), Aug. 27, 28, 29 (3 nights), Sept. 28, Oct. 15, 16, 17 (3 nights), Nov. 5, 6, 7 (3 nights).

MANAGER, Theatre Royal, Exeter.

WANTED, First-class Attraction, Weymouth, Aug. 31 (3), Sept. 10 (3), Sept. 21 (3); also for Woolwich, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Christmas (Panto.).—Coms., CHARLTON MANN, Adelphi Theatre, W.C.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combinations. Stage anything. Aug. 3, onwards.
B. KENNEDY, Empire, Smethwick.

THEATRE ROYAL, STANLEY, DURHAM.
Holds £80 at present prices.
WANTED, First-class Attractions Aug. 24, Sept. 14, 21, and on with exceptions.
CRAWFORD ORR.

Wire, Wire, Wire, for Monday next.
WANTED, Wanted, Wanted, Dramatic Companies, Musical Shows, Revues, Concert Parties, Variety Combinations.
Town small, business good. Change mid-week essential. Other vac., 3 nights, Aug. 6, 7, 8, and later dates. COSTELLO, Exchange Theatre, Thrapston.

WANTED, First-class Attractions.
NEWCASTLE, Aug. 17, Sept. 7.
DUNDEE, Sept. 7 and 14.
ABERDEEN, Sept. 7.
GLASGOW, Sept. 14.
Apply G. T. MINSHULL, Lyceum, Edinburgh.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted, Dates,
"A FALLEN IDOL,"
"A FALLEN IDOL,"
a great Heart Play.
Vacant Aug. 31, Sept. 7, 14, Oct. 5, 12.

"BROUGHT TO RUIN."
"BROUGHT TO RUIN."
Aug. 3. Aug. 3. Aug. 3.
MORTON POWELL,
2, Aigburth Mansions, Brixton, London, N.W.

WANTED, Wanted, Wanted, Wanted, Aug. 3, Aug. 3, Week. Aug. 10, three nights.
Mr. Louis Meyer's Successful Farcical Comedy, "THE CHAPERON."
ARTHUR GIBBONS, 10, Agar-street, W.C.

"WHAT HAPPENED TO JONES."
"THE WRONG MR. WRIGHT."
WANTED, Aug. 10, 11, 12 (?), Sept. 7, 8, 9, C. VERNON PROCTOR, Pier, Herne Bay. Next, Pavilion, Porthcawl.

"ANN," FROM CRITERION THEATRE.
WANTED, Aug. 3, 24, Sept. 14, Oct. 19, 19, Nov. 9, 23, Xmas. HALDANE CRICHTON, 8, Park-place, St. James's, S.W.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 24, Sept. 7, 14, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE" Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

"WHY HE DIVORCED HER."
Dramatised from Adolph d'Ennery's Parisian Novel, "Martyr," and performed at the Ambigue Theatre, Paris.

WANTED, Aug. 17 Sept. 7, on.
CHARLES HARRINGTON,
Grand Theatre, Brighton.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Wire or write to
W. W. KELLY
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, "EAST LYNNE." Theatres, Aug. 31, Sept. 7, 21, 28, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, and on.

J. PITT HARDACRE,
July 20, T.R., Nottingham; 27, Grand T., Swansea.

"THE WALLS OF JERICHO."
and West End Repertoire of Four Plays.
WANTED, Wanted, Aug. 17 (to follow P.O.W., Birmingham), Aug. 31, and on. Now Booking autumn. One nighty.
ERNEST NORRIS,
Managers' Club, W.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

"THE OLD FOLKS AT HOME."
Ed. Lloyd and Clifford Bown's Co.
WANTED, through misunderstanding, Aug. 31, Sept. 21, Oct. 12, Nov. 16.
A Genuine Attraction,
Bearing the Hall-mark of Eight Years' Public Approval.
Refer management of any theatre visited.
Everything carried.
One of the most complete productions touring.
EDWARD LLOYD, Hippodrome, Altrincham.

"THE SORROWS OF SATAN" and "NANA, THE RAGE OF PARIS."
WANTED, July 27 and Aug. 3. Eighth year of tour.
Wire, EDWARD NEVILLE, O.H., Torquay (4th visit).

WANTED, Wanted, First-class Theatre, "PASSERS-BY," Oct. 12.
Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

"THE CLEVER ONES."
WANTED, Sept. 21 (precede T.R., Brighton), Oct. 12, 19, Nov. 2, 16, and 23.
WEATHERSBY, 3, Bedford-street, Strand.

"BOUGHT AND PAID FOR."
By George Broadhurst.
From the New Theatre, London.
WANTED, Aug. 17, Aug. 17, Aug. 17, Aug. 17, Aug. 17 (?), 24 (?), 31 (?), Oct. 5 (?), 12, Nov. 2, 9.
GEORGE MALLETT,
10, Rusholme-road, Putney, S.W.

RUSSELL NORRIE REPERTORY COMPANY.
WANTED, First-class Theatre for Aug. 3 (between Bishop Auckland and Hartlepool), also Aug. 17 (through transferring), and Sept. 7 (Midlands or South Wales), for High-class Repertory, including: "Her King of Men," "Lost in London," "Lady of Lyons," "Soldier's Oath," "Belphegor," &c. Company of 14. Powerful cast of recognised artistes, including
MR. RUSSELL NORRIE,
MR. RUSSELL NORRIE,
MISS ENID LORIMER.
MISS ENID LORIMER.
Magnificent New Wardrobe. Special Scenery and Appointments, and Extensive Plant of Attractive Picture Printing.
Vacant Aug. 3 (North).
Address RUSSELL NORRIE, Eden Theatre, Bishop Auckland.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
WANTED, July 27, Aug. 3, and few onwards.
JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Address, T.R., York.

Revue. "MERRIE JACK HORNER." Revue.
WANTED, Theatre, Aug. 10 and 17, for this great show.
BARRETT,
Pavilion Theatre, Rhos, near Ruabon, N. Wales.

"A MESSAGE FROM MARS."
WANTED, Aug. 24, to follow New Brighton and precede Manchester, for this ever popular attraction.
Apply immediately, MESSRS. HORSFIELD AND WOODWARD, 43 Whitcomb street, Pall Mall, S.W. Telephone, 5780 Regent.

WANTED THEATRES FOR "THE LITTLE DAMOZEL."

July 30—three nights.
August 17—three nights.
September 8—three nights.
September 21—week.
October 12—week.

Everything carried. An exact reproduction as that used at the Command Performances.

OHUMLEY and DAVIS,
This—O.H., Skegness.
Next—T.H., Cromer.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES,
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Sept. 7, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

MR. and MRS. WILSON BENGE and No. 1 CO.
"THE COWBOY'S WEDDING."
WANTED, Vacant Aug. 24, 25, 26, precede King's Lynn, Sept. 14, North or Scotland, Oct. 5, 12, few onwards, including Xmas week.

Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also E. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Letters and wires, WILSON BENGE,
This, 81, Firth Park-road, Sheffield; next, Coliseum Theatre, Goole.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
Oct. 19,
Dec. 26 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"ELIZA COMES TO STAY."
The most Successful Comedy in the Provinces last season.
Now being revived at the Vaudeville Theatre by H. V. Esmond.
Bookings include:—His Majesty's Theatres, Aberdeen and Dundee (best comedy receipts this spring), Preston (record for spring), Lincoln (biggest comedy receipts last season), Westcliff (record week of winter season). Autumn (South Tour): Ramsgate, Margate, Weston, Weymouth, Bath, Guildford, Ipswich, Bedford, Watford, &c.

WANTED First-class Theatres.
Only vacancy this Autumn, Oct. 26.
Xmas and Spring, 1915, now booking North.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Vacant Aug. 17 and Oct. 22, 23, 24 (Northern Midlands).

"TOM, DICK AND HARRY."
Mr. Geo. Abel's Company.
Vacant July 27, Aug. 3, 10, 17 and 31.

"CHARLEY'S AUNT."
C. L. Thomas's Fit-up Company.
Vacant Nov. 5, 6, 7, 12, 13, 14 (North).

W. PAYNE SEDDON,
10-11, Jermyn-st., London, S.W.

FROM AUGUST BANK HOLIDAY (AUG. 3) ALL BOOKINGS WILL BE DONE FROM THEATRE ROYAL, LINCOLN.

FREDERIC BAUGH AND FRED MOULE'S COS.

Wanted Aug. 10, 17, 24 and onwards.

SHOULD THE PREACHER TELL?

This is the new title for last year's great success,
THE WHITE SLAVE TRAFFIC,
and is used in towns where the White Slave subject has been overdone.

Wanted Aug. 3, 17, 24 and onwards, for

THE RANCH GIRL

A Cowboy Musical Comedy.
The only show of its kind touring.
Edmund Edmunds as "Simon Squills," and powerful musical comedy cast.
Full Chorus.
New Printing by Allen's.

Wanted Aug. 3, 17, 24 and onwards.

The Record Success.
The Musical Comedy with a Plot.

HELLO, LONDON!

Edmund Edmunds as "Sir Peter Pal."
Company of 30 Artistes.

Last Week—Palace T., Ramsgate.
This Week—Palace Pier, Brighton.

JULY 27.

Any Proprietor of good theatre having disappointment for this date, wire

FREDERIC BAUGH,
Foresters Theatre, London, E.

Telegrams: "Stageyness, London."
'Phone: Avenue 5954.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Read: "HER BIG MISTAKE" last week at Corporation Theatre, Chesterfield, BROKE ALL DRAMA RECORDS. Refused money on Wednesday, Thursday, Friday, and Saturday. Refer Mr. Geo. Aked.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

By Edward Thane.

Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

By Miss Nita Rae.

Vacant Dates:
Aug. 31,
Sept. 14, 28.

Can be seen Kelly's, Liverpool,
Aug. 3.

JOSEPH MILLANE,
This, Grand, Doncaster.
Next, King's Theatre, Longsight.

JAMES BELL'S TOURS.
WANTED, First-class Theatres or Halls,
Aug. 31,
Sept. 21,
Nov. 9, 16, 23,
and onwards, for either of the following established successes:—
"WHEN PARIS SLEEPS,"
"SAPHO,"
"THE IDOL OF PARIS,"
including
MISS ANNIE BELL,
in all Plays.
Also Vacant for New Production,
Oct. 5, 12, 19, 26,
and various onwards.
"WITH FIRE AND SWORD,"
By Charles Darrell.
A New "Express" Melodrama.
Aug. 24 (North).
Wire for dates,
JAMES BELL, T.R., Darlington.

"HINDLE WAKES,"
"THE PERFECT CURE,"
"YOU NEVER CAN TELL,"
"CANDIDA,"
Now booking Summer and Autumn Tours.
WANTED, Aug. 27 (3), Sept. 14, Oct. 12, Nov. 2, 30, Xmas, for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
The latest, best, and brightest Musical Play.
Reproduced by Edward Laurie.
Once or Twice Nightly. Theatres or Music Halls.
Booked and Re-booked by the Leading Managers.
WANTED, First-class Theatres and Music Halls, Oct. 26, Nov. 9, 30, Dec. 7.
North preferred.
Wanted, First-class Theatres or Halls, in Scotland, in March, 1915.
Managers are invited to see the above.
This week, Palace, Watford.
Next week, Empire, Kingston.
Re dates, apply to C. CONSTANT, as above.

"DRIVEN."
Direct from the Haymarket Theatre.
MR. BERTRAM STEER'S
No. 1 Company, including Frank Fenton, Bertram Steer, Gwendolyn Carlisle, and Marjorie Villis.
WANTED, Sept. 9 (3), 21 (6), 28 (3), Oct. 22 (3), and from Oct. 26 to Nov. 30.

Tour under the personal direction of FRANK FENTON, 4, Park-place, St. James's, S.W.

WELMAN'S POPULAR PRODUCTIONS.
WANTED, Big Popular Theatres for our most successful Revue,
"WHAT HO! TANGO,"
Aug. 17 Nov. 2, Feb 22.
"MIND THE PAINT."
New Autumn Revue. Exceptional Show.
Sept. 7, 28, Nov. 2, 9 16.
"Forty Thieves" and "Whittington" Pantos.,
Dec 14 21, Jan. 11. 25 &c.
All business communications.
WELMANS, 24, Buckingham-st., Strand, W.C.

VENTOM SWIFT'S GREAT SUCCESS.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, Aug. 3, between Hippodrome, Sheerness and Princes Theatre, Portsmouth; also Aug. 31, on, with exceptions.
Wire, VENTOM SWIFT
This week, Pier Theatre, Bognor.
Next week, Hippodrome, Sheerness.

"SHOCK-HEADED PETER."
WANTED, First-class Theatres Jan. 4 (?) (to follow West Pier, Brighton), 11, 18, for this Phenomenally Successful Children's Attraction, by Phillip Carr, or for Special Matinées. West End Cast. Entire Production Carried.
Apply MESSRS. HORSFIELD AND WOODWARD, 43 Whitcomb-street Pall Mall, S.W.
Telephone. 5780 Regent.

MR. WILL CASEY.
"A WIFE'S DEVOTION."
WANTED, for above Attraction, Aug. 31, Sept. 21 Oct. 5, 12, 26. Refer Mr. E. Dottridge as to business last week at Oldham. Thanks Mr. H. Baynton, also Mr. F. Warden, for contracts. This and next,
WILL CASEY, Theatre Royal, Barnsley.

"ALL YE THAT PASS BY.
A Gigantic Novelty Drama by C. Watson Mill.
Production Aug. 3, under the personal direction of the author, at Theatre Royal, Stanley.
Bookings include:—Junction, Manchester; Alexandra Theatre, Pontefract; Princes Bradford; Hippodrome, Keighley; T.R., Leeds; T.R., Leicester, T.R., Stratford; Met., Glasgow; Princes, Blackburn; Bishop Auckland, &c., &c.
Everything carried.
All new, original and striking printing.
Carefully chosen cast.
WANTED, Good Theatres, Sept. 7 and 21, Newcastle district, Oct. 26 Nov. 2, Lancs, Nov. 16, between Leeds and Leicester, Dec. 14, to follow Stratford, Dec. 21, and on, with exceptions.
Managers looking for something new and novel, communicate with MARK H. LINDON, T.R., Stanley, Durham.

THEATRES WANTED.

ROTUNDA THEATRE. LIVERPOOL.

Enormous Success
Monday July 20.

SECOND WEEK

Jazon & Montgomery's
Sensational Problem Play,

THE WOMAN WHO DID TELL.

By HERBERT SIDNEY.

A Striking Drama.

THE BOX OFFICE MAGNET

Winter Business in July,
Thursday, Friday and Saturday

The Best Drama Receipts (with one exception) for two years.

The Best and unprejudiced critic is the
BOX OFFICE.

MANAGERS cordially invited to see for themselves.

Tour commences
: AUGUST 24 :
First Vacant Date
SEPT. 28,
and on with exceptions

Production and Drawing Power
SECOND TO NONE.

All communications—
Jazon & Montgomery,
ROTUNDA THEATRE, LIVERPOOL

THEATRES WANTED.

"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Musical Comedy Revue.
WANTED, for RAY and CALDEN'S Above Successful Production,
Aug. 10, Aug. 10, 10, 17, 17, 24, 24, Sept. 7, 14, all South Wales preferred; also Sept. 28 dates in Oct., Nov., Dec., also 1915, Midlands and North.
Twice nightly preferred.
Company includes
HARRY RAY (THE ORIGINAL).
The Comedian with a World-wide Reputation.
MISS LILLIE CALDEN,
The Remarkable Dialect Comedienne.
30 Artistes 30.
A Superb Production. Splendidly Costumed.
One long laugh all through.
Thanks to managers for offers; must have equitable terms for this great production.
This attraction (one of the few) has toured all through the summer to capital business.
"FIND THE LADY."
Playing to record returns this week at Lyceum, Newport. Ask Mr. Sydney Cooper.
For dates for this bright, original, wholesome Comedy Attraction, wire to HARRY RAY (The Original), Lyceum, Newport, Mon. Next, July 27, New Theatre, Pontypridd, S. Wales.
Wanted, Aug. 10, 17, 24, Sept. 7, 14, Wales preferred.
"FIND THE LADY"
is the Talk of the Town after Monday.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH,"
"THE PET OF THE RANCH,"
"THE PET OF THE RANCH,"
"THE PET OF THE RANCH,"
By Mrs. F. G. Kimberley.

WANTED, for this great Play, the last word in mounting, playing, and dressing, Californian Drama, Aug. 24, Sept. 7 and 14.
A play full of human interest, plenty of Comedy, Pathos, and Child Interest, Songs and Dances.
Thanks C. Bush, Ernest Gates, J. H. Curry for contracts. Refer any theatre visited.
HARRY LYNDON,
Empire, Rotherham; next, Grand, Halifax

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

"THE GAMBLER."
"THE GAMBLER."
"THE GAMBLER."

WANTED, Wanted, Big Theatres,
Aug. 17, Dec. 28.
Aug. 17, Dec. 28.
Aug. 17, Dec. 28.
Only vacant dates until 1915.

Three Racehorses and Revolving Tracks Toured.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
Sept. 21, Oct. 12
Sept. 21, Oct. 12
Sept. 21, Oct. 12
(to follow Bradford, precede Leeds).
Only vacant dates until 1915.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Aug. 31, Sept. 14.
Aug. 31, Sept. 14.
Aug. 31, Sept. 14.

Wire. HARRY FOXWELL, Wire.
Queen Victoria-road, Blackpool.

The Latest Success.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Wanted, Aug. 3.
Wanted, Aug. 3.

An Excellent Comedy Drama.
AN IDEAL HOLIDAY ATTRACTION.

Once or Twice Nightly.
Once or Twice Nightly.

Wire for Aug. 3.

WILLIAM DE-LACY,
T.R., Dewsbury.

A Novelty. MISS TULLOCK'S COMPANY, in New Lancashire Comedy Drama,
"MARY DEAN, MILL LASS."
WANTED, Aug. 3, 10, Sept. 14, various onwards. "THE MORMON'S WIFE," Vacant, July 27, Aug. 3, Ideal holiday attraction. Wire for Aug. 3 to 101, Boston-street, Hulme, Manchester.

"THE MAID OF THE MILL."
"THE MAID OF THE MILL."
"THE MAID OF THE MILL."
WANTED, Wanted, Aug. 24.
Wanted, Aug. 24.
Wanted, Aug. 24.
(Through transferring Hippo., Ashton-under-Lyne)
Only vacant date this year.
Wire, E. VIVIAN EDMONDS,
59, Jarrom-st., Leicester.

ARTISTES WANTED.

HORACE STANLEY'S COMPANY.
WANTED, tall Lady for Tess, "Good-bye, Sweetheart, Good-bye." This is a special character lead; must be capable of comedy and pathos, and able to sing snatches of comic songs; also play title-rôle "Female Detective." Must have power and able to struggle really well; rehearse July 27, Manchester district. Lowest terms, last two references, photos indispensable. No interviews unless by appointment.
HORACE STANLEY, 43, West High-st., Salford.

WANTED, Juvenile Lady, capable of comedy; also Comedian for sketch; rehearse this week; open Monday. Age, height, photo, refs.; everything found. GEORGE HARVEY, Empire, Ramsbottom, Lancs.

"A POLICEMAN AND A MAN."
WANTED, immediately, first-class Leading Lady; rehearse Friday. Full particulars, address, STUART CLEVELAND, 117, King's-road, Kingston-on-Thames.

"NAPOLEON AND JOSEPHINE" TOUR.
WANTED, two tall Ladies to walk on and Assist Wardrobe Mistress. State age, height, experience (if any), and enclose photo, with stamped addressed envelope for return, ARTHUR JEFFERSON, 132, Charing Cross-road, W.C. Positively no interviews except by appointment.

WANTED, Now, Young, Refined Comedienne, expert step dancer pref. State if any other kind dancing. If satisfactory 12 months' tour with recognised management. Photos, terms, and full particulars to Box 6,997, "The Era."

MR. C. WATSON MILL'S CO.S.
WANTED, to rehearse next week (Sheffield) Comedian and Chambermaid (not rough), for large range of parts in répertoire; both must be young, versatile, used to quick and perfect study; dress well on and off. Fullest particulars, age, height, last two references, photos. C. WATSON MILL, T.R., Sunderland. Also, Wanted, rehearse immediately, open Monday, Tall, Smart Carpenter, to combine baggage and speak lines when necessary. Address, with full particulars, as above.

ARTISTES WANTED.

WANTED, Wanted, Artistes,
for
"THE CHRISTIAN."
Special week, Aug. 3.
Those who have played in the play before preferred.
Call between 12 and 1 o'clock (to-day), Wednesday
Rehearsal Theatre,
Maiden-lane.

DERWENT HALL CAINE.
WANTED, entire Company for stock season; youth and variety turn essential.
Age, photo., &c.
COSTELLO, Thrapston.

WANTED, Variety, Dramatic, and other Sketch Artistes.
FRANK PEARCE,
People's Palace, Portsmouth.

WANTED, Artistes, highest refinement indispensable; season London; Press and patronage secured; magnificent movement. ED. DREW (Original), 32, Charing-cross, Whitehall. Received, Marlborough House, July 14.

"BROUGHT TO RUIN."
WANTED, Heavy Character Actress, for Mrs. Burton. To rehearse West Bromwich immediately. Wire, MORTON POWELL, 2, Aigburth Mansions, Brixton, London, S.W.

WANTED, to rehearse, Birmingham, Monday, smart, dashing Soubrette, for No. 2 tour "Mary Latimer—Nun." Must dress well. Full particulars to WILL H. GLAZE, Imperial T., Canning Town, E.

WANTED, Gentlemen for parts of Bill Avery and Red Jocelyn, one week, Aug. 3. Apply personally, 6 p.m. HAMILTON STEWART, Hippodrome, Poplar, E.

WANTED, to open Aug. 3, rehearse July 27, Portsmouth, Sketches, Old Man (young), Character capable of Juv., also Heavy Man; two weeks, probably longer; must be good studies. Height, refs., and terms. JESSIE ELVIN, C/o Whitmore, Drayton, Cosham, Hants.

"THE GAMBLER."
WANTED, Smart Young Character Comedian; also Baggage Man;
both to rehearse Monday next, Rotherham.
Photo, height, terms, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Artistes, Gentlemen, in all lines, to augment company; rehearse shortly; Smart Chambermaid; all must be young; dress well, on and off; amateur write to learn acting-management. Photos, refs., MANAGER, 101, Boston-street, Hulme, Manchester. No callers.

WANTED, smart, refined Young Actor for Dr. Fielding, Straight Light Comedy, in "The Show Girl," Autumn Tour. Two references, experience, photo, age, height, to T. EDWARD WARD, 68, Portland-street, Southport.

"THE WILD GIRL OF THE FOREST" CO.
WANTED, First-class Leading Gentleman, tall, for Prince Ioris; rehearse July 27, open Aug. 3; also Character Comedy Gentleman, for small part. Latest lights and refs. where not known, J. NEWTON COWLING, this, Alexandra, Birmingham; next, Hippodrome, Bolton.

WANTED, Juvenile Lead for Geoffrey Tempest and Phillipe Duval, in "Nana." Must be quick, accurate study, and have first-class modern wardrobe. Rehearse this week or next. Lowest terms, actual age, height, photos, last two references EDWARD NEVILLE, Opera House, Torquay.

W. TRAVIS GREEN'S CO.
WANTED, Heavy Man; rehearse Monday, Widnes. C. WHITLOCK, Westbury-on-Severn, near Newnham, Glos.

WANTED, Tall Juv Man, also Child Actress, for boy's part. Dramatic sketch. No callers. Photo, terms, &c., to MONA DE GRAY, Hippodrome, Cheltenham. Next week, Hip., Salford, Manchester.

WANTED, Tall Gentleman, small Irish character, capable pathos, comedy; also Responsible Gent; Carpenter, with wife as maid, own tools, able to make. Capable speaking few lines; all rehearse Thursday for Monday. Wire or write lowest terms, refs., all tall, GREY, 14, Kingsmill-street, Northabpton.

WANTED, good, responsible Man few weeks. Wire absolute lowest terms. Rehearse at once. JOHN B. SHINTON, Her Majesty's Theatre, Walsall.

WANTED, two responsible Men, two Baggage Men, and Carpenter,
for Irish fit-up tour.
Rehearse Friday next, Dublin
C. F. WRIGHT, Queen's Theatre, Dublin.

WANTED, Heavy Leading Gentleman; good Baggage Man; rehearse here to-day. Wire lowest, GEORGE GLEEVILLE, West Dingle, Dingle-lane, Liverpool.

WANTED, good Juvenile Leading Man. Apply at once. FREDERIC BAUGH, Foresters' Theatre, E.
Rehearse to-day.

WANTED to Rehearse, July 27, following artistes:—Good Character Juvenile Man for intense, elocutionary part of a preacher. Juvenile Lady; young pretty, and able to sing ballad. Robust Heavy Lady, to wear tights. Aristocratic Old Man. Heavy and Character Gents. Also artistes in all lines. Apply, Foresters' Theatre E., Thursday, between 12 and 2, to Messrs. BAUGH & MOULE.

WANTED (Portable) smart, Petite Juvenile Lady, capable of turns; must be used to Portables; open now or earliest. Address, age, height, lowest terms. Miss Blake write or wire.
Messrs. JOHNSON,
New Theatre, Caerleon, Mon.

WANTED, tall, handsome Chorus Ladies for big Revue; booked best halls. Full chorus wanted. Call between 3 and 5. LESLIE'S, 26, Brixton-road, London, S.W. (Kennington end).

WANTED, Smart Chorus Ladies, with Voices; also Good All-round Dancers. Must have good figures. Apply, between 11 and 2,
VAUDEVILLE PRODUCERS, 34, Strand, W.C.

WANTED, for High-class Sketch, Comedienne, with good voice. To one who has good booking connection a splendid opportunity is open.
Address, Box 6,972. "The Era."

SYDNEY T. RUSSELL'S TROUPES.
WANTED, Smart and Pretty Dancers.
Smart and Pretty Dancers,
for Paris, for Paris.
Long engagement to suitable girls.
Write, enclosing photos and particulars,
or call with practice dress,
Between one and three,
185, Brixton-road, London, S.W.

WANTED Known, Young Male Russian Dancer wishes to meet young Tenor, or Dancer, for Original Dances.
Photograph desired;
returned if not suitable.
Write, L. OLZA,
8, Purbeck-place, Westminster, S.W.

WANTED, good Acrobatic and All-round Dancers; tall, good appearance essential. Must be smart. Immediate work. Write.
FEDORA, 15a, Saltoun-road, Brixton.

WANTED, Young Man, of good appearance; must have a powerful singing voice; also expert Rag-time Pianist, read at first sight; good appearance. Box 6,973, "The Era."

WANTED, Baritone, with some experience of Opera; also Tenor Comedian. Summer terms. Call, between 11 and 1, Thursday,
EDWARDS, 14, Waterloo-road, S.E.

WANTED, Two Tall Chorus Gentlemen, with powerful voices, for long tour (no ladies required; must give two last references. Call, with song, GIBBONS, 10, Agar-street, W.C.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
ARTISTES FOR REVUE,
ARTISTES FOR REVUE,
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ARTISTES FOR REVUE,
ARTISTES FOR REVUE,
ARTISTES FOR REVUE,
ARTISTES FOR REVUE,
LOW COMEDIAN
LOW COMEDIAN
and
SOUBRETTE,
SOUBRETTE,
with Music Hall Speciality.

Apply at once,
THE ENTERPRISING AGENCY,
Room 35, Cranbourn-chambers,
Cranbourn-st., W.C.

GIBBONS' AGENCY.

WANTED immediately, a really first-class Principal Baritone, with powerful voice, for long tour, No. 1 towns; an Irishman preferred. Must have juvenile appearance.
Call or write,
ARTHUR GIBBONS,
10, Agar-street, W.C.

WANTED, Smart Baritone, good Musician, gentleman; must play Light Comedy; excellent opportunity with future; combine with speciality. Box 6,926, "The Era."

WANTED, Tenor (and Lady Understudy); musical sketch. Also 'Cellist. Good amateur preferred. Advertiser's own sketch; shortly producing. 15, Ravenscourt-avenue, W.

WANTED, Girl, Good Contralto Vocalist; age about 17; height 5ft. 2in.
Apply MARGUERITE ISMAY,
Gaiety Theatre, Birmingham.

ARTISTES' WANTS.

WANTED, Engagement, Refined Soprano, with good knowledge of violin and piano.
Apply,
56, Whitbread-road, Brockley.

WANTED, Wanted Known,
G. WYLD is at liberty to accept Engagements in Military or American Drama or Sketch; one of the few Artistes who has had a course of military training. Wire or write, 13, Wolsingham-terrace, Darlington.

WANTED, by CLEMENT BARNES, July 27, Juvenile and Character Actor. Four years' Hallett and Walter Howard's "Her Love Against the World" and "The Rosary." 39, Aldebert-terrace, South Lambeth-road.

WANTED, HENRY HODGSON and JEANETTE DAVISON, Com. Char. and Juv. Vocalists, Pianists; Stock, Tour.
31, Cross-street, Camborne, Cornwall.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED Known, Proprietor of successful music hall Playlets (high class) has vacancy for beginner. Triflers need not reply. Expert coaching in all branches, theatrical and M.H. Letters only. "SKETCH," 275, Waterloo-road, London, S.E.

WANTED, Partner, by Advertiser Producing First class Male Comedy Quartette. Vocalist or musician preferred. £15 to £20 capital. Strict business. Apply Box 6,983, "The Era."

WANTED, Beginners, Amateurs. Everything Supplied. Tuition and Rehearsals Free. Dancing taught. Also for Cinema Acting. Trial free. Write MANAGER, 46, Knowle-road, Brixton.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Known, Vacancy Occurs in London Manager's Touring Company for Beginner or Clever Amateur to understudy. Small salary to begin with. Apply Box 6,992, "The Era."

MISCELLANEOUS.

WANTED immediately, Young Woman to travel as Maid. Must have knowledge of dressmaking. HENRIETTA SCHRIER, Grand Theatre, Luton.

PRESTON AND DISTRICT AMATEUR OPERATIC SOCIETY.
WANTED, a First-class Stage Manager to rehearse and produce "The Geisha." Engagement from Nov. 2 to Nov. 28, 1914, inclusive. Applications, stating terms, qualifications, and experience, to be sent to CHAS. MACFARLANE, Hon. Secretary, 17, Taylor-street, Fulwood, Preston.

WANTED, Manager; experience of Drama and Variety; also Engineer, for suction gas engine and electrical plant; salary, experience, particulars. SECRETARY, New Theatre, Maesteg, South Wales.

WANTED, Manager, with Booking influence, for New Musical Act.
Write, R. JACK,
27, Greenleaf-road, Walthamstow, N.E.

WANTED, a smart Advance Agent. Lowest terms, references, and full particulars,
CHARLES WINDERMERE,
Coliseum, Aberystwyth.

WANTED, immediately, smart, well-educated Young Man, desirous of learning Acting Management with first-class touring musical attraction; excellent credentials essential; moderate premium. Box 6,977, "The Era."

WANTED, Young Gentleman, as Acting Manager; experience unnecessary, if willing to work. Call Thursday, between 1 and 2 p.m.; or write, EDWARDS, 14, Waterloo-road, S.E.

WANTED, Stage Manager, also to Understudy; long tour; must be Irish, and preference given to applicant about 5ft. 9in. Also Two good Character Actors (Irish absolutely essential). Last three references for reliability will be taken up. ARTHUR GIBBONS, 10, Agar-street. No other applicants.

"NAPOLEON AND JOSEPHINE" TOUR.
WANTED, Three Tall Baggage Men, capable few lines. State age, height, recent references, enclosing photo if possible. ARTHUR JEFFERSON, 132, Charing Cross-road, W.C. Positively no interviews except by appointment.

WANTED, Advance Man, 30s.; Comedienne, young, 25s.; Pianist or Pianiste, 30s.; Comedian, any style, 30s.; also to assist a double doing singles, £3 10s.; long tour; fit-up. Enclose stamp. ST-HAPS, 106, Pawleyne-road, Penge.

WANTED, for "The Midnight Mail," Assistant Carpenter, own tools, open Monday; also Baggage Man, join Wednesday, 29, Brighton. Both speak few lines. Lowest terms, refs.,
C. H. LONGDEN, Empire, Holloway.

WANTED, immediately, Smart Carpenter, combine baggage; also Wardrobe Mistress, able to cut; young. Man and wife preferred. Also Smart Young Gentleman Manager, for front of the house and secretaryship. One capable of booking good tour. Also Conductor-Pianist. RAY, Lyceum, Newport, Mon.

WANTED, Electrician Operator, taking entire charge of Crossley's Gas Engine and Plant, and to make himself generally useful. References and wages required to WILL BEANLAND, Pavilion, Cleveleys.

MISCELLANEOUS.

A Golden Opportunity for the Right Men.

WANTED, Wanted, for America,
CAMERA MAN.
CAMERA MAN.
ALSO
DEVELOPER.
THE FINEST THAT THE ENGLISH BIOSCOPE WORLD CAN PRODUCE.

Liberal salary commensurate with the importance and responsibility of the appointments.

Applicants must be prepared to produce a record for English Bioscope photography and developing work—synonymous with that of the American "railwayman" which proved his fitness to control the working of an English railway system.

Address, stating age, record, and references,
ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C. Please Note:—Interviews by appointment only.

C. W. AND J. R. POOLE'S "TITANIC" COMPANY.
WANTED, immediately, Staff Men; Myriorama Picture Workers; Effect Workers. Age, terms, references,
146, Westgate, Gloucester.

WANTED, immediately, for "Private Secretary" Tour, Carpenter and Agent in Advance. Age, refs., lowest terms to E. G. FALCON, Kardomah, 30, Abbey-road, Torquay.

"WITH FIRE AND SWORD."
WANTED, really smart, tall Carpenter, to combine baggage. State age, height, terms, and refs. to JAMES BELL, T.R., Darlington.

WANTED, Stage Carpenter, to play Small Part for Tour.
Apply, with references, to
A. M. LOADER, Aldwych Theatre.

WANTED, Electrician, for "Brewster's Millions" Tour. Send full particulars (letters only), PERCY HUTCHISON,
4, Finchley-road, N.W.

WANTED, Experienced Engine Driver and Electrician, accustomed to Fielding and Platt Gas Suction Plant. Sober men only apply, with full particulars, to
WILLIS,
Grand Theatre, Pentre, South Wales.

WANTED, Operators, to write at once for particulars of Bioscope Operators' Society. Engagements free to members; experienced men only wanted. 10, Sherwood-street, W.

WANTED, to Open Monday next, Bioscope Operator, with complete show, lime. Also two to open Aug. 3, one electric, one lime, with complete shows. Full particulars, COSTELLO CINEMA, Trapston.

WANTED, Good Bill Inspector. Wages required, photo, names and addresses last two references, to
ARTHUR CARLTON, Worcester.

WANTED, Billposter; good job to steady man. Apply, giving refs., &c., WM. RICHARDSON AND SONS, LTD., Loftus-in-Cleveland, Yorkshire.

WANTED, immediately, Bill Inspector, for provincial picture house. Apply, 10 to 11 a.m., HANOVER SYNDICATE, Publicity Department, 72, Oxford-street, W.

WANTED, Young Man for Baggage; must Tumble a little.
State terms to T. WILD,
16, Talbot-street, Moss Side, Manchester.

WANTED, Smart Man for stage, baggage, etc.
Apply, CANNING,
Central Theatre, Skegness.

WANTED, reliable Billposter; constant employment to right man. Apply, stating references, wages, &c., MANAGER, Billposting Co., Ilfracombe.

WANTED, Engagement, as Ass. Manager, Pic. and Var.; 5 years' ex. in every department; young and energetic; good references. W.C., 93, Regent-st., Above Bar, Southampton.

WANTED, Engagement as Manager. Pictures and Variety.
Good experience.
GEO. ADAMSON, 21, Council-rd., Ashington, Northumberland.

WANTED, Eng. as Carpenter, S.M., Resident or Tour. Thanks Managers for Offers.
Open at once.
ALF. SMITH, 392, Kennington-road, S.E.

WANTED, Resident Re-engagement by experienced, practical Stage Carpenter and Manager; first-class references; reasonable salary for a permanency. Address, HINTON, 156, East Surrey-grove, Peckham, London.

WANTED, Engagement, Expert Operator, Electrician, M.G., D.C. and A.C.; good refs. Any machine; own wiring and repairs. Terms moderate. Any distance. PARKINSON, 242, Oxford-road, Reading, Berks.

WANTED, First-class work only, job or contract; Sketches and Models designed to scale; fully qualified; first-class London experience. FRED WARDLE, Prince's Theatre, Llandudno.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, C.-on-M., Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, to open Aug. 3, at Luton, Violin-Conductor.
Age, refs., and lowest terms to
B. G. FALCON, County Theatre, Bedford.

WANTED, Conductor (Piano), Violin, 'Cello, Bass, Flute, Clart., Cornet, Tromb., Tymps., Organ; A.M.U. Twice Nightly. Terms, refs.
CHAS. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, First-class (Violin) Conductor and (Piano) Conductor; experienced in variety and dramatic work. State age, references, and salary required, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Violin-Conductor, Violinist and 'Cellist; Pictures, hours 3 till 5 and 6.30 till 10.30; no Sundays; permanency. State age, experience, and salary, send copies of references, to
MANAGER, Palace, Bedford.

WANTED, Piano Conductor, good Theatre, 25 miles from London. State terms (which must be moderate), last two refs., and length of engagement in each case. Vacant about middle of August. Box No. 6,928, "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Immediately, for Australian Liners, Violinists, 'Cellists, and Pianists; must be really good; musical duties only; special terms and accommodation. Apply Mr. PRITCHARD, 8, Percy-street, London, W.

WANTED, Violinist, for high-class West-End hall, open August Bank Holiday.
Permanency to refined player.
All particulars, by letter only, to
JEAN BERTRAND,
10, Ellison-road, Barnes, Surrey.

MUSICIANS WANTED.

BOROUGH OF HASTINGS.
WANTED, Wanted, a Band.
The Corporation invite tenders for the Provision of a Band for the Borough, for the period commencing Sept. 28 next, and ending March 28, 1915.
Conditions of contract and form of tender can be obtained on application to
BEN. F. MEADOWS,
Town Clerk,
Hastings,
July 18, 1914.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Wanted, Musician-Attendants. Clarinet. First Violin, and Viola. None but competent players need apply. Wages commencing at £33 a year, rising by annual increments of £3 to a maximum of £50, and according to promotion to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WEST RIDING ASYLUM, MENSTON, NEAR LEEDS.
WANTED, an Attendant, who must be a capable Violoncello Player; salary commences at £38 per year, increasing £2 10s. annually to £65, with board, lodging, washing, and uniform. Apply, personally of by letter, giving references, to the MEDICAL SUPERINTENDENT.

EMPIRE, GLASGOW.
WANTED, First-class Leader, £2 10s.; also Flute (must be good piccolo), and other instruments, £2; to open Aug. 3. Apply, CONDUCTOR, Coliseum, Glasgow.

WANTED, Violinist, for Season. Terms, &c., to
J. H. CANNING,
Central Theatre, Skegness.

WANTED, Leader, used to Variety, Grand Theatre, Falkirk, Aug. 3. Terms, refs., to
LANCASTER,
Cycle Club, Strand, Barrow-in-Furness.

GRAND THEATRE, DERBY.
WANTED, First-class Violinist, to open Monday, Aug. 3. State terms and references.
T. ALLAN EDWARDES.

WANTED, to Open Aug. 10, First Violin, Bass, and Cornet; experienced drama, varieties, musical comedy. Age, refs., BROWNE, 7, Tunstall-terrace, New Silksworth, Sunderland.

WANTED, good Violinist (leader), to open Monday; must be used to play for musical comedies and quick varieties; young, steady, and reliable. State age, married or single, references, and lowest terms (six nights, two matinées weekly); permanency to suitable man.
C. ADOLF SEEBOLD, Theatre Royal, Worthing.

WANTED, First-class Leader (Violin); Seaside Season; 28 hours weekly; standard library; best men write in only; lowest terms and references. CONDUCTOR, Pavilion, Porthcawl.

WANTED, First Violin, 27s. 6d. per week; Second Violin, 25s.; Flute (Pianist preferred, if possible). Latest references to
MR. PERCY DUNSFORD, Theatre Royal, Exeter.

ROYAL MARINE (PORTSMOUTH DIVISION) BAND.
WANTED Known, vacancies shortly for Cornet, Flugel Horn, Bass Trombone, and Bass.
Apply, MAJOR GEORGE MILLER, M.V.O., Musical-Director, Gosport.

NEW PALACE THEATRE, AMMANFORD, S. WALES.
WANTED, open Saturday, Aug. 1, rehearse day previous, Cornet, Trombone, Pianist and 1st Violin. Permanency if suitable; must be thoroughly experienced Drama, Variety, and Pictures; evening dress essential. All particulars, salary required, and references to H. M. ROBINSON, Castle Inn, Sandown, I.O.W.

WANTED, Cornet and Euphonium Players for old-established Town Band; terms shares.
Apply, TROTTI,
Rosemont, Market-street, Torquay.

WANTED, Good Solo Cornet for Theatre; open July 27.
References, age, &c.
23, Mayfield-grove, Harrogate.

WANTED, Solo Cornet (Territorials), July 26 to 31 inclusive;
Borden.
Age, reference,
BANDMASTER MARKS,
41, Hamilton-road,
Dollis Hill, N.W.

WANTED, at once, for Bostock and Wombwell's Menagerie, travelling, good Solo Cornet, 35s.; and E-flat Clarinet, 32s. 6d. weekly; permanent situation to suitable parties; incompetents save stamps.
Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, can join at once, a good First or Second Cornet; also E-flat Bass; terms 30s. week, but no fares advanced. Wire quick for a good shop to JAMES BIDDALL, The Circus, Irvine, Wed.; Troon, Thurs.; Prestwick, Fri.; Ayrshire, Scotland.

WANTED, to complete Military Band, Piccolo and Clarinet; join at once; 5 hours daily; lowest terms. COOPER, Conductor, 20, Trafalgar-road, Tenby, Pem.

WANTED, through disappointment, E flat Bass and good Cornet; terms, shares. Joe Hunt (Cornet) write. good opening for him.
SECRETARY, 10, Clifton-street, Bideford.

WANTED, Wanted, Double Bass, first-class musician only.
Salary, £2.
Apply, CONDUCTOR, Coliseum, Glasgow.

WANTED, Double Bass Player, to start immediately for First-class Cinema, Suburb.
E. BEN, 18, Charlton-mansions, Gray's Inn-road, W.C.

WANTED, Viola, for three weeks commencing Aug. 3.
M. D., Pier, Eastbourne.

WANTED, a good Tenor Trombone Player as an Attendant in a County Asylum.
Salary commencing £35 10s., increasing to £49 10s., together with board, lodging, washing and uniform (single man).
The appointment will be subject to the Asylum Officers Superannuation Act, 1909.
Apply, with copies of testimonials,
W. GRAINGER, Co. Asylum, Stafford.

WANTED, First-class Trombone (to combine Euphonium preferred); twice daily, six days; join at once, till Sept. 25. Testimonials, age, and lowest terms to J. H. ROWE, M.D., Municipal Orchestra, Aberystwyth.

WANTED, for "Frontier Queen" Cowboy Band, good Euphonium and Tenor Horn. Previous applicants write, addresses unknown. Must be young and have Own Instrument.
Wardrobe found.
Open at once.
Age, height, terms.
CHAS. H. LESTER.
Palace, Rochdale,
July 27, Alexandra, Hull.

WANTED, Euphonium Player, to Travel with Lord John Sanger; salary 35s. per week. Apply, J. PERRY, Bandmaster. Route is: Thursday, Anstruther; Friday, Leven; Saturday, Burntisland; Monday, Kirkcaldy.

WANTED, 'Cellist; must be good Soloist and sight-reader. Apply stating lowest terms, to
MANAGER,
Cinema, Bexhill-on-Sea.

MUSICIANS WANTED.

TIVOLI, ABERDEEN.
WANTED, Wanted, Wanted,
First-class 'Cellist;
also
Second Violin.
Used to Variety.
Permanency to Suitable Men.
Open at once.
Age, references, and terms to
SHEPHERD,
Mus.-Dir.

WANTED, a First-class 'Cellist, for High-class Picture Theatre; must be thoroughly competent; good tone essential; 5½ hours daily; no Sunday work.
Send terms and refs. to
MANAGER, Royal Cinema, Ashford, Kent.

WANTED, a First-class 'Cellist and a First-class Violinist.
To start at once. Five hours daily. No Sunday. Give past experience, lowest terms, and age in application.
Only Best Entertained.
Write to M. D.,
108, Cheriton-road, Folkestone.

WANTED, 'Cellist (Lady); Cinema; South Coast. Must be thoroughly competent. Lowest terms and references to L. SURRANE, Ash-grove, Warwick-gardens, Worthing.

WANTED, Lady 'Cellist, for hotel orchestra; permanency; must be good sight reader; soloist; start Aug. A. C. W., 18, Clarence-square, Brighton.

WANTED, efficient 'Cellist, open July 27; 4½ hours daily; one matinée; no Sunday work; state salary required. BEVAN, Empire, Cleethorpes.

WANTED, 'Cellist. Must be good player and have fine tone. Permanent engagement. Also First-class Orchestral Pianist, to deputise for a fortnight. Auditions Thursday morning, ten o'clock. Kilburn Picture Palace, Belsize-road, N.W.

WANTED, for High-class Cinema, London, S.W., First-class 'Cellist. Evenings 7-11 (not Sundays). Brilliant tone and thorough experience, with high-class orchestral works essential.
Applicants (gents.) please state age, previous experience, refs. (stamp for return), and terms, to Box 6,999 "The Era."

WANTED, Young Gent., Amateur 'Cellist (good), for Halls; one willing to learn a part on another instrument, easy; knowledge of Piano would assist. Terms, photo, etc. (returned), to MANAGER, 111, Stockwell Park-road, Brixton, S.W.

GRAND THEATRE, HULL.
WANTED, Oboe, commence Aug. 17; must be good reader and used to Musical Comedy.
Apply, with references, &c.,
LOUIS HERMANN.

HIPPODROME, PRESTON.
WANTED, Flautist (A.M.U. terms), open Aug. 3; must be experienced in variety. Latest references to
FRANK E. BURDETT, Manager.

WANTED, Pianist - Organist, to Deputise for few weeks (Cinema).
Start Aug. 5.
Write H. D., 91, Shenley-road, Camberwell.

WANTED, for High-class Cinema, London, S.W., Orchestral Organist-Pianist. Evenings 7-11 (not Sundays). Thorough experience with high-class orchestral works essential (Tavan arrangements, &c.). Applicants (gents.) please state age, previous experience, refs. (stamp for return), and terms, to Box 7,000 "The Era."

WANTED, Wanted, Smart Pianist, Pictures and Varieties.
Permanency. Open Monday.
COSTELLO, Thrapston.

WANTED, for Small Cinema Orchestra, in Inverness, good Lady Pianiste; five hours daily.
Terms to Norwood, Ross-avenue, Inverness.

WANTED, Lady for Pitching, to play Portable Harmonium; could sing Light Songs; to join lady singer; must be refined, young, and good accompanist. FRANCIS, 37, St. Michael's-road, Bournemouth.

WANTED, for Alfresco, Brilliant Pianist. Transpose, Manuscript Reader and Good Soloist. First-class performers only. Photos, terms, DRISCOLL, Stuart House, Gravesend.

WANTED, immediately, a young, attractive Lady for accompanying and songs at the Piano. Must be able to play Ragtime and Dance Music.
Call immediately.
PASTOR'S AGENCY, 15, Great Russell-st., W.C.

WANTED, a First-class Pianiste, to rehearse Monday next, open Wednesday next, at Criccieth, N. Wales, for a high-class concert party; must dress well, be young and refined, and a thorough musician. Apply, JOHN WALTERS, Pavilion, Barmouth, N. Wales.

WANTED, Pianist, who can double Viola, or Second Violin, for theatre work. Also 'Cellist, for Pictures. Must both be experienced and good. Salaries and references to HORACE TEAGUE, Musical Director, Cheltenham. Silence polite negative.

WANTED, a First-class Pianist, Gent. preferred; must be a first-class MS. reader; abstainer preferred; good permanent situation; must be well up in Variety, or useless.
Send references.
ANDERSON, Hippodrome, Pontycymmer.

WANTED, Pianist (Male). Must be good sight reader. Apply 11-1 (Wednesday),
Cadogan Picture Palace,
122, King's-road, Chelsea.

WANTED, Double Drums, Aug. 3, about Eight Weeks; dramas.
Theatre Royal, Castleford.
JAS. O'DAY, 22, Sykes-street, Castleford.

WANTED, to open Monday, Smart Double Drummer, with all effects; tympa, glockenspiel. Used to smart variety. Must be steady and reliable. Terms, refs. MUSICAL DIRECTOR, Hippodrome, Cheltenham.

WANTED, Immediately, Smart Ladies' Trio; pictures, experienced, or useless. Send photo, lowest terms, and references; agents save stamps. TRIO, 10, Sherwood-st., London, W.

WANTED, First-class Drummer with Tymps, Clock, &c.; must be thoroughly used to high-class Variety or useless.
Apply, CONDUCTOR,
Regent Theatre, Salford.

WANTED, Good Drums, nine weeks, from July 27. State terms in first application.
W. W. BENNETT,
Winter Gardens, Bournemouth.

BUGLERS.
WANTED, a few Steward Buglers for the R.M.S.P. Co.
Apply by letter to
205, Fordwych-road, Cricklewood.

WANTED, Drummer and Trombone, tenting; 32s. 6d.; tents for sleeping; state age and height. COOPER, Bandmaster, Wild Australia; Thurs., Llandudno; Fri. Rhyl; Sat., Holywell.

WANTED, Piano, Violin, 'Cello, and Harp (ladies) for cinema café; hours 3.30 to 10.30, six days. Also for cinema, Piano, Pianist-Organist, Violins, and 'Cello (gents.); hours 2.30 to 11, six days. Open July 30.
Forward terms and experience, letters only,
E. J. P. 89, Fairfax-road, Hornsey.

WANTED, good Double Drummer.
SMITHSON,
Empire,
Barnsley.

MUSICIANS WANTED.

WANTED Known, to Musical Directors, Orchestral Music on hire.
The leading
Waltzes, Intermezzos, Marches, Two Steps.
Six Orchestras for 1s. per week.
Satisfaction guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78 and 80, Ocean-road, South Shields.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Leading Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 180 Putney.

WANTED Known, London Society of Musicians Club and Institute, 39, Long Acre, now open. Entrance fee, 1s. Subscription, 4s. per quarter, in advance. Members of other protective musical societies can be affiliated members of the club without violating rules of their societies. Subscription, 1s. per quarter. Applications to S. F. SIMMONDS, 39, Long Acre, W.C.

WANTED, Five or Six Musicians for Circus Business (Tenting), including a good Leader, for Ferarie's Circus.
Also a Smart Agent, one that thoroughly understands circus business and knows England and Wales. Address, FERARIE'S CIRCUS, Post Office, Woodhouse Mill, Sheffield. P.S.—To save time please wire or write lowest terms.

MUSICIANS' WANTS.

WANTED, Engagement, Musical Director (24); Baton, Violin, Viola; late Palace, Doncaster, Reading, Hippo., Northampton. CONDUCTOR, 77, Hyde-road, Ardwick, Manchester.

WANTED, Cinema Engagement by Brilliant Violin Conductor, and Lady Pianist; experienced; splendid library; disengaged shortly. Offers CONDUCTOR, 12, Cases-street, Liverpool.

WANTED Known, SYDNEY DAVIES, Conductor (Violin), Disengaged. All-round experience; reliable; excellent references and library. Can open at once. 8, Providence-st., Ipswich.

WANTED, by young, smart, and energetic Mus. Dir., Post as Conductor; Hall, Theatre, &c.; large or small orchestra; highest refs.; large library; mod. terms. Box 6,985, "The Lady Isabel, Coronet Theatre.

WANTED Known, MADAME WALTERS', Musical Direction for all Classes of Entertainment.
Add., 46, Fitzroy-street, W.

WANTED, by Violin and Good Clart., Engagement every Monday and Tuesday; Military or String; Variety, &c. VIOLINIST, 6, Morgan-road, Bromley, S.E. 'Phone, 139.

WANTED, Engagement by Lady Violinist. Experienced Pictures. Own Library.
In or near London.
Box 6,975, "The Era."

WANTED, Engagement by Experienced Violinist, any business. Combine Clart.
BURROW,
90, Englewood-road, Clapham, London, S.W.

WANTED, Engagement, as Leader or Repet.; thoroughly exper., sober; good refers.; disengaged Aug. 1.
VIOLINIST, 59, New York-st., Manchester.

WANTED, Engagement, Young Lady Violinist, good appearance, fine, powerful tone; good reader; experienced, orchestral and solo work; splendid refs.; can play piano-accompaniments; desires Re-engagement; Pictures, Café, Musical Act, or Concert Party; moderate terms; London; at liberty in few weeks. Box 6,966, "The Era."

WANTED, by Lady Violinist, Engagement as Leader or First Violin; thoroughly experienced, and highest refs. Wire, 102, Louisa-street, Higher Openshaw, Manchester.

WANTED, Engagement in London, by Young Lady Violinist; thoroughly experienced in solo and orchestral work, Café, Pictures, &c.
Box 6,980, "The Era."

WANTED Known, at liberty now, Violinist (repetit.); not further north than Lancs. or Yorks. VIOLINIST,
15, Burnley-road, Accrington, Lancs.

WANTED Known, Violinist, solo tone, any biz.; would combine day work, clerical, &c.; all-round exp.; earnest and capable.
ARTHUR THOMASON, Charles-st., Worcester.

WANTED, Engagement, by Violoncellist (lady), July 27 to Aug. 8 (inclusive); would deputise in London or Midlands. PARSONS, 194, Elmhurst-mans., Edgeley-rd., Clapham, London.

WANTED Known, Violinist, experienced picture player, wants Engagement,
London or suburbs.
A. C., 530, Lea Bridge-road, Leyton.

WANTED, Engagement by Violinist; experienced Pictures, Drama, and Variety. Disengaged through closing. London only. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, by Violinist and Guitarist (male), sight readers; large memory répertoire, replacing piano; suitable concert party, theatricals, &c. Disengaged Aug. 1, exceptional saving opportunity. Terms moderate. Box 6,993, "The Era."

WANTED, Wanted Known, LILIAN DINGLE, Cornet and Vocalist, disengaged; any business.
66, Portland-terrace, Southampton.

WANTED, by Cornettist, Young, Steady, and Reliable, Position in Band where work found. At present Solo Cornet for orchestra touring abroad. Disengaged Dec. 31, 1914. Apply, CORNETTIST, 37, Edinburgh-road, Walthamstow, London.

WANTED, Engagement, Cornet (1st or 2nd). Disengaged through closing Variety Theatre. Any business. T. JACKSON, 25, Catherine-street, Reading, Berks.

WANTED, Engagement, Cornetist; 15 years' experience; 1st or 2nd; liberty through closing; good refs.; state terms.
CORNETIST, 10, Belford-st., Burnley, Lancs.

WANTED, Engagement, First or Second Cornet; ready transposer; in London preferred; would deputise. ANGEL, 47, Stopford-road, West Ham, Essex.

WANTED, Engagement by Cornet, First or Second; any business; excellent references. State terms,
F. BAKER, 2, Sunnyside-road, Sandgate, Kent.

WANTED, by Good Amateur Cornet, Engagement for the month of August; Territorial Camps or Deputising; Seaside preferred.
Box 6,930, "The Era."

WANTED, Engagement by Cornet (First or Second); Orchestra, Theatre or Variety. W. WOEHLMANN, 4, Everleigh-street, Tollington Park, London, N.

WANTED, Engagement, Clarinetist. From Hippodrome, Greenock.
Orchestral or Military.
FISHER, 32, Clyde-st., Glasgow.

WANTED, Permanent Engagement, by Double Bass (Lady); with or without library; thor. exp. all lines; first-class refs.; London only.
Box 6,969, "The Era."

WANTED, Wanted, Engagement, by experienced Double Bass.
GEORGE H. ODY,
33, St. Thomas's-road, Hastings.

WANTED, Engagement, by D. Bass, after July 27; thoroughly reliable and experienced in all classes of music.
Box 6,976, "The Era."

WANTED, Situation by smart Young Man; experienced; double bass (4 strings).
ALBERT CLEGG,
41, Cheetham-street, Rochdale.

WANTED, Engagement, by String Bass; any business; good references; steady and reliable; join immediately. BASSO, 62, Worsley-rd., Winton, Manchester.

WANTED, Engagement by Experienced Bass and Repetiteur, ladies.
BASSO, c/o Mrs. Day, 19, Bradenell-road, Upper Tooting, S.W.

MUSICIANS' WANTS.

WANTED, Engagement by Good Double Bass; steady and sober; well up in Variety; good refs.; at liberty July 26. T. L. UNSWORTH, late Coliseum, Glasgow; now Summerville, Church-road, Broadstone, Dorset.

WANTED, Engagement or Deputising, by Young String Bass; well experienced; any business. "BASSO," 57, Great Cambridge-street, London, N.E.

WANTED Known, First-class Trombone, at liberty; any business; abstainer; strictly attentive and reliable. Box 6,981, "The Era."

WANTED, by Euphonium, Engagement. Any business. Reliable. Refs., J. STONE, 24, Hood-street, Ancoats, Manchester.

WANTED Known, at liberty, Lady 'Cellist; thoroughly experienced, Orchestral (Tavan's arr., &c.); with or without up-to-date repertoire; Hotel engagement preferred. Apply, Box 6,967, "The Era."

WANTED Known, Lady 'Cellist, disengaged shortly, desires Engagement; thoroughly experienced; Pictures, Variety, and Orchestral works. Write, Box 6,968, "The Era."

WANTED, by 'Cellist, Engagement in London or Suburb. Apply, 'CELLIST, 38, Parklands-road, Streatham, S.W.

WANTED, by First-class Experienced 'Cellist and Double Bass (Ladies), Seaside Engagement. Box 6,979, "The Era."

WANTED, Wanted, Wanted, Engagement as 'Cellist Excellent refs. Apply, "'CELLIST," 21, Junction-rd., Eastbourne.

WANTED Known, capable 'Cellist Disengaged, would like London engagement. Also seaside from July 27; scholar and gold medallist; highest refs. 34, Hazlitt-rd., W. Kensington.

WANTED, Wanted, Known, First-class Solo and Orchestral 'Cellist at liberty. Address, Box 6,987, "The Era."

WANTED, Wanted, Engagement by 'Cellist. Accustomed Variety, Pictures, Revues. Box 6,988, "The Era."

WANTED, by Experienced Oboeist, permanent engagement; London preferred; excellent references. OBOE, 6, Otto-street, Kennington Park, S.E.

WANTED, by Flute and Piccolo, Engagement; experienced and young. Apply, Box 6,965, "The Era."

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred. Box 6,817, "The Era."

WANTED, by Experienced Cinema Pianist, also Variety, if necessary. Good sight-reader, extemporise. Excellent references from first-class Cinemas. At liberty. PIANIST, 13, Chandos-rd., Tunbridge Wells.

WANTED Known, HADYN WHITE, Solo Pianist and Accompanist. On Tour with Alford-Mason's Dainties. At liberty Autumn. All coms., Milton Villa, Dovercourt Bay.

WANTED, Engagement, experienced Pianiste; would deputise for a few weeks; Pictures &c.; good accompanist; first-class dance music player; seaside preferred. B., 10, Loddige's-rd., Hackney.

WANTED, by Young Lady Pianiste, Engagement; experienced playing to pictures; extensive library of music; good sight reader; good reference. PIANISTE, 4, Station-road, Merton Abbey, S.W.

WANTED, by Picture Pianist, 8 years' exp. Memorise, extemporise. Exten. library. refs., &c. Wire or write, ARTHUR VINCENT, 2, De Ferriers-avenue, King's-road, Harrogate.

WANTED, Engagement by First-class Pianist-Organist; can Supply Trio if required. PIANIST, 85, High-street, Colliers Wood, S.W.

WANTED, Permanency, in First-rate Orchestra only (Theatre or Concert), by thor. exp. Tymp., D. Drummer (Lady); own excellent complete outfit; quite first-class experience, Theatre, Concert, Var. (best men's orchestras England and Continent); highest refs.; engagement wanted only where Conductor man of refinement and first-class musician and friendly set of fellow workers; am non-Unionist; for comfortable engagement best services given; open Aug. 3, or later; with or without large extra fine library. Offers, Box 6,971, "The Era."

WANTED, Permanency, in good Theatre Orchestra, by thor. exp. Tymp. D. Drummer; complete outfit; first-rate exp., all lines; highest refs.; in or near London preferred, but not imperative; terms 37s. 6d., matinées half fee; non-Unionist. Library if required. Box 6,970, "The Era."

WANTED, Engagement by good Double Drummer. Steady and reliable. Open at once. Experienced, any business. W. WILKINSON, 28, Recreation-road, Tilehurst, Berks.

WANTED, Engagement by Lady Double Drummer and Effects. Refs. and experience, MISS HARRIS. c/o Karl. 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Wanted, Engagement, by MISS DORA BLANCHE, Double Drums, Tympan, and all effects, for Nov. Fully experienced. Theatre work preferred. Now playing Pier, Worthing.

WANTED, Engagement, Double Drums, Effects; reference; experienced in all business; any business. 134 Block F, Roth Dwellings, Thrawl-street, Commercial-street, E.

WANTED, First-class Double Drummer with full effects. Must be good at all business. To open Aug. 3. Apply, LESLIE BRIDGEWATER, Mus. Dir., Grand, Old Hill, Staffs.

WANTED, Engagement, Refined Ladies' Trio, Violin, 'Cello, Pianist; pictures, hotel, café experience; low terms for permanent engagement. Reply, TRIO, 10, Sherwood-street, London, W.

WANTED, First-class Orchestral Trio Desire Change; Pictures or Varieties; present engagement, second year; extensive repertoire; excellent references. MUSICAL DIRECTOR, 68, George-st., Edinburgh.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED Known, the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32, Queen's road, Brighton.

Wanted Advertisements Continued on Page 18, Col. 1.

NEXT WEEK'S CALLS.

MONDAY, JULY 27, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — The Two Newburys, pictures.

HAMILTON HIPPODROME.—Les Valadons, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Fred Karno presents "Flats" and "The New Slavey," and full company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Chas. T. Aldrich and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Leah Pinnick, &c.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Co. booked.

CANNOCK HIPPODROME.—Closed. Reopens Aug. 3.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Val A. Walker and Co. booked.

TIPTON TIVOLI (rehearsal, 12).—Millie Dagmar.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Harry Zetter.

WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Co. booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal 1).—The Euterpeans.

CAMBERWELL (rehearsal, 12).—Hetty King, Selbits Wall, Goodfellow and Gregson, Amateur Competition, Jenny Robins, Hunt and Thomas.

CLAPHAM (rehearsal 1).—Barclay Gammon, Laurence Brough and Co., in sketch "On the Beach," Selbits Wall, Chas. Vincent, Mildred Parr, Carlton Brough, Adele Hope, Amateur Carnival Quintons.

CROYDON (rehearsal, 12).—"A Year in an Hour," Jock Whiteford, Solo, Dolly Varden, Fred Elton.

HAMMERSMITH (rehearsal, 1).—Ernie Lotinga and Co., Dillon Sinclair Henry and Sandy Dean, Foreman and Fannan, Dorma Morgan, Jas. Godden, Belle Davis; pictures; competition.

HOLBORN (rehearsal, 11.30).—Lamberti, Morny Cash, Marjory Stevens, Meg and Jack, &c.

ILFORD (rehearsal, 12).—Karno's "Village Sports" and "Smoking Concert," Jack and Evelyn, Belle Davis, Jas. Godden, Holden and Claire.

ISLINGTON (rehearsal, 12).—"On the Move," Harry Ford, Larola, Edie de Lisle.

KILBURN (rehearsal, 1).—"Chase Me!" Foreman and Fannan, H. O. Wills, Victoria Campbell, Jack and Evelyn, St. Johns.

LEWISHAM (rehearsal, 12).—"Splash Me!" Thora, Jock Whiteford, Arthur Pearl, Frank Street and Co.

PALACE (rehearsal 11.30). — Dora's Doze, Marie Blanche, O'Kabe, H. O. Wills, Devon and Earle, Lead Trio.

POPLAR (rehearsal, 1).—Competition, Scotch Kelly, "Hullo, London!" Harry Ford.

PUTNEY (rehearsal, 12.30).—"Fancy Meeting You!" Bogannys, Jas. Holingdale presents sketch "The Butler." Chas. Gratton, Ida Long.

ROTHERHITHE (rehearsal, 1).—Lew Lake and Co. in "My Pal Jerry; Five Years Later," Ponder's Dandies, Ernest Krake and Co., Alec Kennedy, Gordon Stretton, Nellie, Lunelle.

SHOREDITCH (rehearsal, 12.30).—Selection, Hamilton Stewart and Co. in "Alias Jimmy Valentine," Myrtle Grove, Metz and Metz.

WILLESDEN (rehearsal, 12.30).—"Le Petit Cabaret," Patti Loftus, Ben Albert, Bartle Quartette.

WOOLWICH (rehearsal, 12).—"Get Away You Boys!" Goodfellow and Gregson, Bros. Hannaway, Delevines, Morny Cash, Dolly Lee.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Woody Wood and Wells, Carney and Sharpe, Arthur Astill, Nellie Babbie, Stoddard and Hynes, Howard and Collinson, Rosie Fitzgerald, Sinclair and Whiteford.

BRADFORD.—"Hold Up Girl," Crawford and Howard, Wm. Russell, Vic and Vie, Ketos, Henry J. Franklin, Wee Georgie Beck.

BURNLEY.—Harold Heath, Lily Denville, company as booked.

CARLISLE.—Thornton and Wagner, Bertram Banks, Rangers, Doraswami, Valvero, Signor Torti, Gertrude Bibby.

HALIFAX.—Herbert Brooks, Cecilia and Lina Lallier, Guest and Newlyn, Mazuz and Mazette, Richard Wally, Three O'Connor Girls, Talbot O'Farrell.

HUDDERSFIELD.—Moller's Lilliputians, Edna Lyall, Kendrick and Laura, Two Georgis, Barnard and Bunny, Nugent and Walker, Westwoods.

LINCOLN.—"Ship Ahoy," Craig and Cunningham, James Stockton, Marjorie H., Arthur Page, Huley and Bent.

SOUTHAMPTON.—Acres and Morris, Harry Edson, Madge Allen, company as booked.

SOUTHPORT.—"Three and a Fool," Herbert La Martine, Sisters Aberdare, Stacey and Williams, John and Lilian Grand, Ryewodes Trio, Buster Browns.

WARRINGTON.—Clark's Cyclists, Bell-Hattons, Three Veros, Nella Dene, Rousby and Rene, Fox and Melville, Meymotts.

Rehearsal at all halls at 12 o'clock.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Daisy Griff, Linden and McCrave.

BIRMINGHAM EMPIRE (rehearsal, 1).—Australian McLeans, Tom E. Finglass, Powell and Vesey, Niagara and Falls, Albert Whelan, Harry Weldon, Charles Stevens, Christine Roy.

BIRMINGHAM GRAND (rehearsal, 1).—Alvah York, Van Dammes, Jack Thomas, Howard Bros., Gertie Gitana, Griffiths and Carmen, O'Gorman Bros., Leo Carillo.

BIRMINGHAM NEWTOWN (rehearsal, 12).—Fred Little's company in "Rogues of Society."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Three Cerritas, Fred Kendall, Madge Ellis, Phil Rabey.

BRADFORD EMPIRE (rehearsal, 2).—Viviana and Co., Stewart and Morgan, Micksey Nolan, "Honeymoon Express," Harry Bedford.

CARDIFF EMPIRE (rehearsal, 2).—Gus Garrick, Edwin Lawrence, Briff, Braff and Broff, revue, "Hullo Everybody!" Jennie Castelle.

CARDIFF OLYMPIA (rehearsal, 12).—Canton Male Voice Choir, Olive Doreen.

CARDIFF PANOPTICON (rehearsal, 3).—Molly Craven.

DUBLIN EMPIRE (rehearsal, 12.30).—Chinko, Minnie Kauffman, Owen and Wills, Alix Lukos, Josephine Langley, Molly Wells and Frank Mayban, Albert Ashton.

EDINBURGH EMPIRE (rehearsal, 1).—Lupino Lane, Zanfrellas, Alfreds, Susie Belmore, George Robey, the Falcons, Lee and Kingston, Harry Levaine.

FINSBURY PARK EMPIRE (rehearsal, 1).—Mason and Bart, Fred Barnes, revue, "Miss Paris in London," Hamlin and Mack.

GLASGOW COLISEUM (rehearsal, 12).—Marie Kay, Babusio Bros., Woodhouse and Wells, Cissie Lupino, Maidie Scott, Karno's "Steam Laundry," Great Weland.

GLASGOW GRAND.—Closed for summer vacation.

HULL PALACE (rehearsal, 2).—A. D. Robbins, Lloyd and Lane, Adam Tomlinson, Charlene and Charlene, Jack Pleasants, Harry May Hemsley, Maud Mortimer, Daisy Sloan, Millie Payne.

LEEDS EMPIRE (rehearsal, 2).—Horace Hunter in "The Years Between," Barton and Ashley, Harold Baker, Gladys Mavius, G. H. Elliott, King and Benson, Lloyd Morgan, Three Prestons, Three Meers.

LIVERPOOL EMPIRE (rehearsal, 1).—Rembrandt, Daisy Taylor, Lucille Benstead, "September Morn," McNaughtons, the Findens.

LIVERPOOL OLYMPIA (rehearsal, 1).—Syd Walker, La Maze Trio, Poole's "Loss of the Empress of Ireland," Duncan and Godfrey, Jack Lane, Scottish Meisters, Will Lacey, Phil Ray.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" Siems, Cabaret's Dogs, Scamp and Scamp.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 2). — Fennel and Tyson, Victor Travers, New Macs, Veronica Brady, Johnson Clark, Olga, Elgar and Eli Hudson, Jay Laurier, Six Ceylons.

NEW CROSS EMPIRE (rehearsal, 1).—Chas. Norton, Crossland's Melody Makers, Percy Honri's "What About It?" Maud Vera, George D'Albert.

NEWPORT EMPIRE (rehearsal, 2).—Real McKays, Thorpe and Coe, Fred Poplar, Vernon Watson, Van and Schenk, Kitty Wager, Magini.

NOTTINGHAM EMPIRE (rehearsal, 1).—Carangeots, De Cars, Jenny Hartley, Fred Duprez, Neil Kenyon, Adele Moraw, Wilson and Waring, the Rials.

SHEFFIELD EMPIRE (rehearsal, 1).—Vere and Nelldon, Olive Armedale, Harry Grey, Dion Wade, Fred Kitchen in "Pinkie," Marie Santoi, Friend and Downing.

SOUTH SHIELDS EMPIRE (rehearsal 1). — Arthur Ferris, Dolly Ross, Binns and Binns, Alcide Capitaine, Vine and Brewer, Three Alexs, Ronald Carr's revue, "While You Wait."

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Frisco, and company as booked.

STRATFORD EMPIRE (rehearsal, 1).—Downes and Langford, Jack Lorimer, Stella Stahl, Three Aeros, Six Brown Brothers, Rebla, Fred Edwards and May Yates, Fred Curran.

SUNDERLAND EMPIRE (rehearsal, 12).—Jen Latona, Dave Bryant, Four Ascots, Silbon's Cats, Five Oiracs, Lonzo Cox, Sadie Angus.

SWANSEA EMPIRE (rehearsal, 2).—Cosgrove and Burns, Jack Smiles, Coram, Wee Georgie Wood, Irene Armitage, Huxter Bros., Dale and O'Malley, Countess Clarzz.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Harold Wolfgang and Valerie Crespin, Erne Bewsey, Will Mack.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Co. as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Pekin Mysteries, Florence Esdaile, De Winne Duo, the Gleesons.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Stephens and Lacklin, Eddie Stidder.

SILKSWORTH HIPPODROME (rehearsal, 5.30).—Seekhett, Bertha Miller.

WHITEHAVEN THEATRE ROYAL (rehearsal, 3).—Adras Trio, Jack Hastings, Florence Guest.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Cown Argo, the Three Clarks, Walker's Guards.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Louis J. Seymour, Tom Foy, Doraine Sisters and Wood, Signor Chiti, Alberto, Hanid Alexander.

BRISTOL HIPPODROME (rehearsal, 12).—Griff, Gladys Parkinson, Jack Shires, the Anartos, Lorna and Toots Pounds.

CHATHAM EMPIRE (rehearsal, 2).—Tom Stuart, Martini Trio, George Rae, Lydia and Amelys.

CHISWICK EMPIRE (rehearsal, 12).—Drew and Alders, Miles-Stavordale Quintette, Harry Leybourne.

HACKNEY EMPIRE (rehearsal, 12).—Hemming and Free, Signorina Maliella, Conway and Leland, Bert Harrow, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Nellie Wigley, Rosie Archer, J. H. Scotland, Finney Sisters, Tom E. Hood.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co., Charles Hawtrey, "The Case of Johnny Walker," Margaret Cooper, Lipinski's Dogs, Roshanara, Sisters Reeve, the Lumars, Frank and Vesta.

MANCHESTER HIPPODROME (rehearsal, 12). —"Say When," Marjorie Lawrence, Stuart and Cameron, Leipzig.

THE NEW MIDDLESEX.—The French revue, "Vive l'Amour."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —The Whittakers, Moran and Wiser, Henry Holme, Will Gardner, the Selbinis, Daisy Wood, Alfred Leonard Trio.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Hinton and Wooton, Folly-Bask, Daisy Wood, Les Videos, Alexandra Dagmar, Mozzetto.

STROLLERS' BUREAU.

BARROW-IN-FURNESS HIS MAJESTY'S THEATRE.—D'Arcy Clayton's Gipsies and their Jester.

BLACKPOOL NORTH PIER.—Sydney James' Mexicans, under the management of Frank Dunlop.

BRADFORD ARCADIAN PAVILION. — Dan Daniel's Scarlet Mr. E.'s.

DERBY PAVILION AND GARDENS.—Louis Rihll's Tatlers.

HERNE BAY ST. GEORGE'S PAVILION.—Sydney James' Pastoral Players.

ILFRACOMBE GAIETY HALL.—Madeline Rossiter and her Gossips.

LEICESTER EMPRESS PAVILION. — J. Killick-Morley's Poppinjays.

MINEHEAD QUEEN'S HALL.—Reg. Bolton's Tweenies.

NEW BRIGHTON PIER PAVILION.—Sydney James and his Strollers.

PLYMOUTH PROMENADE PIER.—Reg. Bolton and his Fashion Plates.

PORTRUSH WINTER GARDENS.—Ambro and Houghton's Debonairs.

ROCK FERRY OLYMPIAN GARDENS.—Sydney James and Ernest Crampton's Crackers.

WESTON PIER PAVILION. — Ambro and Houghton's Les Superbs.

WHITLEY BAY KURSAAL. — Braham and Campbell's Grotesques.

SUMMER ENTERTAINMENTS SYNDICATE TOUR.

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Scamps.

EASTBOURNE, THE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Pelicans.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Nella Webb, Maria Lo and Co., The Great Sterling, Theodore Leonard and Co., Jack Marks, Karl and Eddie, Teddy Elben.

CHELSEA PALACE (rehearsal, 12).—H. T. Booker's revue, "All French," Johnny McElroy and Co., Cunningham and Cressall, Ted Cowan, Violet Elliott.

EAST HAM PALACE (rehearsal, 12).—T. Elder Hearn, Billy Simpson, Cromo and Hamilton, Bert Lytton, Eugene Le Blanc, James and Violet Kelly.

EUSTON (rehearsal, 12).—Bombardier Wells, Two Bobs, Pauline Moran, Frank H. Fox, Lea De Sebgue and Percy Triggs, Dave Harris, Lily Lonsdale, Lecardo Bros., Aubrey Fitzgerald and Co., Harvey Boys.

LONDON PAVILION (rehearsal, 11.30).—Dooley and Sales, E. Edelsten's Co., "The Verdict Was," FitzAllen, Harry Thurston, Bert Errol, Violet King, Nella Webb, Five Vernons, Francis and Alfred, Les Andres, Knowles and Esdaile, Gautier's Toy Shop.

METROPOLITAN (rehearsal, 12.15). — Hedges Bros. and Jacobsen, Foot-gers, Kitty Dale, Little Ganty, Ruby De Fontenoy, Molly Maree, Cecil Lyle, Cliff Berzac, Bob Karna's Honeysuckle Co.

OXFORD (rehearsal, 12).—Malcolm Scott, Dooley and Sales, George Carney and Co., Chas. Whittle, Wallace Lupino, The Dennisons, Mlle. Eldee, La Belle Nello, Gwen Lally and Co., Fourteen Colonial Boys, Burr and Hope, Velanche's Dogs, Bob Karna's Honeysuckle Co.

SOUTH LONDON (rehearsal, 12).—Bombardier Wells, Harmony Four, Arthur Ward, Little Ganty, Musical Keiths, Frank H. Fox, Hal Smithers, Lily Lonsdale, William Brennan.

TOTTENHAM PALACE (rehearsal, 2). — Leo Stormont and Co., Asweno Troupe, Burr and Hope, The Joannys, Iris Banfield, Hector Goldspink, Hettie Gould, Burnetti, Barry Rayne.

WALTHAMSTOW PALACE (rehearsal, 1).—Miss Cora Deane-Jennings' Co., including Albert Ward, in "East Lynne."

WATFORD PALACE (rehearsal, 1).—Mr. George Mallet and Co. in "A Single Man."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Full Inside," Harry Marlowe, La Flori, Josie Delaine.

BRADFORD ALHAMBRA (rehearsal, 12).—Betty Barclay and Co., "The Girl and the Seal," Jock McPherson, Paul Vandy, Alvarettas, Kitchen and Roy, Harry Halsey, Leon Rogee, Dutch Daisy.

BRIGHTON HIPPODROME (rehearsal, 12).—David Devant, Naughton and Gold, Barts Trio, Mme. Rocaire and Pianist, Mr. and Mrs. Wilde, Doody and Wright, Florrie Elliston.

COLCHESTER HIPPODROME (rehearsal, 12). —Full company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—"A Lucky Miss," Mary Elizabeth, Little Pam, Michael Braham and Dog, Ross and Lewis, the Tawmsons, Owen McGiveney, Robb Wilton, Four Bards.

LEEDS HIPPODROME (rehearsal, 12).—Wilkie Bard, Jan Rudenyi and Co., Billy French, R. H. Douglass, Daisy Stratton, Albert Rees, Emelie Hayes.

LIVERPOOL HIPPODROME (rehearsal, 12).—Linga Singh, Nat Clifford, Tom and Neil, Orpheus, Blake and Granby, Speedwell, Chas. and Fanny Van, Harry Claff and Co., Lotto, Lilo and Otto.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Horace Goldin, De Lasca Troupe, Cruickshank, Fred Russel, Mona Warwick, Martin Kamp, Mary Moran.

MARGATE HIPPODROME (rehearsal, 2.30).—Marie Lloyd, Five Petleys, Clifford and May, Alberta Fiahey.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Happy Days," the Harmers, Jessie Berg, Robbins, Soho Trio.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Clarice Mayne, Chas. Austin and Co., Martin Adeson and Co., the Gascoines, Evelyn Taylor, Fred Lincoln, Du Calion.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Ella Retford, Jackson and Charles Trio, Sam Mayo, Arthur Lewis, F. V. St. Clair, Nixon Grey, Pasquali Bros.

SOUTHEND HIPPODROME (rehearsal, 1.30). —"Step This Way," Four Kasracs, Archie Glen.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"They're Off," the Pert Premier People, Happy Attwood, Billy Marsden, Harry Rignold.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Company as booked.

EXMOUTH PUBLIC HALL THEATRE.—Ben Lacie's Purple Poms.

FROME PALACE.—Dandy Page.

JERSEY ALHAMBRA.—Signor Borelli, the Bros. Walton, and the Four Scoreys.

JERSEY OLYMPIA.—Company as booked.

JERSEY OPERA HOUSE.—Bannister Howard's company in "Oh! I Say!"

PORTLAND MASONIC HALL.—Company as booked.

PORTLAND PALACE (Easton).—Company as booked.

RADSTOCK PALACE.—Company as booked.

SALISBURY PALACE.—Les Tressillians, Florence Manton, Bicknell, the Mad Modeller, and the Four Millais.

SALISBURY SUMMER PAVILION.—Company as booked.

TREHARRIS PALACE.—Trumpet-Major Maddock, Jessie Watson and company as booked.

TROWBRIDGE PALACE.—The Harmonies.

WARMINSTER PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE. — Henri Ricardo, Kittie Douglas, and the Gerbola Trio.

WEYMOUTH ARCADIA.—Roller skating.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Connie Mascot.

WEYMOUTH ROYAL JUBILEE HALL.—The Three Flying Winskills, Will Judge, Gertie Orchard, and Jean Kram.

WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.

YEOVIL PALACE.—Gesta and Hoe, and Sewell and Dudley.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME.—Lillie Langtry, Retta Hackett, and Lawley and East.

ABERTRIDWR WORKMEN'S HALL. — John F. Traynor and Co., "The White Mother," and Harris Coonie.

ALDERSHOT HIPPODROME (rehearsal, 12).—The Craggs, Jack Warman, Leonard Hawke, the Raymond Trio, La Belle Mascot, May Knight, Hippodrome Pictorial Chronicle, Max York.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Gracie and Mabel O'Neill, Butler and Ward, Newman and Wynne, Ernie Clark, Edith Harrold, Harry Keith, Vi Maylott, Walter Frecar, Cissie Nadene, J. H. McCann.

BARNSLEY EMPIRE.—The Kavanaghs Trio, Alice Craven, Van Brocklins, Gordon Ray Trio, Joe Edwin, Three Bros. Max, Archie Glen.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Duncan and Brasque, 'Varsity Girls, Aeroplane Ladies.

BELFAST ALHAMBRA. — The Lannons, Wat Tyler, and pictures.

BLACKPOOL PALACE (rehearsal, 11).—George Formby, Tim Carlisle, Ernie Mayne, Ike and Will Scott, Maud Tiffany, Tom E. Hughes, Burley and Burley, Ethel Bryant, Herr Doring.

BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, at 2.30). — Gus Onlaw's Lady Boxers, Miller and St. Juste, Will Hay, Retter Bros., Dancing Paceys, Jack Craig, Ina Hall.

DONCASTER PALACE THEATRE (rehearsal, 12).—Tatten Hall and Co., Rita Moya, Billy Bennett, the Paldrens, Bessie Butt, Gladys Hooley, Percy Hayden, David Poole.

DOUGLAS CONNOR'S CIRCUS (rehearsal, 2.30).—Captain Grahame and Baboons, &c., Frank Hartley, Four Rios, The Cadillos, Five Kels, Chorley and "Joey," Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorino Emmio, D. H. Purvis and Band, H. E. Bradford.

GLASGOW PAVILION THEATRE (rehearsal, 11).—Miss Edna Latonne, Mr. Alfred Lester, Ciara Coverdale's Dots, Gladys Huxley, David Stewart, Mabel and Maife, Harry Clark, Tennis and Lance.

GLYNNEATH NEW PUBLIC HALL.—Lawrie and Elsie Quartette.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—The Venetians, Fyne and Hurley, Mary Stafford Smith and Co., "The Sneak Thief," the Kebbles, Miss Violet Gwynne, "Vesper Violets," and the Cromwells.

GUILDFORD THEATRE ROYAL. — Arthur Gibbons' Co. in "East Lynne."

KINGSTON EMPIRE.—Charles Constant's Company in "Little Miss Rag-time."

LLANDUDNO PIER HEAD PAVILION.—Elsie Steadman, Jack Platt, Arthur W. Parry, Jack Hughes, Nellie Perryer, Arthur Sutcliffe, Ben Osborne.

LIVERPOOL PARK PALACE (rehearsal, 2.30). —Jess and Tony Guy Rider.

LONDON, CANNING TOWN IMPERIAL PALACE OF VARIETIES.—Will H. Glaze's in "No Mother to Guide Her," Sadie Cass, Allen and Austen, and Bioscope.

LONDON, GRANVILLE, WALHAM GREEN.—Revue, Sam Harris in "The Fight Prizers," Nellie Wilson, O'Gust, Lowe and Lowman, Housini Trio, Leslie Redfern, and pictures.

LONDON GOLDER'S GREEN HIPPODROME (rehearsal 12).—Haley's Juveniles, Walter Emerson, Gwennie Hasto, Sisters Storm, King and King, Two Vestas, St. James' Glee Singers, Maie and La Vington, E. F. Bullin, Miss Muriel Yorke presents "Visions of Song."

LONDON, POPLAR QUEEN'S (rehearsal, 12). —Kennedy Allen's Co. presents "Anybody's Wife." Bert Erroll, Eva St. Clair, etc.

LUTON PALACE THEATRE.—"The Midnight Wedding," Dorothy Wayne, The McGregors, The Laurels, George Prince.

MORECAMBE ALHAMBRA (rehearsal, 12 noon). — "The Dear Departed." Barlow and Brookes, Evelyn May and Sister, Bros. Redmond, Bert Williams.

MORECAMBE TOWER (rehearsal, 10 a.m.; matinées, daily at 2).—Bosanquet, Drawee, Hambo, and Frisco, Little Zazo, Palo and Sellery, Arthur Croxon, Topsy Johnson, Lew and Lea. Sunday, Aug. 2, Band and Pipers Gordon Highlanders.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Karno's Co., with Albert Bruno in "Perkins in Paris," Broughton and Creedon, Hal Bert, Rolando Martin, &c.. &c.

NORWICH SPRING GARDENS (rehearsal, 11). —Lessee, Horace Rose.—The Impromptus.

OLDHAM PALACE. — Walker and Bunting, Susette Seyah, Vera Wooton, Chevalier and Rigo, Strength Bros., Harry Nelson, King and Carson, Hano Trio.

PLYMOUTH PALACE THEATRE. (rehearsal, 1).—Tucker, Three Royal Matsuis, Rose Wylie, Cardow's Co., "The Burglars," Maud Edwards, Mola and Lola, Wee Georgie Harris.

PORT TALBOT NEW THEATRE.—Company as booked.

PRESTON EMPIRE.—Joe Peterman's Company (including Jimmy Learmouth) in "Colonel Cobb of the Red Hussars," Ruby Rowe, Frank le Dent, Ada Wright, Sharp's Tromboneers.

SALFORD REGENT.—Messrs. A. and H. Ray's revue, "Have a Dip," "Booster's Billions," Lily Hartley, Mlle. Margo, and pictures.

STOCKPORT EMPIRE.—Submarine F.7, Miss Bax, Two Canadians, Wal Langtry, and company as booked.

STOCKTON HIPPODROME. — H. F. Corsforth and Sidney Burns' Revue, "Take Me," Les Naniers, Flo Smithers and Co., Stanleys.

TREORCHY PAVILION.—Eight Boston Boys and Girls, Jack and Etta, and Tom B. Ford.

TYLORSTOWN COLISEUM.—Rennie and Roxburgh, J. Harris Tweed.

WEST HARTLEPOOL PALACE (rehearsal, 2). —The Armours, Bob Price, Brex, pictures.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, "Les Superbes" under the personal direction of Will Ambro, Electric Pictures.

WOKING PALACE (rehearsal, 12).—Winnie Wayne, Alf Marchant, and the Two Mirans.

YORK EMPIRE (rehearsal, 1).—Mr. Harry Grattan's sketch, "A Careless Lassie." Mona Madge, David and Marriott, King and Lily, Katie K. and George G., Nellie Bly, Dorothy Leigh, Murus Quartette, Murphy and Mack.

LIBERAL DEMONSTRATION AT ENFIELD, JULY 25.

Mr. J. W. Dann writes:—"The response to the advertisement inserted in a recent issue of 'The Era' has been so great that it is quite impossible for me to reply to all the applicants. Will those parties to whom no reply has been addressed please take silence for a regretful negative?"

Ring up at once if you require anything for Monday.

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THEATRICAL GOSSIP

The autumn season threatens to be a busy one, and if new productions already announced were so arranged there would almost be—to use an Irishism—a first night every day. An early appeal will be made at His Majesty's, where "David Copperfield" is due on Sept. 5. In proximity to that date will be Sir George Alexander's presentation of Mrs. J. T. Grein's play at the St. James's. The 16th of Sept. will welcome the return of Miss Mary Moore to the West-end stage in "Sir Richard's Biography" at the Criterion.

Other productions that will come with the month of September will be "Bluff King Hal," at the Garrick; Mr. Haddon Chambers's play, "Tante," at the Haymarket; "Seven Keys to Baldpate," at the Apollo; the Drury Lane autumn drama; the new musical plays at the Gaiety, Daly's, and the Adelphi; "The Yellow Ticket," at the Prince of Wales; a new comedy at Wyndham's; and Mr George R. Sims's new drama at the Aldwych. Several revivals are also in store.

The attitude of Sir Herbert Tree is not very sympathetic towards the resolution adopted at the meeting held at the London Opera House on Sunday, which asks him to form a committee representing the various interests of the dramatic profession, for the purpose of ensuring that during the Tercentenary celebrations in 1916 funds shall be raised to benefit the theatrical charities and the Shakespeare Memorial National Theatre.

Sir Herbert is a member of the Committee of the British Academy which has the celebrations in hand, and declares that "Shakespeare was much more than a dramatist and actor. He was the supreme poet as well, and altogether one of the two or three greatest men—if not the greatest man—who ever lived. To my mind his tercentenary is absolutely rightly cared for by a committee representing the leading men of every profession."

The first meeting of the executive committee for the Shakespeare Tercentenary Commemoration was held on Thursday under the presidency of Lord Plymouth. It was agreed that the purpose of the committee should be to arrange for the main official celebration; to promote and co-ordinate the various efforts that are being made; but not in any way to hamper the activities and freedom of the various local and national organisations. It was also decided that the committee would make no public appeal for funds. The committee resolved to invite Sir George Alexander, Mr. H. B. Irving, the Hon. Mrs. A. Lyttelton, Mr. Vaughan Williams, and Sir James Yoxall, M.P., to join the executive.

London playgoers will eagerly welcome the return to the West End stage of Miss Mary Moore, a pleasing event that will take place on September 16, at the home of her former triumphs, the Criterion. Miss Moore will make her reappearance in a new play by Wilfred Coleby, part author of "The Headmaster," entitled "Sir Richard's Biography." Miss Moore, who will have the rôle of a charming widow who embarks for the second time on the sea of matrimony, has surrounded herself with a body of competent performers, including: Mr. Sam Sothern, Mr. Eric Lewis, Mr. Edward Rigby, Mr. Algernon West, Miss Marie Hemingway, and Miss Dorothy Bell.

Miss Phyllis Neilson Terry has signed a contract with Mr. George Tyler, of Leib'er and Company, by virtue of which she will act as his leading lady both in England and America for a long period of years. She will open in New York some time in November, playing Viola in "Twelfth Night," and Juliet in "Romeo and Juliet." Miss Nellson Terry, it may be recalled, made her first appearance in her father and mother's company in "Henry of Navarre," entirely unheralded, under the name of Philida Terson, a combination of her parents' surnames, and a few months afterwards was figuring as leading lady at His Majesty's.

London is again to have the opportunity of welcoming Madame Sarah Bernhardt, who will visit us for a fortnight next summer. This will form part of a farewell world's tour, which will start in March next, and will include visits to the European capitals and to America.

Mr. George Edwardes, much improved in health, is still in Germany undergoing the "cure," and has arranged with Mr. Edward Royce to produce the new play at the Gaiety. The novelty bears the title of "The Bing Boys Are Here," and is best described as a modern "Tom and Jerry." It has been written and composed by Messrs. George Grossmith and Paul A. Rubens around a story suggested by a French play, "Les Fils Touffe sont à Paris." Mr. Grossmith will have a part after his own heart as "the nuttiest of nuts."

The undiminished demand for seats for Mr. Bernard Shaw's romance, "Pygmalion," has induced Sir Herbert Tree to curtail his holiday in order to keep His Majesty's open for another week. The last performance of "Pygmalion" will take place on Friday, and the theatre will re-open with "David Copperfield" on Saturday, Sept. 5.

Preparations for the autumn production at Drury Lane are well in hand, and Mr. Henry Hamilton is now engaged in completing the work, of which he and Mr. Cecil Raleigh are the authors. The new piece will have a prologue, which is placed in the last century, and the play proper will deal with the present century. One of the big scenes of the production will be a Foresters' Fête at the Crystal Palace, and therein will figure Miss Connie Ediss and Mr. Walter Passmore, who have been engaged for the leading comedy parts.

Cordial congratulations and best wishes to Miss Amy Brandon Thomas, who was married at St. Peter's Church, Great Windmill-street, on Saturday, to Mr. W. Deane Brand. Owing to the recent death of the bride's father, the wedding was celebrated very quietly. The bride, who wore a beautiful dress of white tulle ornamented with rare old lace, was attended by only one little bridesmaid. After the wedding the bride and bridegroom drove to the residence of the late Mr. Brandon Thomas in Gordon-square, where they were congratulated by a few intimate friends and relations, and later in the afternoon left London in a motor car.

The Ambassadors Theatre will come into the possession of Mr. C. B. Cochran in September, and on the 25th of that month he will produce there a new revue, for which he has engaged a number of notable artistes, including Miss Dorothy Minto, Miss Julia James, Miss Ruby Miller, Miss Marjorie Maxwell, and a new-comer from America, Miss Gertrude Vanderbilt. Mr. Morris Harvey, Mr. Fred Eastman, and Mr. Evelyn Beerbohm will also have important character parts. La Belle Lesmore, who will be remembered for her clever work in the Alhambra ballet, will also be in the cast, and will give her admirers a taste of her skill as an actress as well as a dancer. The ground floor at the Ambassadors, it may be added, will be all stalls.

Sir Johnston Forbes-Robertson embarks on the Empress of Britain on Sept. 18, to start his farewell American tour, which opens at Detroit on Sept 28. Subsequently he goes to Chicago for a month, then to San Francisco, back along the North-west of Canada, over the Rockies, then to certain cities in the States, ending at Albany, N.Y. Sir Johnston's leading lady will be Miss Laura Cowie, Lady Forbes-Robertson having decided to remain at home with the children.

Mr. Martin Harvey has set a generous example by promising to the Shakespeare Memorial the sum of £1,000 as "an actor's tribute" to its efforts to erect a national theatre in 1916 as a memorial to Shakespeare. The purchase of the site for the National Shakespeare Theatre in Gower-street last year practically exhausted the resources of the committee, and Mr. Harvey's liberal donation will serve as a substantial nucleus upon which to raise a fund for the completion of the projected theatre within a reasonable time.

Miss Nina Sevening, whose marriage with Mr. Victor Longstaffe, the well-known amateur golfer, was solemnised at the parish church, Westbourne-terrace, yesterday, will now leave the stage. She has just concluded her engagement in "The Clever Ones." Her wedding dress was an exquisite robe of snowy charmeuse, with a sweeping train of old lace falling from the shoulders. The honeymoon will be spent motoring in Scotland.

Admirers of a beautiful and talented actress will be sorry to learn that Miss Julie Opp, who in private life is Mrs. William Faversham, is lying seriously ill in Switzerland, where she went for the benefit of her health some months ago. Mrs. Faversham developed lung trouble a year or two ago, and although when she was in London for a brief visit early this summer she looked a picture of health, she was in reality gravely ill. We trust she will make a speedy return to health.

Mr. Laurence Irving, whose lamented death with his wife in the ill-fated "Empress of Ireland" is fresh in the memory, left estate of the gross value of £937 13s. 8d., with net personalty nil. In his will he bequeathed all his property "unto my dear wife, Mabel Lucy, whom I appoint sole executrix." Letters of administration have been granted to Mr. H. B. Irving.

The Actors' Association of Australia held a memorial service at St. Andrew's Cathedral for Mr. Laurence Irving, his wife and professional associates who were drowned in the "Empress of Ireland." At the Unitarian Church, the Rev. George Walters preached, and Mr. Walter Bentley read the lessons in commemoration of the same mournful event.

A sequel to the "General John Regan" riots at Westport last February was reached at the County Mayo Assizes on Saturday, when five of the twenty young men charged with taking part in the riot were tried and acquitted. The trial of the other fifteen was adjourned to the next assizes. For the defence several witnesses gave evidence to the effect that though the defendants were present during the riot none of them interfered with the police, who, it was alleged, behaved in a brutal manner.

A new play by Frederick Fenn, entitled "A Working Man," will be presented at a special matinée at the Criterion on Friday, in aid of the widow and children of the late Mr. W. T. Powell, long associated with the "Pall Mall Gazette" and the "Observer." The cast will include Miss Nancy Price, Miss Annie Hill, Miss Minnie Terry, Miss Margaret Halstan, and Messrs. Eille Norwood, E. H. Kelly, J. V. Bryant, Edward Sass, and Frederick Ross.

The run of "A Scrap of Paper" at the Criterion will end with this month, in order to allow Miss Nancy Price and Mr. Lyn Harding a vacation of a few weeks. Miss Nancy Price will produce a new piece at a West End theatre directly after the holidays. Mr. Lyn Harding has recently acquired three new plays which will provide the material for a tour in Sept. long since arranged, and he is completing negotiations to present one of these new works in London later in the season.

Mr. Sam Livesey's dramatic success, "A Heritage of Hate," at the Aldwych, seems to be settling down to a success that will weather the heat. The play is destined for a tour in the provinces eventually, and the bookings are large. There are a few remaining dates in 1915, for which application should be made to Mr. Geo. E. Carleton at the Aldwych.

Shareholders of the Exeter Theatre Company, Ltd., will hold their twenty-eighth annual general meeting on Friday, July 31. The directors' report shows that the profit realised on the year's working was £750. Out of a total surplus of £747, the directors recommend 5 per cent. dividend on preference shares, and 2½ per cent. on ordinary shares, leaving a balance to be carried forward of £416 16s. 3d.

The staff of the Strand Theatre held their annual outing on Sunday, Arundel being the place selected. The party numbered sixty, and were accompanied by the general manager, Mr. Bernard Hishin, Mr. Norman Nicholls (acting manager), Mr. Francis Serle (stage manager), his assistant, Mr. A. Seaton, and Mr. Frank Royde, who is now playing Mr. Lang's part of Mr. Wu at the Strand. The Black Rabbit Hotel, under the shadow of the Duke of Norfolk's beautiful castle and park, served as the day's headquarters, and here dinner, which included "roast veal and ham, thoroughly fireproofed in accordance with the rules of the L.C.C.," and "roast ducks, the great quack variety," was done full justice to.

After dinner the toast of "The Guv'nor" (Mr. Louis Meyer) was honoured with the greatest enthusiasm, as was also the toast of "Our Chairman," proposed by Mr. Philip Sheridan, who took the opportunity of presenting Mr. Hishin with a beautiful solid silver rose bowl and ebony stand on behalf of the Strand Theatre staff. Mr. Hishin paid some very nice compliments to his heads of departments and staff in general. Mr. J. C. Brown, the box-office manager (and hon. treasurer of the outing), presented, also on behalf of the staff, Mr. Francis Serle, stage manager, with a massive silver cigarette case, and Mr. Fred C. Pimm, master carpenter, presented a silver-knobbed Malacca walking-stick to Mr. Norman Nicholls, acting manager.

During the afternoon glorious weather prevailed, and the party went off for various drives around the park and to Littlehampton, Mr. Hishin and others motoring to Chichester to see the "Guv'nor's" 'osses, which are in Mr. Turner's training stables in that town. After tea all embarked for the home journey, and the party separated after many expressions of regret that such an enjoyable event as the Strand Theatre annual outing was again but a pleasant memory. Mr. Philip Sheridan, hon. secretary, and Mr. "Jack" Brown, hon. treasurer, left no stone unturned to make everything a complete success.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A Royal Divorce" is this week enjoying its sixty-third visit to Liverpool. The famous play is located at Kelly's Theatre, and Mr. W. W. Kelly's company, headed by Mr. Fred Victor as Napoleon and Miss Agnes Verity as Josephine, were enthusiastically received on Monday by an audience which, despite tropical heat, filled the capacious theatre to overflowing.

Mr. Kelly introduced the Humascope to Liverpool for the first time at the Shakespeare Theatre on Monday last, and the setting of the Dickens adaptation, "Scrooge," by this method created much interest.

Mr. Herbert Shelley, Miss Alma Shelley, and company are drawing large audiences this week at the New Theatre Royal, Birkenhead, in "A Mill Girl's Wedding." Next week's bookings at the popular "over-the-water" house are "A Country Girl in London" and "The Sledge Hammer."

It is not often one hears of records being broken in the middle of summer, yet last week, at the Corporation Theatre, Chesterfield, one of Mr. Millane's dramas, "Her Big Mistake," broke all drama records for this theatre, and refused money the last four days of the week. A feature of this play is the fact that it seems immaterial which title is used. Whether as "A White Slave" or "Her Big Mistake," business is always sound. Mr. Millane's latest enterprise is an original drama by Nita Rae, entitled "Married to the Wrong Woman." This production can be seen at Kelly's Theatre, Liverpool, the week of Aug. 3.

The Gaiety Theatre, Manchester, closed its doors on Saturday last for two weeks' cleaning, after which Messrs. B. Iden Payne and H. Theodore resume their season of repertoire.

The arrangement, recently announced, that a three months' repertory season was to take place from Saturday last, at the New Theatre, Manchester, under the tenancy of Mr. C. P. Crawford, has not matured. The theatre, therefore, remains closed for the present.

The Theatre Royal, Lincoln, will be re-opened after a few weeks' vacation, on Monday, Aug. 3, and will be continued under the system which has proved so successful in the past, viz., the first three nights being devoted to once nightly performances, and the last three to twice nightly. Mr. Payne Seddon is transferring all dramatic bookings to the Theatre Royal, Lincoln, under the direction of Mr. William Martin.

The revival of "Diplomacy" by Mr. Lionel Rignold and Mr. Charles Macdona's company at the Gaiety Theatre, Douglas, Isle of Man, last week was witnessed by large and enthusiastic audiences. Mr. Charles Macdona appeared as Henry Beauclerc, and proved himself a worthy successor to the great actors that have appeared in the part, and he was ably supported. The play was admirably staged.

Promises of sufficient financial support have been received to justify Miss Muriel Pratt in proceeding with her repertory season at the Theatre Royal, Bristol. The season will extend over fourteen weeks, beginning towards the end of August and running up to the eve of the Theatre Royal pantomime. The first two weeks of the season will be devoted respectively to "Helen of the High Hand," the dramatised version of Arnold Bennett's novel, and "The Pigeon," by John Galsworthy.

The Theatre Royal, Canterbury, has just re-opened under the happiest of auspices, Mr. Neville Cooper, son of the famous Academician, having had the little playhouse entirely renovated and brought up to date. Recently the building has changed hands on two or three occasions, and music hall artistes and pictures have held sway there. Now it has once again reverted to its original purpose of legitimate drama, and it was reopened on Thursday last with the Daly's Theatre success, "The Dollar Princess," by Messrs. Macdonald and Young's company, who received a hearty welcome from a crowded house.

It was at the invitation of an influential body of the citizens of Canterbury that the late Mr. Thomas Cooper had the present theatre erected, in order primarily that the "Old Stagers" might find a home to which to resort on their annual cricket pilgrimage to the ancient cathedral city. Previously they had assembled at a room in Orange Street, long since forgotten, and now they will once again forgather—in the first week in August—at the house provided for them. The management has devolved upon Mr. E. R. Crow, who is the local manager for the "Old Stagers."

The blue boards are up at the Garrick, where "The Duke of Killicrankie" has finished its run. The early autumn will see the return of Mr. Arthur Bourchier, who will mark his welcome reappearance at his own theatre by the production of a new play entitled "Bluff King Hal."

Miss Annie Croft, an accomplished young lady who made a brilliant success as Falka in the Hull Operatic Society's production of the opera last December, has been engaged by Mr. Robert Courtneidge for lead for three years from Aug. 3. The engagement was made on the recommendation of Mr. Horace Lingard, who produced "Falka" for the Hull amateurs, when £238 was realised for charity.

A bumper house attended the Palace Theatre, Aberavon, on Wednesday last, on the occasion of the benefit of Miss Margaret Savill, who, with Mr. Edward Furneau and an excellent company, have occupied the boards with success for the past few months. The play, "Passion's Power," gave the artistes good scope for showing their dramatic powers, and they met with a cordial reception.

Mr. Archibald McClean has quite recovered from his recent indisposition, and is ready and eager for work. Mr. McClean will be remembered for his impersonation of Death in "Everyman," which was of so remarkable a character that people used invariably to ask to see in the flesh the actor who made so weird an impression on the stage. Among other notable impersonations of Mr. McClean's, his droll carman in Mr. Arthur Bourchier's production of "The Greatest Wish" will be recalled.

The agitation in favour of earlier holidays has undoubtedly had effect, and all the seaside resorts are benefiting considerably. Theatrical managers are also, of course, benefiting by the earlier opening of the season, and Messrs. Alick Chumley and A. Russell-Davis company in "The Little Damozel" at the beautiful Opera House at Scarborough were playing to "high season" business, the rebuilt Londesboro Theatre being crowded nightly.

At the popular Clyde watering-place, Rothesay, some industrious person has pencilled inside quite a number of the bathing boxes announcements such as:—"'The Era.' Every Wednesday. One Penny. Read 'The Era,' the best paper for theatrical and variety news," etc. We thank our anonymous admirer.

MR. WENTWORTH CROKE.

APPEAL BY MR. HALL CAINE.

Those who know Mr. Wentworth Croke—and there are few in the profession who do not—will be sorry to hear that he has fallen upon extremely hard times, and there must be a multitude of people who would like to respond to the following appeal written by Mr. Hall Caine:—

It is with a sort of sad pleasure that I make, at the kind request of Mr. Alfred Barnard, of "The Era," an appeal on behalf of Mr. Wentworth Croke, who has lately been overtaken by serious misfortune.

What precisely the cause and origin of the misfortune has been I do not quite know, and must leave "The Era" to say, but I am aware that Mr. Wentworth Croke's theatre, the Lyric, Hammersmith, with which his connection has been long and honourable, has been sold over his head, with all the reserve resources (such as his life insurance) which were maintained by it, and that his means of livelihood have thereby been cut off, and his possibilities of recovering himself very grievously imperilled.

I am also assured that for this and other disasters Mr. Wentworth Croke's conduct, his judgment, and his character have not been to blame, and that the misfortune from which he is now suffering is one of the blows of fate which fall on worthy and deserving men out of conditions which they cannot control.

I would not for one moment appeal for Mr. Wentworth Croke in the character of an utterly broken man. He is still in the prime of life, with immense physical energy and inexhaustible resolution. He has not been beaten; he has only fallen by the way. Unless I am greatly mistaken the next turn of the wheel will see him going again, as vigorous and successful as he was a few years ago, when the world seemed to be at his feet.

But this is just one of the cases which many of us like best to help, making us feel that we are not pouring water into a sieve, but over a mill-wheel, which only needs that natural force to make it start afresh.

That is, I am sure, what many of us would like to do who have been brought, during the past fifteen years, into more or less close touch with Mr. Wentworth Croke in his character of theatrical manager—whether as local managers, actors, actresses, or authors. I think I speak the words of truth and moderation when I say that we have at all times found him upright, true to his contracts, fulfilling as far as lay within his possibilities the bargains he has made and the promises he has given us.

And now that he is temporarily down (I am afraid I must say that he is very much down indeed, at the moment), I appeal to all who know and respect him, and are sorry for him in his present serious straits, to help "The Era" to assist him. I think it is well worth while to do this, even for other than sympathetic reasons, but these of themselves will, I am sure, be sufficient in the eyes of all members of the profession of the stage—a profession which knows better, perhaps, than any other how variable are the moods of fortune, how easy it is to be up to-day and down to-morrow, and therefore has always been the first to hold out the helping hand to the brothers and sisters who seem for the moment to be in danger of being submerged by the cruel tides of fate.

Mr. Barnard has kindly consented to act as trustee, to receive all contributions, and subscribers will have the satisfaction of knowing that their contributions will only be applied by him for Mr. Wentworth Croke's maintenance.—Yours truly,

HALL CAINE.

Greeba Castle,
Isle of Man,
July 12, 1914.

FIRST LIST OF DONATIONS.

We have already received the following donations, which we have the pleasure to acknowledge:—

Mr. Hall Caine	£5	5	0
Messrs. Wm. Hy. Broadhead and Son	5	5	0
Mr. E. Graham Falcon	5	0	0
Mr. F. W. Purcell	3	3	0
Mr. W. B. Redfern	2	2	0
Mr. Weedon Grossmith	2	2	0
Mr. Bransby Williams	2	2	0
Mr. Wm. Bailey	1	1	0
Mr. T. H. Birch	1	1	0
Mr. Tom Claxton	1	1	0
Mr. F. Eastman	1	1	0
Mr. V. A. Simon	1	1	0
Mr. Arthur Weston	1	1	0
Mr. Lodge Percy	1	1	0
Mr. Arthur Carlton	1	1	0
Mr. A. M. Loader	1	1	0
Mr. John Bell	0	10	6
Mr. James Mayall	0	10	6
Miss Florence Atkins	0	7	6
Miss Ethel Atkins	0	2	6
Mr. Fred Collins	0	2	6

Among the many messages received in addition to those acknowledged above are the following:—

From Mr. George Graves: "Re Wentworth Croke. Am so very sorry. Put my name down for five guineas."

From Mr. Bransby Williams: "Please put me down for £2 2s. for Croke Testimonial."

From Messrs. Reeves' Agency: "We shall be glad to send along a contribution, and wish you every success."

Messrs. Howard and Wyndham, Ltd.: "Mr. F. W. Wyndham asks me to write that he will be pleased to subscribe to the fund.—Yours faithfully (Sd.) R. Kilby."

Mr. R. C. Buchanan writes:—"I am extremely sorry to hear that our friend, Mr. Wentworth Croke, is in such low water, and trust that your appeal on his behalf may meet with success. I shall be very glad to help you to the best of my ability, and meantime you may add my name to your list of contributors for £1 1s."

Messrs. Firth and Firth, Solicitors, Bradford: "Shall be very pleased to assist in this matter, and will send you off my contribution later on.—(Sd.) Wm. Firth."

Mr. Fred Fredericks, G.M., Theatre Royal, Stratford: "I will be pleased to send you along my subscription in the course of a few days."

Mr. Arthur Jefferson, proprietor of the Arthur Jefferson Agency: "In due course I shall be very pleased to remit you my mite. I have a very great regard for Mr. Croke, and sincerely hope he will soon find his way back again—of which, guaranteed good health, there is, I think, very little doubt. As I speak with a knowledge of the same experience you can understand that my sympathy is all the more sincere."

Mr. J. Bannister Howard: "You asked me to pen a few lines, and I do so with the utmost pleasure. Ours is a strange business indeed, *up to-day and down to-morrow*. I am sure not only my brother managers but all those artistes who have in their time served, and received salaries from, Mr. Croke will now lend a helping hand and wish him better luck and a speedy recovery to his former position. I shall send my cheque to help Mr. Hall Caine's most worthy appeal."

Mr. J. A. Harrison, Hon. Secretary of the Eccentric Club, writes:—"I shall be pleased to do anything in my power to assist the Wentworth Croke appeal."

Mr. Matheson Lang: "I shall be delighted to add my name in support of the testimonial to Wentworth Croke and shall forward you a cheque later on for my contribution."

Mr. Weedon Grossmith writes: "With apologies I enclose a cheque for £2 2s. for the little fund for my friend Mr. Wentworth Croke. He has indeed had very bad luck, and if I hadn't had such a disastrous year and a half I should have sent a very different contribution."

Mr. James Mayall, Resident Manager of the Hippodrome, Margate: "Enclosed please find cheque on behalf of Mr. Wentworth Croke. I am very very sorry to hear about it, as a better fellow and gentleman in and out of business never existed. I hope a good round sum will be forthcoming."

Mr. F. W. Purcell, Chairman and Managing Director of the F. W. Purcell Theatrical and Musical Enterprises, Ltd.: "I am extremely sorry to hear of Mr. Wentworth Croke's trouble, but what I know of him I think he will pull round again, and I have pleasure in enclosing a cheque to assist towards the success of a testimonial. With compliments, and wishing you success in your endeavour."

Mr. W. B. Redfern, J.P., D.L., Managing Director of the New Theatre, Cambridge, Ltd.: "I am extremely grieved at the news, and shall most certainly add the name of our theatre to the list of subscribers within the next few days."

Mr. E. Graham Falcon: "It is with very deep regret that I hear of the misfortune which has so seriously affected Mr. Wentworth Croke's affairs, and sincerely trust that he may speedily overcome his present difficulties."

Mr. Lodge-Percy (of the Lodge-Percy Repertory Company): "Mr. Croke, there is no doubt, has been one, and is one, of the most genuine men in this business, and I am deeply grieved that such bad times should have befallen him. However, in our business it's *down to-day* and *up to-morrow*. Let's earnestly hope that the tide may soon turn for one who has earned so much respect and friendship from all those who knew him."

Mr. Laurie A. Cohen telephones that he is sending along £2 2s., as also is Mrs. Cohen (Miss Kitty Rayburn.)

Mr. Leo T. Croke, of the Tivoli Theatre, Peter-street, Manchester, writes a sympathetic letter promising a donation.

All contributions should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, at the "Era" Office. Cheques should be crossed "Wentworth Croke Testimonial Fund, London County and Westminster Bank."

CATHOLIC STAGE GUILD.

The concluding sitting of the Catholic Congress at Cardiff last week was devoted to a meeting of the Catholic Stage Guild, over which the Bishop of Northampton presided. In opening the meeting his lordship dealt sympathetically with the relations of the Church—the mother of the drama—with the stage. He said that the greater the religious faith of those who were responsible for our plays, the higher and purer the moral and intellectual tone of them would inevitably be.

The secretary, Miss Ethel St. Barbe, presented her report, in the course of which she said many people were accustomed to envy the actor or actress the glitter and pleasure of their lives. Nothing was further from the truth. There was little amusement in the life of the artiste at any time, and on tour his life was abominably slow. If he were a member of a nice company he might get a little social life, but if the other members were not congenial his existence was very dull and dreary. Moreover, Catholic artistes, belonging to no parish, moving about the country week after week with no one to look after them and care whether their souls died or not, felt that they were "out of it" as regards religion. It was to remedy this that the Catholic Stage Guild was working. Every week lists of the Catholic members of the company were sent to the priest-associate of the guild in the town where the company was playing, and he visited them, cheered them, gave them every facility for spiritual guidance and help, and generally made them feel that someone cared whether they went to church or not. Miss St. Barbe was able to make the gratifying announcement that the numbers of the guild had doubled since the last congress.

Miss Ida Molesworth told the story of a London actor, a man high up in his profession, handsome, dowered with all the gifts of this life, who said to her once, "What should we do without our religion? Sometimes when I feel like suicide I go into the presence of the Blessed Sacrament, and it gives me new life." And this was a popular and charming musical comedy actor, who was envied by the public. Miss Molesworth paid a tribute to the Anglican Actors' Union for the good work it was doing, and made a very eloquent appeal for more help for the Catholic Stage Guild to further the work, which was a real joy and blessing to all Catholics in the profession.

Father Carolan, S.J., a priest-associate of the guild in Bristol, said he was reminded of a theatrical company which arrived in that city in the early hours of a Sunday morning. One of the ladies rose from a broken sleep at 5 a.m., and walked about the streets for an hour to find a church so that she should not miss her Mass and Communion. When she found a church at last it was not open till 7 a.m., so she sat on the steps until the service and waited—and then was astonished at the admiration of her friends for what she considered only her duty.

Mr. Charles Cameron gave some illuminating facts about the work of the guild in Canada, how it has linked together over twenty towns from east to west, so that Catholic actors and actresses touring that vast country need never be out of touch with their religion.

BRIXTON THEATRE.

On Monday, July 20, the Farcical Play, "BABY MINE."

This popular house on Monday held an audience that rocked with laughter at the stupidly-jealous and perplexed, but baby-loving, husband, Alfred Hardy (played vigorously by Mr. Keith Kenneth), and of the blunders of the ever-obliging but addled Jimmy Jinks (impersonated cleverly by Mr. Fred Fowler), and at the whims and caprices of young Mrs. Hardy (charmingly played by Miss Betty Fairfax).

The principals were ably aided by Aggie, earnestly played by Miss Madge Lovell. The infatuated Michael was safe in the hands of Mr. Wylie Thompson, and Miss Gladys Rose Jones played Maggie humorously.

NECESSITOUS LADIES' HOLIDAY FUND.

TO THE EDITOR OF THE ERA.

Sir,—May I be allowed to appeal again for help to send away governesses, typists, hospital nurses, secretaries, musicians, actresses, clerks, and ladies of gentle birth engaged in other professions, who have no means of providing holidays for themselves, yet who, without the possibility of earning money in the summer months, are left behind in London exposed to the sufferings attendant on poverty? Miss Lilian Braithwaite is my theatrical almoner.

All contributions sent to 48, Upper Berkeley-street will be gratefully acknowledged and distributed.—I am, sir, yours truly,

CONSTANCE BEERBOHM.

FACING THE MUSIC.

BY JAMES M. GLOVER.

"The Era" first raised the very points on the new "Performing Rights Society," which it has taken two columns a day in the "Daily Telegraph" to elucidate.

We are told that everything is to be done on "a paltry shilling-a-week principle." Now Mr. Frank Allen discloses the fact that he has had a stand-and-deliver application for a paltry one hundred guineas. And so the game goes on.

Messrs. Chappell charged me twelve shillings and sixpence for a set of parts of "My little grey home in the West." Does Mr. Herman Lohr, the composer, and the "establishment charges" require me to make a further payment?

All these things will have to be adjusted.

But we must have a British society, run on British lines, untrammelled, unfettered, and unconnected with any foreign entertainment, and unless we can manage this we are not worth our salt.

The late Mr. Arthur Cohen was the fourth husband of the famous Miss Florence St. John. A native of Plymouth, her name was Greig. Her first husband, St. John, she met early in life; her second was Mr. Lithgow James, the 6ft. 4in. Marquis in the original "Les Cloches" on tour; her third, Mons. Marius; and her fourth, the lately deceased Mr. Cohen, whose sister married Mr. Frederick Cliffe, the well-known musician.

He was originally associated with Mr. Harry Marks in the "Financial News," but at about the "Faust Up to Date" period at the Gaiety he joined Mr. George Edwardes's staff. Nobody knew how, why, or what for, but he did a great deal of useful managerial work, and contributed largely to the extraordinary financial result of the Nellie Farren benefit some years ago by his commercial astuteness. He leaves a brother at the Bar, Mr. Herman Cohen.

I am given to understand that the orchestra in a provincial music hall recently refused to play under a certain travelling conductor until he had "a permit" from some union. They never do this sort of thing to me—but soft, we are observed.

I told you some weeks ago not to be astonished at English opera at the Lyceum, and now there is talk of a short Quinlan season. When will all the forces amalgamate and settle down to one genuine home for opera in the native tongue?

Brighton has at last got its way, and pig-headed local opposition has been foiled, for a £35,000 concert pavilion has been carried by a large vote in the local council. I think a good deal of credit must be laid at the door of Mr. H. Lyell-Taylor for having raised music in the borough to such a pitch of excellence that the inadequacy of the present housing of his band forced itself on to the public mind.

Mr. Herman Finck will write the music for the next Empire revue.

Everybody will be sorry to hear of the very serious illness of Mrs. Robert Courtneidge, and hopes for a turn for the better are heartily entertained by both her own and her husband's friends, who are legion. Mrs. Courtneidge was one of the famous Sisters Blanche, Ada, Edith (Mrs. J. Tully), Addie (Mrs. William Peacock), and Rosie (Mrs. Robert Courtneidge). Their mother was Miss Cicely Knott, the wife of Sam Adams, the well-known music hall proprietor.

I wish that Kneller Hall, which turns out some excellent musicians, would give its military chef d'orchestre some idea of the tempi of the classic libraries. To hear the famous pizzicato of "Iolanthe" played as a presto hornpipe, the waltz in the "Casse Noisette" done as a very slow Mazurka, and "La Bohème" turned inside out, is tantalising to the ears, no matter how well the instrumentation may be worked out executively.

We are on the eve of another promenade concert season at Queen's Hall. Strange, isn't it? The only time that promenade concerts are supposed to pay is in August, when everybody is out of town. To whom do they appeal? For it is hardly the haut ton of Covent Garden or Drury Lane à la Russe, and yet the biggest of Sir Henry's nights are the "good" nights. I take that word "good" as applied to music, but it just sums up the situation.

Several "Promenade" schemes have been mooted from time to time, but never fructified. Why we don't have the lighter winter garden-cum-bock-of-lager concert I know not.

The musical directors' conference is to take place during the forthcoming week, and I may be able to tell you more about it later on. From all appearances it seems likely to be of a very important nature, and a species of working propaganda will possibly be agreed upon.

In the South Devon and Cornwall Hospital, Plymouth, there died last week Mr. W. T. Gliddon, the musical director of the local Theatre Royal. Mr. Gliddon had been ailing for some time. He was one of the old fiddle-conductor school, and made a certain success some years ago with a comic opera, entitled "The Flower Girl."

"The Marriage Market" ends its long run at Daly's on Saturday, and during August the company will take a holiday. The following month will see the production of a new play by Mr. Frederick Lonsdale and Miss Gladys Unger, with music by Ernst Steffan.

IBSEN'S "GHOSTS."

Fru Alving .....Miss Bessie Hatton
Oswald .....Mr. Leon Quartermaine
Pastor Manders .....Mr. J. Fisher White
Jacob Engstrand .....Mr. Stacy Aumonier
Regina .....Miss Dorothy Drake

The first public performance of "Ghosts" in England was celebrated at the Haymarket Theatre on the afternoon of the 14th inst., when Mr. J. T. Grein's Independent Players gave a commemoration matinée in honour of the removal of the Censor's ban. The occasion and the audience were alike unique. The former marked, we hope and believe, the beginning of a new era for the English dramatic stage; the latter was composed, not of casual playgoers out for amusement, but of serious-minded, understanding men and women, those who realise the importance of the educational value of the drama and the enormous effect it exerts upon the sub-consciousness of the masses.

To an Ibsenite the works of the master are above criticism, one feels but does not presume to judge the intense humanity of the plays of the great Norwegian writer. The influence of an Ibsen drama, whether read or acted, is tremendous, both over players and hearers. One leaves the theatre feeling that one has come to grips with the great things of life, that one has a clearer understanding of essentials, a deeper sympathy with suffering, and a more fervent desire to strive, in however tiny a way, towards progress and enlightenment.

To our minds the most poignantly interesting figure in "Ghosts" is that of the mother, Mrs. Alving. It is true that her son, Osvald, is physically the chief sufferer for the father's dissoluteness, but the mother has the infinitely harder task of watching the agony she cannot alleviate, of one who is dearer to her than life. The sweet, strong nature of the woman has emerged from years of scorching hell, finer and braver for the fire through which she has passed. The dear, kind stupidities of Pastor Manders move her to affection, not to irritation. Her joy, her hope, is centred in the greatly-loved person of her only son. In him she finds compensation for the hideous years during which she lived, a humiliated, outraged wife in the house of her libertine husband. Can anything surpass the tragedy of the mother who, under these circumstances, finds her son broken and diseased, in body and spirit, through the sins of the father?

No wife, no mother, can witness the terrible last act without being shaken to her very soul. To a woman, and a believer in heredity, the figure of Regina, the result of the illicit amours of the libertine and the light-o'-love, is also pitiably tragic. Brought up as she has been under the wise, loving surveillance of Mrs. Alving, the girl has acquired a veneer of law and order that requires something more biting than the loathsome teachings of horrible old Engstrand to dissipate So long as she believes herself to be respectably born of respectable parents Regina feels a certain necessity to uphold family traditions, but once these poor barricades are down, the innate corruption of the girl becomes apparent, and she flings her advised morality to the winds.

Miss Bessie Hatton gave a beautiful picture of the unhappy mother, intensely moving and pathetic, while the Regina of Miss Dorothy Drake was a very clever contrasting effect, full of excellent spirit and vividly alive. Mr. Leon Quartermaine's performance of the unfortunate Osvald was a masterpiece; we cannot find a flaw in it. It was a masterly rendering of a very difficult part. Mr. Fisher White was exceedingly good as conscientious, short-sighted Pastor Manders. Mr. Stacy Aumonier was a little inclined to exaggeration as Engstrand, otherwise his conception of the part was well on a level with the remarkable standard of the entire performance.

"THE FIFTH COMMANDMENT."

A Play, in One Act, by Stanley Houghton, Produced, for the first time in England, at the Gaiety Theatre, Manchester, on Tuesday, July 14.

Mrs. Mountain .....Miss Irene Cooper
Nelly Mountain.....Miss Frances Waring
Bob Painter .....Mr. Ronan Sweeny
Mr. Shoosmith .....Mr. Wallace Evennett

"The Fifth Commandment," a play in one act by the late Stanley Houghton, was written several years ago and accepted for production by Miss Horniman, but was subsequently withdrawn by arrangement because the same idea had been elaborated, with comedy effects, into a longer play, which was produced under the title of "The Perfect Cure." Nevertheless, the play under notice has been produced in America, and in ordinary circumstances it would serve the usual purpose of a curtain-raiser.

To sum up the action, Mrs. Mountain, in adopting the rôle of an invalid—to a large extent a pretence—so plays upon the foolish subservience of her daughter, Nelly, that the latter gives up her chance of marrying her lover, Bob Painter, who goes to another girl without encumbrance of the Mrs. Mountain type. Incidentally, Mrs. Mountain's own chance of hooking a visitor, Mr. Shoosmith, is ruined by her daughter's recital of the maternal ailments. There are no half measures with the dialogue; the mother is selfishness personified, and the daughter is an example of fatuous toleration. The climax leaves the situation where it began, minus the matrimonial chances of both.

The piece was well played, and such humour as it contained was made the most of. Miss Irene Cooper gave a smooth depiction of the callous Mrs. Mountain; Miss Frances Waring played the stupidly sensitive daughter, Nelly, with sincerity and feeling; and the parts of Bob Painter and Mr. Shoosmith were ably rendered by Messrs. Ronan Sweeny and Wallace Evennett respectively.

Last week the band of the 4th (Royal Irish) Dragoon Guards, conductor Mr. Herbert Dudley, fulfilled a week's engagment at Bath, playing daily in the parks and gardens to large and appreciative audiences.

SHAKESPEARE TERCENTENARY.

MEETING OF THEATRICAL PROFESSION.

The Rev. Stewart Headlam, L.C.C., presided over a small but enthusiastic meeting held at the London Opera House on Sunday evening for the purpose of inaugurating a scheme whereby the theatrical profession can take part in the tercentenary celebrations of Shakespeare in 1916.

The chairman said he could not too strongly emphasise the fact that Shakespeare was an actor, a man of the theatre and a manager. What they wanted in the tercentenary celebrations was that all should be interested, and that they should gather round men of the theatre, including the managers and the dramatists. They wanted to get double the number of representatives on their committee, and they wanted not only the great actors and great actor-managers, but the rank and file of the profession to feel that Shakespeare was their man. They wanted the variety profession to feel that Shakespeare was their man, and they wanted actors to feel that they were honoured by being successors of such a great dramatist and man of the theatre as Shakespeare was. He read a large number of telegrams and letters of apology, including one from Miss Gertrude Kingston, regretting that her absence from London prevented her being present and giving personal support; from Mr. and Mrs. Granville Barker, offering fullest sympathy and good wishes; from Mr. Acton Bond; from Mr. Butt, assuring them that the movement had his deepest sympathy; from Mr. Edward Compton; from Mr. St. John Ervine, from Miss Lilian Braithwaite; from Mr. C. Hayden Coffin, regretting that he had not known of the meeting sooner; from Mr. H. V. Esmond, Mr. Dion Boucicault, Mr. Matheson Lang, regretting that he was out of town, and pointing out that Shakespeare was first and foremost of the theatre, and that it was the stage that should lead in honouring his memory at the 1916 tercentenary; from Miss Adelaide Calvert; from Miss Kate Crowe tendering support; from Mr. Fisher White and Miss Elsie Fogerty.

MR. POEL'S RESOLUTION.

Mr. William Poel moved a resolution: "That Sir Herbert Tree be asked to form a committee representing the various interests of the dramatic profession, including the actors, artistes, musicians and staff for the purpose of arranging that during the tercentenary celebrations funds shall be raised to benefit the theatrical charities and Shakespeare Memorial National Theatre." In April, 1914, he said, he received a letter from the British Academy, which stated that there existed, both in the United Kingdom and abroad, a general desire that there should be in 1916, the tercentenary of Shakespeare's death, a commemoration of our greatest national poet; and that an opinion to this effect was expressed by a meeting held in March, at which representatives of leading literary societies and learned bodies came together at the invitation of the British Academy. He was invited to become a member of a general committee to be formed to consider the best modes of honouring the memory of Shakespeare on the occasion of the tercentenary and to take practical steps for that purpose.

He accepted the position because he thought he had better be there to look after Shakespeare's interests. On July 3 they were summoned to a meeting at the Royal Society's rooms, and he sent a challenge to the Press, headed "Shakespeare's Profession? Who should Organise the Celebration?" In this letter he urged that the following motion be moved at the meeting: "That Shakespeare's vocation being that of an actor and a theatrical manager, the British Academy should recognise the right of the dramatic profession to arrange the programme of the Shakespeare Tercentenary Celebration." The letter continued: "If the Academy regard their project as a private affair—that is to say, as men of letters wishing to honour Shakespeare because he was a man of letters—then I do not understand why those who are not men of letters, and I am not one, are invited to be present. If, however, the names of Sir Herbert Tree and Mr. Arthur Bourchier are mentioned as representing the interests of the dramatic profession, then I should ask that the executive of the National Theatre Memorial may take precedence of individual actor-managers as more properly representing the whole of the dramatic profession." They would notice that in the letter he received from the British Academy they simply spoke of literary societies and learned bodies, and never said anything about the stage whatever. They wanted Shakespeare to be acknowledged as a man of the theatre.

SHAKESPEARE AS AN ACTOR.

There were two questions to discuss in the present situation, and they also had to remember that Shakespeare was an entertainer. Shakespeare was intimately associated all his life with the theatre, and his plays had been adapted from some older ones, with the exception, perhaps, of some half a dozen. Shakespeare and Burbage were partners in the Globe Theatre, and Burbage played the leading parts, and these two men must often have sat down together and have discussed the plays. There was no knowing how much Shakespeare might have been indebted to Burbage for ideas. A contemporary writer wrote a sonnet, which he headed, "To Wm. Shakespeare and Richard Burbage," the first line of which was "Players, I love you for your quality." This endorsed the idea that Shakespeare was a man of the theatre. Sir Herbert Tree said, "All the world's a stage, but the stage isn't all the world." He did not know what this meant, unless it was that all the world did not acknowledge the fact that Shakespeare was connected with the stage. How could the profession have a status when its greatest glory was to be taken from it and was to become the exclusive property of the leading learned society.

THE MONEY QUESTION.

Mr. A. C. Benson, writing in the "Church Family Newspaper," said: "It would seem then as the world advances and develops we should learn to dwell less and less in events and actions and material things, and more and more in things of the heart and mind." He objected to that altogether. This meant to say they were not to think about money, and that had been taught in this country. It simply made them hypocrites and impostors, because the very first thing they had to think about was money, and with all due respect to the Church, he had no hesitation in saying that the money question came before their prayers. Money was either an instrument of good or of harm, and the money question was the most important thing to the profession. Shakespeare said of money, "He that wants money, means, and content is without three good friends." How many men were there in the profession to-day who could say they had money, means, and content? He was speaking to a man for whom he had every respect recently, who told him that he had not made £20 in the first six months of this year. Francis Bacon said of money, "Money is like manure, of very little use unless it is spread." How much of it was spread in the dramatic profession? If there was money going to be made out of this celebration, ought they not, as an honour to Shakespeare, and ought not the leaders of the profession to say they were going to see that it was devoted to the charities which so much wanted it? He had received a letter from Mr. Wm. Farren, in which he deplored the tone of several letters from eminent actors which had appeared in the Press. The dignity of the actor's calling could not be enhanced by newspaper controversy any more than it could be harmed by the ridiculous and false assertion attributed to Lord Bryce that the dramatic profession had no status of its own. The lives of Garrick, the Kembles, Macready, and Helen Faucit, and the unselfish and brilliant work to-day of Granville Barker, F. R. Benson, and himself (the speaker), spoke for itself, and peremptorily called for the inclusion of these names on the committee of the Shakespeare Tercentenary Festival. The pan-Anglican Conference raised for its work £330,000, whilst the Wesleyan Methodists had raised for the building at Westminster one million pounds, the Church Missionary Society raised £110,000 in £100 subscriptions, but nothing had been done for the dramatic profession for the people who lived a precarious existence. The Benevolent Fund had only £28,000 invested, and the Actors' Orphanage had only £19,500. The General Theatrical Fund had £51,000, and King George's Pension £5,000. They could raise half a million of money if they would all stand together. The newspapers would help them, for it must be remembered that they spent £100,000 in forty weeks in the newspapers. Why should not Lord Northcliffe be approached to raise a sum of money, and other newspaper proprietors also could be approached. He had received an interesting letter from Sir Herbert Tree, in which he said: "You will have seen from my letter in the 'Times' that I stated that I felt sure the committee desired to honour the stage, and there are no less than four actors upon the Executive Committee. No doubt there will be many kinds of celebrations, and I feel sure that if there are to be any pecuniary assets from the day's rejoicings the interests of the theatrical profession would be given full recognition. I think it is very important that we should only remember that we are honouring Shakespeare's memory, and that we should all work in concord to this end." They were honouring Shakespeare's memory! What did they think Shakespeare would say? Would he not say, "What asses these actors are! Here I am, their greatest asset, and they do nothing but quarrel among themselves, and they do nothing towards getting a national theatre, and make no attempt to get money at the bank."

A GOLDEN DREAM.

He had had a dream, but dreams did not always come true. His feeling was that anything that was done ought to be done throughout the whole of the British Empire, and actors themselves were taking this view. It must be something outside the theatre altogether, because they could not get everything into a theatre. It really was a stroke of Providence that April 23, 1916, was on a Sunday. Why should they not have a memorial service in St. Paul's? He had dreamed of such a service for actors only. They could ask the Dean to receive them, and they could ask the Lord Mayor to be there in his State coach, because the Lord Mayor would be very glad to do a little bit to help them. There would, of course, be a collection there; it would be a gold collection, and they would easily collect £1,000. They could have similar services in every church in the country. Indeed, they might have them throughout the colonies, and they could easily collect £100,000, because America would come in, and America loved Shakespeare. He had mentioned it to some people, but they had held up their hands in horror when he mentioned the church and actors. Then, supposing they had a pageant from St. Paul's to the Albert Hall. He knew that the stage could organise such a pageant. They could ask the people to let their windows along the route, and hand over the proceeds. They might endeavour to get the King and Queen at the Albert Hall, and the Kaiser's nephew and the King of Spain might also be induced to come. None of the seats would be at a less price than £20, and no doubt the King and Queen would tell them how much they ought to feel honoured that Shakespeare was their man. This was a dream and nothing more.

SHAKESPEARE'S ACTING ABILITY.

Miss Lena Ashwell, in seconding, said: Shakespeare was not only a great writer and a great ornament to the profession of literature, but he was an actor, and they could not possibly get out of the fact that he was an actor. It had been said that Shakespeare was a bad actor, but that was said of many modern authors who went on the stage. She absolutely denied that Shakespeare was a bad actor. She believed that he was a very fine actor, but that he would not play the leading parts because he was working so hard in writing plays. She did not think he was adapted to playing the leading man. He would have been more adapted to comedian parts. The reason they had got to be so earnest was that Shakespeare was their one hope, and their only hope of having any status at all in any country. They wanted a national theatre because it would give them a status just as the Royal Academy gave a status to the painter. She appealed to them to help Mr. Poel and try to persuade one of the actor-managers to see that they were properly represented when the tercentenary is taking place.

Mr. J. B. Mulholland, in supporting, said that as a working manager the movement had its strongest sympathy, because it brought into its scope the rank and file. Shakespeare was a rank and filer, and he (the speaker) had claimed some years ago that Shakespeare was the first suburban manager, because it may be borne in mind that the place where they were meeting was within a stone's throw of the first theatre in Finsbury Fields, and its near neighbour, the Crown. Shakespeare's work was enormously enhanced because he had a practical knowledge of the stage, and it was to this that much of his world-wide reputation was due, and without it he would never have become the power which he had.

AN APPEAL TO WOMEN.

Miss Horniman said she was purely a manager; she had never acted in her life, and as a manager she very much approved of putting on Shakespeare's plays. The greatest dramatist had done much for them, and made their profession a splendid one. She appealed to the women to make up their minds that they would each individually do something.

The resolution was carried unanimously.

"THE PIOUS BEGGAR."

Opera, in Two Acts, Words and Music by Wilhelm Kienzl, English Version by Percy Pinkerton, Produced at the Prince of Wales' Theatre on Monday, July 20.

Mathias Freudhofer .... Mr. Frank Christian
Johannes Freudhofer ..Mr. Charles Moorhouse
Friedrich Engel .....Mr. Harry Brindle
Aibler .....Mr. R. Cliffe
Anton Schnappauf ..... Mr. P. Bertram
Xaver Zitterbart ..... Mr. F. Davies
Magdalena ..... Miss Lily Moody
Martha ..... Mme. Marian de Kleno

"Der Evangelimann," which was presented by Mr. Charles Manners, on Monday, at the Prince of Wales's, in an Anglicised version known as "The Pious Beggar," is generally hailed as the best work of Wilhelm Kienzl, its vogue in Germany and Austria being only second to that of Humperdinck's "Hansel und Gretel." This popularity is not likely to be repeated in this country, for the artless melodramatic libretto is wedded to music that is for the most part unimpressive, though this description hardly applies to the duet between the lovers towards the end of the first act, or to the musical setting of a portion of the Sermon on the Mount, which is the text of Scripture sung by "the pious beggar" in the second act, and oft repeated. The story of "The Pious Beggar" is that of rival lovers for the hand of Martha, the ward and niece of Friedrich Engel, justice and principal of St. Othmar Monastery. The maid has given her heart to Mathias, refusing his elder brother, Johannes, who has been promoted to the post of headmaster at St. Othmar and can therefore well afford to keep a wife.

Johannes, however, is not easily put off, and thrusts his hateful attentions upon Martha with no little persistency. He makes an attempt to kiss her, and the well-deserved clout that she gives him rouses his anger. "Disdainful wench," he sings, "I shall remember this." He poisons the mind of Engel against Mathias, who is dismissed. When the lovers are taking a last fond farewell, Johannes plots their destruction and sets fire to the barn, near which Mathias and Martha have been keeping their last tryst. Mathias is charged with the crime, the motive assigned being revenge against Engel for his dismissal.

Thirty years elapse between the first and second acts. Mathias, prematurely aged, has become "a pious beggar." He sings his text from Scripture, "Blessed are they who are persecuted for the sake of righteousness," to some children in the courtyard of the house wherein his brother Johannes lies dying. In his ravings the guilty one curses his Creator. As he does so the voice of Mathias is heard singing "Have mercy upon me, O God, according to Thy loving kindness!" The brothers meet; Johannes confesses and begs for forgiveness, which is granted; and as the curtain falls the voices of the children are heard singing "The Pious Beggar's Song."

The love interest ceases after the first act. The second is for the most part devoted to the repentance of the wicked brother and his forgiveness by the persecuted one, and is too long-drawn-out. The performance left something to be desired, and the comic scene enacted over a game of skittles would no doubt have been much more effective with longer rehearsal.

Mme. Marian de Kleno in the opening scenes of the opera sang with faulty intonation, due, no doubt, to nervousness; but in the farewell duet of the lovers she did much better, and rose to the dramatic requirements of the harrowing situation. Mr. Frank Christian's Mathias was at its best in the more serious music of the second act. Mr. Charles Moorhouse tackled the difficult death scene of Johannes with judgment; Miss Lily Moody acted with much sympathy as Magdalena; and Mr. Harry Brindle's Engel lacked neither melodramatic vigour nor energy. The performance was conducted by Herr Hans Winter.

ACTORS AND SHAKESPEARE.

MR. POEL'S REPLY TO SIR HERBERT TREE.

TO THE EDITOR OF THE ERA.

SIR,—It was necessary for me to send in Sir Herbert Tree's letter to the "Times" for publication, after notifying him, because there was no assurance in it that the dramatic profession will take in April, 1916, the position to which it is entitled by right of Shakespeare's calling. Indeed, the inference to be drawn from both Sir Herbert's letters is that this recognition would not be looked for by the leaders of our profession. One advantage, however, has already been gained by means of the correspondence, for we learn this morning that the proposed Tercentenary Celebration Committee will be entirely dissociated from the British Academy, holding an independent position of its own. This is an important step in the right direction.

Certainly all the world's a stage, but in the interests of the theatre, if it is ever to have a proper "status" in this country, it is necessary to remind "the world" that these words were written by an actor who lived by, and for, the "stage," and whose profession has had the honour of handing down through three centuries to "the world" of to-day the plays of the man for whom Sir Herbert—with reason—claims a world-wide tribute.

Sir Herbert Tree's festival performances, by the way, will employ some hundreds of theatrical people, yet they will only represent a very small fraction of the whole profession. In fact, there will be an immeasurably greater number of British artistes who in April, 1916, will be following their calling in the provinces and in other parts of the Empire. It is hoped, therefore, that the leaders of the profession will shortly be asked by "actors, artistes, musicians, and staff" of the profession residing in all parts of the kingdom to consider what can be done to benefit the various theatrical charities at the celebration in April, 1916. And they will also be requested to state what further steps can be taken to considerably increase the funds for the Shakespeare Memorial National Theatre.—Yours faithfully,

July 18, 1914. WILLIAM POEL.

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AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—Mr. Frederick Bentley presents his London Criterion Farce Company in "Oh, I Say!" at the Gaiety Theatre this week, in which he creates the character of Marcel. Miss Gladys Every appears as Sidoni. Other artistes appearing are Miss Fay Temple, Miss Ivy Ross, Miss Vida Varrell, Miss Madge Saunders, Miss Maud Kennersley, Miss Maud Courtney, Miss Pansy St. Clair, Mr. Stephen Wentworth, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. Arthur Grant, Mr. L. Bascombe Ward, Mr. Richard Thornton, Mr. Harvey Graham, Mr. Charles Mackay. Mr. Arthur Law Raynor is the business manager for the entrepreneur. Mr. George Gray is the local manager.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—There is a very excellent programme at the Palace this week. The bright particular star is Mr. Tom Foy in his latest comedy sketch, "In Trouble Again"; Rowland, the brain-storm juggler, assisted by Miss Kitty Grenville; Hertz and Whittle, eccentric comedians; the De Wynne Brothers; Miss Dorothy Quire, a sweet-voiced vocalist; Mrs. Graeme Goring and her company, in a Scotch sketch, "The Heid o' the Hoose"; and Mr. Ernest Shand, one of the most popular comedians who ever visits Douglas. Other attractions at the Palace are "With Captain Scott in the Antarctic," with moving pictures in the Opera House, fancy dress carnivals, open-air concerts every afternoon, and dancing in the grand ballroom to the witching strains of Mr. Harry Wood's orchestra, and society dances, under the direction of Mr. and Mrs. J. B. McEwen, U.K.A., with money prizes.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—The Douglas crowds flock to Derby Castle to hear the popular vocalist, Miss Florrie Forde. In the variety theatre appear Conway George, the Royal Bioscope, the Brothers Artois, the Scotch comedy sketch by Graham Moffat, "The Concealed Bed"; Yettmah, the mysterious magician; Miss Elise Malpass, in her drawing-room entertainment; and Mr. James A. Watts, comedian. Also dancing and competitions, carnivals, and various side-shows.

GRAND THEATRE.—P., The Manx Picturedrome Co.; M., Mr. James Moie.—Two houses nightly: Pictures and variety are the fare here. This is Scotch week in the island, and Miss Meta Carson and Mr. Peter Donald present a clever sketch. Also Sunday concerts.

CONNOR'S GRAND CIRCUS.—P. and M., Mr. Fred J. Connor.—There is a most admirable arena programme at Connor's Circus this week. The turns include: The Four Rios Brothers; Frank Harvey; the Imperial Troupe of five skilled performers, who play a football match on cycles; the Cadillos, sensational wire experts; the Five Kells; the clever mime, Chorley, with his cleverer goose, "Joey"; Jean Steckel, the Danish jockey rider; Miss Victoria Dagmar; Master Duggie Connor, the clever circus rider; the Great Gomez; Bishop and Winkles, Shakespearean clowns, with quaint interludes; Herr and Frau, artistic comedians; Miss Mona Connor rides so gracefully as to command the enthusiastic applause of crowded houses. Other items are Signorina Emmie, in a daring interlude on the silver wire, and Master Johnnie, a boy juggler. Mr. F. J. Connor presents a full orchestra, under the control of Mr. F. E. Purvis. Mr. H. E. Bradfield is the secretary and Mr. J. W. Myers the equestrian director.

BUXTON'S AMUSEMENTS.—Sole P. and M., Mr. F. J. Buxton.—The concert party who style themselves the Islanders, and include such clever artistes as Miss Masie Lynne, Miss Mabel Tait, Miss Mildred Buxton, Mr. Harry Lawton, Mr. W. Haines Albutt, Mr. Bobbie Adams, Mr. Walter Cranby, and Mr. Vivien Harvey, still hold sway here. In addition, in the Opera House there is the Kinemacolor. Also Sunday concerts in which the popular impresario appears himself.

VILLA MARINA.—Under Corporation Management.—This week here are the Viennese Band, under the direction of Herr Simon Wurm; a clever concert party, who style themselves the Mad Hatters; and Messrs. Wilkin and McGowan's Living Marionettes. Also on Sunday vocal and instrumental concerts with additional talent.

PIER PAVILION.—Sole P., Mr. W. Cottier Cubbin.—Mr. Percy Tarling and his well-graced confrères, masculine and feminine, still continue to hold the attention of the public. It is a delicate and refined entertainment.

MUNICIPAL MORALS.

At the last meeting of the Reading Town Council an animated discussion took place on the proposal of the Watch Committee to put into operation Part IV. (Music and Dancing) of the Public Health Act Amendment Act, 1890, described by some of the members as "grandmotherly legislation." Two previous unsuccessful efforts had been made to adopt the obnoxious clauses.

Part IV. of the Act deals with the regulation of places ordinarily used for public dancing or music or other entertainment of a similar kind, and is an extension of the Disorderly Houses Act George II. passed in 1751. The 1890 Act is adoptive, and prohibits the use of "a house, room, garden, or other place" for music or dancing without a licence from the Licensing Justices. The proposal was very strongly opposed as a vexatious interference with the liberty of the subject, and it was pointed out that smoking concerts or even promenade band performances, could not be held without a licence being obtained if the clauses were put into force. Alderman Bull, the Chairman of the Watch Committee, was one of the strongest opponents of the proposal to adopt this portion of the Act.

The debate resulted in the proposition being rejected by 28 votes to 7.

Lord John Sanger and Sons' Circus and Menagerie concluded a two days' visit to Dundee on Saturday evening last. The huge tent was pitched on the Esplanade, and large audiences were attracted to the two performances given daily. The entertainment provided was of an unusually high-class order.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE. — L and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The principal cinema picture here this week was "Scrooge," which combined real acting with that shown by the lantern. It was altogether very effective and well done. "An American citizen" was an excellent comedy-romance, by Madeline Lucette Ryley, the principal rôle, being admirably undertaken by Mr. John Barrymore. Among other acceptable films were "The sea dog" and several very humorous ones.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The new play entitled "The Woman Who Did Tell," which was produced here last week for the first time, has been continued with success.

KELLY'S.—L. Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—During the present sultry weather it is surprising how people are drawn by "A Royal Divorce," which is evidence of its remarkable vitality. On Monday evening there was a large audience in this popular house, when the work made its 63rd visit to Liverpool, which city now holds the record. Miss Agnes Verity was particularly effective as Josephine; Mr. Frederick Victor repeated his fine assumption of Napoleon; and good support also came from Messrs. F. Joynson Powell, A. D. Layland, R. Seath Innes, George Hudson, and Lester Barrington; Miss Bessie Thompson and Miss Agnes Zambuhl.

EMPIRE.—P. Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker. The always welcome Neil Kenyon headed the bill here this week and had a very gratifying reception for his latest songs; the Denziloe Trio (Marie Denziloe, Doris Vane, and Herbert Cooke) provided a really talented musical entertainment, which was much appreciated; Burley and Burley, "The Dude and the Scot," proved very amusing; the popular Gladys Huxley was given a hearty welcome, her songs being received with every favour; Frank Powell, the well-known character comedian, renewed acquaintance with old admirers; as comedy gymnasts Scamp and Scamp caused endless laughter; Livesey and Rosebery amused with their new comedy sketch, "Some Rehearsal"; and Kalma and Co., as the coloured wizards, provided a smart and appreciated turn.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold, jun.; Mus. D., Mons. R. Klasse.—Heading the bill here this week were Burke and McDonald, two new Irish comedians from America, whose merry sketch, "My Good Friend," caused shouts of laughter; some talented work on the violin was shown by Carlos Menard; the Bros. Curran were exceedingly amusing with their boxing match; the Nalla Four had a smart terpsichorean revue; Fred Stone, as a parody comedian, was a treat; little Elsie Prince pleased greatly with her singing and dancing; and Felix and Fisher presented a clever and diverting turn as gymnasts.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The Raynor Repertoire Company have always been welcome at the favourite South end house, and this week, on their return visit, they have received good patronage. On Monday evening the stay opened with the lively comedy "Jane," in which Miss Ennis Lawson undertook the title-rôle with great success; Mr. Raynor played Charley Shackleton, the liar, with a coolness which was particularly rich to witness; and among worthy supporters were Messrs. John H. Moore, Stanley Arthur, W. H. Perrette, Miss Nellie Bouser, and Miss Olive Brooke. The other plays of the week are "Moths" and "Nell Gwynne."

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Freddie Welsh, the lightweight champion boxer of the world; King and Benson, with "The Messenger Boy's Courtship," created great merriment; as equilibrists the Four Bards showed remarkable ability; Niagara and Falls were a couple of very funny acrobats; Griffiths and Carmen had a merry trifle, "The Lady and the Chef"; George Schindler gave excerpts on the mouth organ; and Paul Conchas, a fine athlete, and the Stanleys, shadowgraphists, also appeared.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here were Isabel D'Armond and Frank Carter, an excellent comedy duo, who featured "Love me while the lovin's good," from "Hullo, Tango"; Billy French was a bright comedian and dancer; Kitty Dale pleased as a talented musical comedy artiste; the Fimans had a laughable comedy act; as contortionists, acrobats, and dancers the Four Sisters Ruby gave great satisfaction; Violet Black and Co., including Charles Alexander and Edward Rose, offered a screamingly funny sketch, "In the Tube"; Murfayne gave an exhibition on the xylophone; and Little Nap, a chimpanzee, was a source of much interest.

Mr. Horace Lee, the popular manager of the Theatre Royal, North Shields, took his annual benefit on Thursday evening last, and a capital bill of fare drew two large houses.

Mr. J. Forge, who will be remembered as a comedian who has done much good work, and who also managed that popular troupe, the Jollity Boys, of Herne Bay, has opened the West Cliff Pavilion in the same town with the "Gaiety Concert Party." There was a large and appreciative audience on the opening night. Miss Doris Webster, a delightful comedienne, gave several keenly enjoyed songs. In comics of his own composition, Mr. Albert Chapman (one of the old Jollity Boys) was very popular; Miss Elsie Claire contributed a graceful swan dance; the Four Welsh Singers sang "Land of my fathers" (in Welsh and in English) very sweetly, and a decided success was made by Mr. Cyril Oswald in individual numbers. Mr. Oswald was also very successful in the concerteds. Little Ivy Pole, a clever child vocalist, was a very popular contributor to the capital programme, Mr. Will George being the expert accompanist at the piano.

AMUSEMENTS IN MANCHESTER.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—"A Mixed Grill," Mr. R. G. Hunter's burlesque revue in seven scenes, is the chief attraction here, excellently presented by a fine company, including Fred Farren, Ida Crispi, and John Humphries. Other entertaining turns are those of Jessie Broughton and Dennis Creedon, in a musical act; Dutch Daly, breezy as ever; Lotto, Lilo and Otto, trick cyclists; Charles Vincent, and Lilian Carter.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The quality of entertainment kept up here is of a high standard, the principal turns being supplied by the popular comedienne, Clarice Mayne, accompanied by the indispensable "That"; Mike S. Whallen, the well-known American light humorist and impromptu artiste, and Johnson Clarke, the accomplished sportsman ventriloquist. The Finney Sisters also appear, in their graceful tank act; the Quaint Q's give a pleasing show; and enjoyable turns are added by Inez and Pim, Smith and Nielson, and Harry Herbert.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Leonard F. Durell's aquatic comedy, "Say When," so successful a few months ago, is paying a welcome return visit here. The company includes Ruth Trafford, Oscar Neilson, A. Coates, Bert Royston, Bob Clifton, Annie Holden, and Irene Cooper Delamore. Mrs. Alicia Adelaide Needham, the famous Irish composer, presents her new Army and Navy song cycle, sung in fine style by renowned vocalists. Other exceedingly good turns are offered by Mr. Hymack, the chameleon comedian; Roshanara, clever exponent of Indian dances; Clyde Cooke, eccentric dancer; and Le Petit Brunet, the young drummer from the "C'est Bon" revue. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—"A Hunting Conversation" is a refined act by Lena Lane and Howard Shaw. Silent Tait and Amee make a hit in their pantomimical novelty act; and some wonderful jumping is done by Louis Guertin, the American athlete and all-round jumper. Enjoyable turns are also those of Ivor Vinter, "the little surprise"; the Sisters Gaye, dainty comediennes and speciality dancers; and Les Austros, novelty gymnasts. Pictures complete.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An excellent star turn here is that of Vardon, Perry and Wilber and Girls, in a clever versatile act; Alfred Jepson and a soprano (Miss Nancy Neild) are good in a vocal act; George Logan is a capital comedian; and J. W. Darley and company cause no end of laughter in "The Giles in Town." Other attractions are the Enzers, presenting military sports and pastimes; the Three White Diamonds, vocal and dancing; Alice Edwards, male impersonator; and the famous Cameos Troupe of comedy acrobats.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Here are presented with great success Mr. Reg. Bolton's Tweenies, consisting of Millie Deane, Aimee Stewart, Marjorie Prenton, Hugh Stanhope, Carl Colyer, Guy North, and Fred Miller. Next week: The Sequins, in a return visit.

METROPOLE THEATRE.—P., Messrs. W. H Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A special programme here this week comprises a long and attractive series of photoplays, presented by the Asta Neilson Repertory Company. Variety turns are also put on, including Eva Daunton's Oxford Octette, in a scena, "Winter Time"; the American Kyasyas, comedy jesters; Valerie, the swell 'cello player; and The Elvins, charming duettists and entertainers.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—This week we have here Frank M. Thorne's company in the famous Irish dramas, "The Shaughraun" and "The Colleen Bawn."

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Raynor's company in "Manchester by Day and Night," seen last week at the King's, Longsight, is proving a good attraction here, the local scenes and interest of the play having a piquant interest for large audiences.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Messrs. J. A. Campbell and Frank Liston are presenting here the popular play, "The Sin of Her Childhood."

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Messrs. Welman's revue, "What Ho! Tango," is a capital show played here twice nightly. An excellent company has been engaged, and some fine dancing is done, principally by Mlle. Rosine and Mlle. Nini Pasiowk.

AMUSEMENTS IN BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barns.—Once nightly: "The Wild Girl of the Forest" is the title of a strong, romantic military drama produced by J. Newton Cowling. The cast includes: Milton C. Curtis, Ben Carr, D. Lawrence Doyle, Arthur Trail, Fred Barnes, J. Newton Cowling, Freddie L. Edwards, Helen Madell, Lyn Darlington, Edith Evans, and Vera Grafton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M. Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: Messrs. Chas. W. and John R. Poole present in wonderful detail "The Loss of the Empress of Ireland"; Horace Hunter and Co., including Miss Lily Hammersley, appear in the effective sketch, "Under Suspicion"; Victor Travers is an eccentric comedian; Jenny Castelle is a sprightly comedienne; a really funny entertainment is given by the New Macs; Jenny Hartley is a great favourite here; and a novel entertainment is provided by the Averinos.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: Alfred Lester is good for scores of laughs in "The Village Fire Brigade"; delightful violin solos are rendered by Travato; the Bison City Four harmonise beautifully, Charlene and Charlene are up-to-date entertainers, Arthur Ferriss presents humorous character studies, Doris Duquesne is a smart juvenile comedienne and dancer, Arthur Young has some good comedy numbers, and Vera and Neildon are well received.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: For the first time in Birmingham Charles Hanbury and Johnny Schofield present the comedy sketch "His Last Night Out." A novel magical entertainment is provided by Mlle. Margo, a lady with a delightful personality. James Willard is successful in a new dramatic sketch, "Not All the King's Horses," and others engaged are Andie Lace, who features novel dances; Harry Halsey, comedian; Emmie Walters, soprano vocalist; and the Biltons, comedy duo.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Val A. Walker introduces an entirely new show, in which he mystifies the audience by escaping from a locked submarine in a tank of water; Marguerite Ismay is supported in a vocal entertainment by four dainty maids; an effective soprano is Minnie Yehrah; Hollis Brothers are clever hand balancers; Joe Keno is a smart comedian; and Harry Zettes is an eccentric comedian and dancer.

Bert Elmore, the comedian of Elmore and Evans, is specially engaged with The Flashlights at the Garden City, Letchworth. The company includes Misses Deti Beck, Gladys Raynes, Ellela Bradbury, the Sisters Bertram, Howard Leeson, and the popular manager and baritone, Fred Davies.

At Malmesbury (Wilts) next Saturday, a big Unionist fête is to be held in Charlton Park. The vaudeville artistes engaged include: The Great Katz, cyclist; Les Zelovas, aerial gymnasts; Rose and Wold, tumblers; Paul and Gene, eccentrics and gymnasts; De Roye, jugglers and boxers; May and Jacko, clown and man monkey act. Harry Jennings' Electrical Fair is to be one of the big side show attractions.

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Powell, Mr. Pip
Priatel, Mr. Max
Profeit, Leopold
Purcell, Miss Annie
Rains, Mr. Fred
Raleigh, Frank
Raymond, Miss Lizzie B
Raymonde, Miss Kathleen
Rees Mr. Ernest
Reeves. Mrs. Sims
Reynold, Mr. Earle
Riche, Mr. Ossulton
Rickards, Mrs. H.
Ritter, Von Singer, Mr. Leopold
Robertson, Mr. Ian
Robertson, Mr. John
Robins, Miss G. L.
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Robey, George
Rooke, Miss Irene
Rose, Mr Leonard
Royer, Mr. Archie
Saville, Miss M.
Schwarz Bros.
Sharpe, Mr. W.
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shirley, Mr. W. R.
Shrapnel, Leonard
Shortland, Miss Beatrice
Sidney, Mr. Herbert
Sinclair, Mr. B.
Smith, Mr. C. Aubrey
Sorley, Mr. Stephen
Springer, Joseph
Standridge, Mr. F.
Standing, P. D.
Standing, Mr. Chas.
Stanley, Miss Freda
St. Clair, Alfred
St. Dennis, Miss Ruth
Stephens, Mr. Yorke A.
Stewart, Mr. Charles
St Ives, Miss Peggy
Strathmore, Mr. Ernest
Stuart Miss Daisy
Swain, Miss K. B.
Sylvester, Miss Eugenie
Teale, Mr. J. G.
Tell, Mr. Forest
Thiele, Mr. John W.
Thorne, Mr. Cecil
Toy, Mr. Hy. S.
Tremayne, Mr. Cecil
Trillo, Mr. W.
Tucker, Mr. Chas.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valli, Miss Julin
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Wallace, Miss Ruby
Waller, Mr. Lewis
Walsh, Mr. H.
Warmington, Mr. S. J.
Warner, Miss Grace
Warner, Mr. Wilbur
Warren, Mr. G. T.
Watts, Mr. Jas.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
Whitcomb, Mr. Beresford
White, A. "Valor"
Wigan, Mr. Montague
Wigley, Miss Nellie
Willard, Mr James
Williams, Miss
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Wiltshire, Mrs. Mabel
Winchel Trio, The
Windermere, Mr. Chas.
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Wurm, Mr. Stanislaus
Wyndham and Kitty
Yarde, Miss
Yates, Athlos
Yates, Mr. F. A.
Young, Miss May

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AMUSEMENTS IN GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—True to their policy of providing good strong melodrama for their patrons, the management here present Miss Winifred Maude and Co. in "The Convict."

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Variety items are given here by the Cowpers, comedy jugglers; and Fred Milburn, the well-known ventriloquist. Pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The top of the bill here is allotted to Seymour Hicks, who is ably seconded by his company, in a sketch, "Always Tell Your Wife!" Pauline Moran, American eccentric comedienne; Lucille and her wonderful parrot; Jessie Berg, Russian violinist; Alvaretto Trio, comedy acrobats; Seeley and West, musical act; Kay and Geo, in comedy business; Doris Trevelyan and Albert Rees, make up a good holiday programme.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Mark Sheridan, in his bright and breezy songs and business, is the star attraction here. The Bros. McNaughton are also as strong favourites as ever in their cross-talk. Alfredo, vagabond violinist; H. O. Wills, comedian; the Kavanaghs, Australian jugglers; Benson, mimic; and Lacey, trick cyclist; are the others who cater for Glasgow on Holiday.

OLYMPIC.—L., Variety Artistes, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The stock company here this week give that old Irish play "Kathleen Mavourneen," with Miss Rosie Neville and Mr. H. Aynsleigh.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The variety turns here include Belle Sylvia, prima donna; Martin Henderson, blind musician; Merrylees and Macintosh, pantomime favourites; with pictures.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Barry and Fay, comedy boxers; and pictures.

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AMUSEMENTS IN BRADFORD.

PRINCE'S.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (once nightly): Fred Grenville's company in "Another Man's Wife." Cast includes: Mr. Wallace Court, Mr. Horatio Sinclair, Mr. Roland Stagg, Mr. Wallace Black, Mr. John Lea Hair, Mr. Wilfred Graham, Mr. Ambrose Pinder, Miss Diana D'Enville, Miss Rita Marsh, Miss Annie De Gray, Miss Beatrice Anderson, and Miss Grace Stafford.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. and S., Mr. Nathaniel Hepworth.—This week (twice nightly): Ina Hill, prima donna; Carlton, juggler; the Harmony Four; Kisbey, the call boy; Blake and Granby, comedians; Merry and Glad, comedians; Hal Bert, elastic comedian; and Linga Singh, Hindoo sorcerer.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): Ching Ling Foo and Co., magicians; Daisy Sloan, comedienne and dancer; Sisters Reve, duettists; Three Prestons, in comedy skit; Wheeler and Wilson, comedians; Adam Tomlinson, comedian; Jack Pleasants, comedian.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly (matinée, Thursdays, at 2.30): Bertram Baaka, entertainer; Doraswami, magician; Gwen Terry, soprano; Sisters Aberdare, comediennes; Signor Torti, Italian tenor; Fox and Melville, song illustrators; Alfred Guest and Victoria Newlyn, conversationalists.

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ON THE ROAD.

A WHITE SLAVE.—July 20, T.B., York.
ALL ABOARD.—July 20, Pier, Bognor; 27, Hippo., Cheerness.
ANOTHER MAN'S WIFE.—July 20, Prince's, Bradford.
ARCADIANS, THE.—July 20, O.H., Blackpool.
ARMS AND THE MAN.—July 20, West Pier, Brighton; 27, Pier, Bognor.
AT THE MERCY OF THE MORMONS.—July 27, T.B., Smethwick.
BABY MINE.—July 20, Brixton Theatre; 27, T.B., Margate.
BARGAIN, THE.—July 20, Spa, Bridlington; 27, Cromer.
BLIND GIRL'S LOVE (A).—July 27, T.B., Oldham.
BONNIE PIT LAD, THE.—July 20, T.B., Stratford; 27, Hippo., Langley Moor.
BOY DETECTIVE, THE.—July 20, T.B., Scarborough.
CHAPERON, THE.—July 20, W.G., New Brighton; 27, Buxton and Skegness.
CHARLEY'S AUNT.—July 20, O.H., Southport; 27, Grand T., Llandudno.
CLARE, DICKIE.—July 20, Pavilion, Pontypool.
COLLEEN BAWN.—July 20, King's, Longsight.
DANIEL, FRANCIS.—July 20, Hippo., Bolton.
DARE DEVIL DOROTHY.—July 20, Hippodrome, Keighley; 27, Empire T., Rotherham.
DEVIL MAY CARE.—July 27, T.R., Leeds.
EAST LYNNE (PITT-HARDACRE).—July 20, T.R., Nottingham; 27, G.T., Swansea.
FEMALE DETECTIVE.—July 20, Hippo., Salford.
FORDE, MISS FLORRIE.—July 20, Derby Castle, Douglas; 27, Derby Castle, Douglas.
GARROD, MR. W. V. (REPERTORY).—July 20, T.R., Sheffield; Royal T., Birkenhead.
HEADMASTER, THE.—July 20, G.T., Llandudno; 27, T.R., Great Yarmouth.
HER BIG MISTAKE.—July 20, King's T., Longsight.
HER NAMELESS CHILD.—July 20, Queen's T., Leeds.
HER NIGHT OF TEMPTATION.—July 20, Grand T., Doncaster; 27, King's T., Longsight.
HOOKIN' O' SANDY.—July 20, Palace Pier, Brighton.
LITTLE DAMOZEL, THE.—July 20, Spa, Bridlington; 27, Cromer.
LODGE PERCY REPERTORY CO.—July 20 and 27, Grand T., Luton.
MARSH, ALEXANDER.—July 27, Knightstone Pavilion, Weston-super-Mare.
MILESTONES.—July 20, Marina T., Lowestoft; 27, Empire T., Southend.
MIDNIGHT MAIL.—July 20, Empire, Holloway.
MILL GIRL'S WEDDING, A.—July 20, T.B., Birkenhead; 27, Brixton Theatre.
MOTHER.—July 20, T.B., Oldham.
MOTHERLESS.—July 20, Royal, South Shields.
MR. WU.—July 20, O.H., Harrogate.
NORRIE'S, RUSSELL, REPERTORY.—July 20, Eden T., Bishop Auckland.
OH, I SAY! (BENTLEY).—July 20, G.T., Douglas, I.O.M.; 27, Grand T., Blackpool.
OH, I SAY (SPRAY).—July 27, P.T., Ramsgate and Margate.
OH, I SAY! (STANLEY).—July 23, Kursaal T., Bognor; 27, T.R., Worthing.
ON THE MOVE.—July 20, Empire, Kilburn; 27, Ilford Empire.
PRIVATE SECRETARY, THE (STAFFORD).—July 20, T.R., Portsmouth; 27, T.R., Nottingham.
PROCTOR, MR. VERNON (REPERTORY CO.).—20, P.T., Ramsgate; 23, Pier T., Herne Bay; 27, Pavilion, Porthcawl.
RAFFLES.—July 20, Pavilion, Porthcawl; 27, Coliseum, Aberystwyth.
ROYAL DIVORCE, A.—July 20, Kelly's T., Liverpool; 27, Gaiety T., Dublin.
SHAUGHRAUN.—July 20, King's, Longsight.
SIN OF HER CHILDHOOD.—July 20, Junction T., Manchester; 27, Hippo., Salford.
SORROWS OF SATAN.—July 20, O.H., Torquay.
SPECKLED BAND, THE.—July 20, T.R., Bournemouth; 27, Grand, Southampton.
THE OTHER WOMAN.—July 20, Hippo., Bolton.
TOM, DICK AND HARRY.—July 20, T.R., Margate.
VERNON-PROCTOR'S REPERTORY.—July 20, Ramsgate and Herne Bay.
WHEN LONDON SLEEPS.—July 20, Grand T., Halifax; 23, T.R., Dewsbury; 27, T.R., Bury.
WHITE GIRL SLAVE.—July 20, Palace, Rochdale; 27, O.H., Southport.
WHITE HOPE.—July 20, Corporation T., Chesterfield; 27, Pavilion, Liverpool.
WHO'S THE LADY.—July 20, Buxton and Harrogate; 27, Scarborough and Bridlington.
WIFE'S DEVOTION, A.—July 20, T.R., Barnsley.
WILD GIRL OF THE FOREST.—July 20, Alex., Birmingham.
WOMAN WHO ATONED, THE.—July 20, Metropole, Devonport; 27, Metropole, Devonport.
WOMAN WHO DID.—July 20, Rotunda T., Liverpool.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. W. V. Garrod, Miss Bertha Kingston, and an excellent company are here with "The Sledge Hammer." On Friday will be presented for the first time in Sheffield Mr. Garrod's drama, "Murder Will Out."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The following artistes are appearing here twice nightly: Maidie Scott, in character studies; Fred Duprez, American humorist; the Martini Trio, vocalists and dancers; the Cromwells, expert jugglers; Mason and Bart, comedy gymnasts; the Australian McLeans, eccentric dancers; Harry Bedford, comic vocalist; pictures; and Herbert Darnley as Potts in the comic absurdity, "Potts in Port."

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—A first-rate programme this week (twice nightly) is contributed to by Hang-Ping-Chen, in "The Mysteries of Pekin"; R. H. Douglas, the popular burlesque actor and mimic; Robbins, musical imitator; Bart and Bart, novelty act; Speedwell, the quick painter; Niblo and Riley, comedians and dancers; Carlisle and Wellmon, in "Strength and Weakness"; the Society Quartette; and Adras, equilibrist. Mus. D., Mr. J. G. Hahn.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Captain Harwood.—The following bill of fare is submitted twice nightly: De Lill, an original conjurer; Prof. Hulbert, in a humorous ventriloquial sketch; Alice Gill, vocalist; Jean Brodie, comedian and dancer; and pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

AMUSEMENTS IN BRIGHTON.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—Mr. Wilfred H. Benson's company is here this week with "The Death or Glory Boys." Mr. Wilfred H. Benson undertakes the rôle of Captain Glynn Ferrars, and those supporting him include Miss Mabel Wynn.

HIPPODROME.—M., Mr. W. H. Boardman.—The special attraction here this week is the delightfully amusing revue "Full Inside," which is presented by a company of 65. Other turns are given by Mary Moran, in musical monologues; May Henderson, "the dusky comedy queen"; the Four Kasracs, comedy acrobats; Rembrandt, cartoonist; and Fred Lincoln, comedian.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Shiel Barry and company are here this week with "Arms and the Man." Mr. Shiel Barry is supported by Miss Estelle Winwood, Miss Aida Jenoure, Miss Grete Hohn, Mr. O. A. Clarke-Smith, Mr. Arnold Pilbeam, and Mr. J. A. Dodd.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre the revue "Hello, London!" is presented by a company numbering over fifty, and including Mr. Edmund Edmunds, Mr. C. W. Standing, Mr. Billy Cunningham, Miss Violet Poole, Miss Tina Frank, Miss Lilian Drake, Miss Alva Harvey, and Lottie Stone's troupe of dancers.

The Fascinators are continuing their season in the Winter Garden.

Boots, Cash Chemists, 153-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road, 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

In connection with Mr. Pearson's fund for the blind, Mr. Edward Gillie, the popular manager of the Palace, Neath, announced from the stage recently that £10 odd had been collected.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Dorah Hammersley's repertory company give a strong rendering of A. B. Mackay's stirring military drama, "A Woman Worth Winning" here this week.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here this week is Lily Smith, the lady champion swimmer, who, assisted by her sisters, Rettie and Gwendoline, gives a graceful and daring exhibition of her act; Jack Edge, a comedian of infinite wit and resource, scores a decided success; Ross and Lewis succeed in keeping their audience vastly amused with their "tomfoolery and funny wallops"; That Boy Pam proves equally expert as a xylophonist, drummer or dancer; Gerano presents a juggling act of a particularly neat and clever order; Sylvene, gracefully assisted by Mlle. Florence, appears in a smart and novel equilibristic act; and the Brandons, in their character comedy musical speciality, are popular. Pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Natilo appears here in an equilibristic act, a special feature of which is a really wonderful display of hand balancing; Marie Walters, the singing mill lassie, proves a big favourite; Lizzie Peddie, a terpsichorean marvel, is very popular; the Reanos please immensely with their musical singing act; a go-as-you-please competition is an entertaining item; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The variety section of the programme is provided by Dockstader, an American comedy illusionist. Pictures complete.

HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Supplementing a varied picture programme is Sarrauna, in a novel speciality act.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—J. B. Preston, a Scotch comedian, is creating much merriment here; Marcel and Lexo are experts in the hand balancing line; Alex. Paton, a boy vocalist, is very popular; and pictures complete.

Boots, Cash Chemists, 14, Reform-street.

AMUSEMENTS IN LEICESTER.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M.D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The principal attraction here this week is Philip Braham and Will Collins' revue, "Alice Up-to-Date." Amongst a numerous company of clever people are Austin Melford, Fred Winn, and Maie Ash in the principal parts, supported by John A. Latham, Jack Evans, George Lane, Sybil Clare, Molly Dawson, and Dorothy Cooper. The Four Elles are seen to advantage in various Viennese society dances; and Christine Roy, operatic and musical comedy artiste, and Little Zola, the unusual comedian, are also appearing with success.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Owing to the success that has been achieved here by Mr. E. D. Nicholls and his company, they have been retained for the third week in succession, and on Monday evening they presented the stirring pl[illegible]et, "Saved from the Sea," the various art[illegible]aking part including Mr. E. D. Nicholls, Herbert Evelyn, Mr. Dan F. Roe, Mr. Charl[illegible]evor, Mr. Harry Lewis, Mr. Arthur Francis, M[illegible]Ada Frank, Miss Connie Tremayne, and Miss [illegible]llie Phillips. The vaudeville part of the programme is successfully contributed to by Chris Baker, purveyor of comedy; Leslie and Lyle, speciality artistes; and Nina Bax, an artistic dancing girl. Star pictures complete.

EMPRESS PAVILION.—L., The London-road, Cinema (Derby); G. M., Mr. J. P. Beardmore; A. M., Mr. F. J. Studd.—A very enjoyable entertainment is provided here this week by Mr. Dan Daniels' the Scarlet Mr. E.'s and their Jester, who present a diversified and up-to-date programme.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ANDERSON.—*Pat Feeney died on May 13, 1889.*

P. L.—*We already have a representative of our journal at Plymouth.*

ENQUIRER.—*Charles Godfrey died at Brierley Hill, Staffordshire, on March 28, 1900.*

M. A. R.—*You might submit the song to Frank Howard and Co., music publishers, 16, Mortimer-street, W., sending stamped envelope for reply.*

OUTSPAN.—*You could only discover by inquiring of the lady's agent, Daniel Mayer, Chatham House, George-street, London, W.*

A SUBSCRIBER IN HANTS.—*Put your question to the manager, Southampton Hippodrome, and enclose stamped envelope for reply.*

C. AND W. MAY.—*"Nadgy," adapted from "Les Noces Improvisées," music by Chassaigne, was produced at the Avenue Theatre, Nov. 7, 1888.*

"KASHMIR."—*No process is now necessary for copyrighting a play. You have, of course, to get the Lord Chamberlain's licence, and a copy must be sent to him for that purpose.*

WALTER A. INGLEDEW.—*It is a pity you assume a compound name, especially when the last part of it has become so common. What is the matter with your own name?*

CHARLES PATTERSON.—*We have looked through our calls, and are unable to find the town at which the revue you name appears next week. We do not answer correspondents by post.*

FIUME (Liverpool).—*You might ask the management of a small local hall to give you a trial; you might enter one of the competitions for amateur talent, which are fairly plentiful; or you might write to the offices of the big circuits and ask for an opportunity to give a trial show.*

ELLIOTT O'DONNELL (Paris). — *Miss Ada Rehan and Miss Lillah McCarthy and Miss Sara Allgood are names of Irish actresses who have become celebrated. The mere men include Mr. Leonard Boyne, Mr. W. G. Fay, and Mr. Fred Donovan. Of course, we refer to present-day stage people.*

J. H.—*The opening song of the opera "Dolly Varden," by Stanislaus Stange and Julian Edwards—which was produced at the Avenue Theatre (now the Playhouse) on Oct. 1, 1903—is entitled "Swinging." The "swing" song in "Véronique," by André Messager, is not derived in any way from the earlier number.*

MARJORIE BALLANTYNE.—*"Fanny's First Play" was produced at the Little Theatre on April 19, 1911. Mr. Harcourt Williams played Count O'Dowda; Miss Christine Silver, Fanny O'Dowda; Mr Claude King, Mr. Trotter; the Mr. Flawner Bannel was Mr. Nigel Playfair; Robin Gilbey, Mr. Fewlass Llewellyn; Dora Delaney, Miss Dorothy Minto; Mrs. Knox, Miss Cicely Hamilton; and Margaret Knox, Miss Lillah McCarthy.*

G. K. POTTER.—*"Colonel Newcome" was produced at His Majesty's Theatre on May 29, 1906, with the following cast: — Col. Newcome, Mr. Herbert Tree; Clive Newcome, Mr. Basil Gill; Sir Barnes Newcome, Mr. Norman Forbes; Fred Bayham, Mr. Lyn Harding; Arthur Pendennis, Mr. Hubert Harben; James Binney, Mr. J. Fisher White; Lord Farintosh, Mr. Sydney Brough; Lord Kew, Mr. S. Yates Southgate; Sir Thomas de Boots, Mr. James Hearn; Ethel Newcome, Miss Lilian Braithwaite, Lady Kew, Miss Bateman; Madame de Florac, Miss Marion Terry; Mrs. MacKenzie, Mrs. Tree; Rosey MacKenzie, Miss Marie Lohr; Mrs. Mason, Mrs. E. H. Brooke; Lady Fareham Miss Helen Robertson; Maria, Miss Stuckey; Nurse at Greyfriars, Miss Hilda Moore; Martin, Mr. W. H. Day.*

AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton-Ross.—"The Colleen Bawn" has been revived here this week under the direction of Mr. Ian Lloyd Mackenzie. The company engaged comprises a number of admirable artistes, and in the hands of Miss Mary Campbell, Miss Flora Gray, Miss Claire Armitage, Mr. Frederick Harker, Mr. Edmund Grogan, Mr. Fawcett Lomax, Mr. J. C. Glenroy, Mr. Phil Terry, Mr. Ian Lloyd Mackenzie, the interest of the piece is strikingly sustained.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde remains for another week as a prominent attraction in an excellently varied programme. In the old drama "Cramond Brig" the popular Scottish actor is seen in a robustly humorous impersonation of Jock Howieson, and Mr. David Blair is admirable as King James. Miss Mabel Balfour is a winsome Marian, and Miss Phyllis Orme acts with success as Tibbie Howieson. A capital representation of "Sons' Wives" is also a chief item. Miss Phyllis Weste, a charming singer, renders several ballads with expression, and other turns which give pleasure are the Fyfes, in an amusing comedy sketch; Volta and Maud, dashing acrobats; Proan, Scottish comedian; Harold Gray, vocalist; and the De Lisle Trio of dancers.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Fred Karno's company of comedians head this week's bill with the farcical sketch "The Steam Laundry," in which Harold Wellesley, as Perkins, scores a popular triumph; the Six Ceylons, presented by Josh Clifton, appear with distinct success in "A Dream of an Opium Den"; and the American comedians and dancers introduce "The Dance of the Inebriate" in their striking turn. Single-handed vaudeville contributions are effectively provided by the comedy artistes Olive Armidale, Bobbie and Beatie, Harry Grey (hailing from Australia), Dion Wade, and Great Weiland, a master of dexterous humour.

AMUSEMENTS IN LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly): John Lawson and Co. in "Disraeli," "The Knighthood of Posner," and "Humanity." Castes include: Rollo Balmain, W. A. James, Lucille Sidney, F. Lind, John Lawson, B. Cohen, J. S. Boon, J. Camberyard, C. Stanford, Frank Seddon.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): The Variety Productions Co. present new revue, "What Price London!"; Miller and St. Juste and piano; Bi-Bo-Bi, the Sousa of the bells; Soho Trio in song and dance; the Sutcliffe Family, Scottish entertainers; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Con Conrad and Alfred Zeitlin's Co. in "The Honeymoon Express"; also Marie Kay, comedienne and dancer; A. W. McKinnon and Scottish Meisters; Van Dammes, Dutch acrobats; Leipzig, conjurer.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Messrs. E. A'Dell and Douglas C. Phelps and Co. in "Her Nameless Child." Cast includes: Mr. George Mitchell, Mr. J. Ferguson Rawlins, Mr. Frank Strickland, Mr. Billy Melrose, Mr. R. J. Hamer, Mr. A. Jones, Mr. George Wye, Mr. Gerald Vano, Mr. Joseph Oswald, Miss Lilla Nordon, Miss Jessie Earle, Miss F. Margaret Melrose, Miss Lina Nazeby, Miss Eva Trevenna.

VARIETIES. — P., the Palace Theatre Co. (Leeds). Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. William Mellor.—This week (twice nightly): Five Prippellos, musicians and vocalists; Amos Howard, dancer; Leighton and Melville, Anglo-French comedians; Jack Barker, entertainer; Bros. Holland, equilibrists; Hinsle and Girtie Rees, illusionists.

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—*Tempest, Act ii., Scene ii.*
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AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Warden, Ltd.; R.M. (for Hippodrome season), Mr. Henry T. Downs.—The star here this week is the accomplished comedienne Miss Gertie Gitana, whose reception on Monday was most enthusiastic. A feature of the programme also is "Change, or the Haunted Castle," cleverly staged and acted by James and Herbert Jewell. Verno and Voyce produce with success their sketch, "Sporting Pals"; Syd Walker is a capital comedian; Charles Nordeberg presents the Four Vandykes in popular items, and also billed are Frank Maura, the Mexican wonder; Anna Dorothy (the Ginger Girl); Denaro Brothers, equilibrists and acrobats; and the Four Its, vocalists and wooden shoe dancers.

THEATRE ROYAL.—P., Warden, Ltd.; M.D., Mr. Fred W. Warden.—Monday commenced the ninth week of Henry Carlisle and Alice Scott's repertory season here, when "The Mystery of a Hansom Cab" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G.M., Mr. Frank Allen; A.M., Mr. S. J. Stonehouse.—The variety bill here includes Molly Wells, comedienne; Frank Mayben, and Albert Ashton. Pictures complete

NEW ALHAMBRA THEATRE.—G.M., Mr. Will White.—The vaudeville element here is sustained by Arthur Harris and May Edney, comedienne. Pictures complete.

Mr. Lionel Prosser, whose tour as business manager for Miss Sybil Chester and Mr. Bert Rutley terminated at Maidenhead recently, is now installed as resident manager at the Empire Theatre, Oswestry, for Mr. John Codman. Mr. Prosser has held resident appointments previously at the Queen's Hall, Bradford, Garrick Theatre, Hereford, King's Hall, Barry, and Empire, Worcester.

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ROYAL OPERA, COVENT GARDEN.

"FRANCESCA DA RIMINI,"
Opera, in Four Acts, by Riccardo Zandonai, Founded by Tito Ricordi on Gabriele D'Annunzio's Play. First Production in England on July 17.

Francesca	Louise Edvina
Paolo	Giovanni Martinelli
Samaritana	Myrna Sharlow
Giovanni	Francesco Cigada
Malatestino	Giordano Paltrinieri
Biancofiore	Sybil Vane
Garsenda	Rosina Buckman
Altichiara	Ruby Heyl
Donella	Violet Hume
Smaragdis	Elvira Leveroni
Ser Toldo	Octave Dua
Giullare	Pompilio Malatesta
Balestriere	Leon de Sousa
Ostasio / Torrigiano	Carel Van Hulst

Conductor, Ettore Panizza.

As a subject for musical setting Dante's story of "Paolo and Francesca" has proved specially attractive to composers. Both Ambroise Thomas and Hermann Goetz chose the immortal tragedy for opera, the French composer being served in the libretto by Barbier and Carré, and the German by Ernst Frank. Signor Riccardo Zandonai, whose "Francesca da Rimini" was produced at Covent Garden on the 17th, has chosen D'Annunzio's poetical tragedy. This, it will be remembered, was produced in its dramatic form by Eleanora Duse in October, 1903, at the Adelphi. Zandonai's opera first saw the footlights at Turin in February, and it was then generally conceded by the critics that the young composer, who is only thirty-two, had made considerable advance on "Conchita," produced at "The Garden" in 1912. A brief orchestral introduction falls gratefully on the ear, and in the first act the scenes between Francesca's women and the jester and Francesca herself have considerable idyllic charm. There are some delightful phrases, too, for quartet and chorus of women's voices. We learn that the maid of Rimini is to be married to Giovanni, the lame and unattractive, the hapless girl being led to believe that Paolo is really to be her bridegroom.

The battle on the ramparts between the Guelfs and Ghibellines is scarcely a subject that lends itself to successful musical treatment; but there is some lyrical beauty in the phrases that mark the reading by the lovers of the story of Lancelot and Guinevere in Francesca's chamber. In the inevitable love duet the passion is rather subdued. The forebodings of tragic fate are well depicted in the first scene of the fourth act, between Francesca and Malatestino, who hints at his love for her and his knowledge of her love for Paolo. In the final scene Giovanni kills both the lovers.

The outstanding performance of the opera was Signor Martinelli's Paolo. The young tenor has made a rapid advance in his art this season, and his singing in the love duet at the end of the third act was characterised by much fervour, and he never lacked the air of romance essential to the part. Mme. Edvina made a picturesque figure of the heroine, and though some of the music must have been very trying to her voice, she came through creditably if not brilliantly. A striking success was made by a débutante, Miss Myrna Sharlow, who sang with impressive beauty of tone the part of Samaritana, Francesca's sister. Signor Cigada, without any great opportunities as Giovanni, indicated with no little power the elemental savagery of the character and sang well. Mlle. Leveroni was excellent as the slave, Smaragdis; and recognition of the artistic singing of Francesca's attendants may be briefly given by mentioning the names of Miss Sybil Vane, Miss Rosina Buckman, Miss Violet Hume, and Miss Ruby Heyl. Carel Van Hulst gave considerable prominence by his fine singing to the part of Ostasio.

All the scenery, costumes, and accessories were designed by Signor Coramba, who may be warmly complimented on his treatment of the opening scene in the courtyard of the house of Polentani, with its garlanded loggias and its beautiful landscape. Signor Panizza, who conducted the first performance of the opera at Turin, secured an admirable ensemble, and everything worked very smoothly. There was much enthusiasm at the final fall of the curtain.

MISS GLADYS COOPER.
BASELESS STATEMENTS.

We have received the following letter, with a request for insertion:—

Sir,—We have been consulted by Mr. Herbert Buckmaster and his wife—known in the dramatic profession as Miss Gladys Cooper—with reference to baseless statements which have been widely circulated to the effect that divorce proceedings are pending, or contemplated, either by Mr. Buckmaster against his wife, or by Mrs. Buckmaster against her husband. The statements in question are absolutely false, and convey a cruel and utterly groundless aspersion upon our clients. Moreover, they have caused Mr. and Mrs. Buckmaster the greatest pain and annoyance.

We are instructed to take immediate proceedings against any person who can be shown to have taken part in originating or circulating the cruel reports in question, and a writ has been already issued against a weekly journal which has recently given currency to them.—We are, Sir, your obedient servants,

HERBERT SMITH, GOSS, KING, and GREGORY,
62, London Wall, London, E.C.,
July 16, 1914.

[No such statement has appeared in our columns.—Ed., "The Era."]

GUILDHALL STUDENTS IN "THE LIARS."

The students from the various elocution classes of the Guildhall School of Music gave a capital performance of Henry Arthur Jones's clever and amusing comedy, "The Liars," on Thursday evening last. Mr. Lester Buswell played the honest Colonel, Sir Christopher Deering, in a businesslike manner. Mr. Allan Byre filled the rôle of the fascinated Edward Faulkner excellently, and Miss Muriel Morris was on the whole good as Lady Jessica, though at times her acting seemed rather too studied. Gilbert Nepean was in the capable hands of Mr. Carl True, the remaining characters being all satisfactorily played. "The Liars" was preceded by a fantasy in one act, "The Maker of Dreams," which was very creditably played by Miss Margery Home as Pierrot, Miss Marjorie Gamble as Pierrette, and Mr. Paul Berton as the Maker of Dreams. Miss Kate Rorke produced "The Liars," and Mr. Paul Berton "The Maker of Dreams." The performance was repeated on Friday evening and Saturday afternoon.

"A WOMAN ALONE."

Play, in Three Acts, by Mrs. W. K. Clifford, Produced at the Little Theatre on Friday, July 17.

Richard Bowden	Mr. Thomas Weguelin
Henry Langton	Mr. Hubert Harben
Jack Percival	Mr. Frank Darch
Sir Horace Taylor	Mr. N. N. Wimbush
Algy Carstairs	Mr. Frank Forbes-Robertson
Hesketh	Mr. A. E. Walker
A Visitor	Mr. W. D. Fazan
Bertram	Mr. Marsh Dunn
Widhurst	Mr. Miles Malleson
Blanche Bowden	Miss Lillemor Halvorsen
Millicent Percival	Miss Faith Celli
Mrs. Vynor	Miss Avice Scholtz
Countess Augusta	Miss Rita Tompkins
Mrs. Martin	Miss Janet Hope
Maid	Miss Kathleen Kerr

Mrs. W. K. Clifford's play, if not entirely successful as a play, has undoubtedly the supreme merit of being interesting, and interesting it remains throughout, in spite of a regrettable tendency towards speechifying which mars its characters. There is a real conflict in it, a conflict between a man and a woman. Richard Bowden and his wife, Blanche, married for love, but they have not been long together before they find that their ideas of life are hopelessly different. Blanche is not content with the limited, lazy, and domestic existence her husband would impose on her. She has brains, energy, interests, and no children. She is ambitious on her husband's account, eager on her own. She attracts a circle of people about her that she may help and stimulate them in carrying on the world's work. Richard, however, is bored with his wife's friends, and opposed to her view of life. He thinks that love should be enough for any woman. In the violent, yet never vulgar discussion of the first act, each takes a definite stand, with the result that they determine to live apart. The rest of the play goes to show how unsatisfactory in the long run so-called freedom is for a woman. After some years of it, and several miserably inconclusive meetings with her Richard, Blanche realises this, and at the end she caves in completely, and begs him unconditionally to return to her. Fortunately, he is only too pleased to come. In the meantime, however, Richard has distinguished himself and made his wife proud of him by writing a remarkable book on some political subject. Whether she would have had him back if he had remained incorrigibly idle and stupid as in the first act, is not quite clearly specified. The acting of the play was admirable in parts, but unfinished and lacking in ensemble. Mr. Thomas Weguelin was manly and natural as the husband, and Miss Lillemor Halvorsen played with great emotional intensity and charm as the wife, besides looking very beautiful. Miss Faith Celli acted the part of a happy young wife with delightful ease and prettiness. Mr. Hubert Harben gave a humorous character as a friend of the family, and the smaller rôles were for the most part well filled, Mr. Frank Forbes-Robertson being particularly amusing as a minor poet and Mr. Marsh Dunn laughable as an unsuccessful actor.

Mrs. Clifford's play was preceded by a one-act play entitled

"A STUDY IN BEREAVEMENT."
By E. S. P. Haynes.

John Matheson	Mr. W. D. Fazan
Dr. Julius Treadwell	Mr. Noel Spencer
The Rev. Percy Fulton	Mr. A. E. Walker
Ebenezer Binks	Mr. Frank Forbes-Robertson
Mrs. Cardew	Miss Rita Tompkins
Miss Alice Cardew	Miss Dorothy Ilma
Miss Elvira Cardew	Miss Estrelle Greville
Miss Molesworth	Miss Iris Fraser Foss
Miss Honiton	Miss Eileen Desmond Dene
Miss Boles	Miss Janet Hope

Mr. Haynes's play contains the same idea as the late Mr. Stanley Houghton's curtain-raiser, "The Dear Departed," but it is differently and rather unpleasantly presented. A lady has just died and her relations are having some light refreshment after the funeral. The will has been read and everybody is pleased at its contents. Comes upon the scene the young doctor with an announcement that a new method of restoration to life has been discovered for patients whose end has been due to syncope of the heart. In a word the woman whose will has just been read may not be dead at all. The suggestion of her return, however, is so distasteful to the legatees that they veto any attempt at resuscitation. The cynical moral is obvious, but one wishes it could have been pointed in some less offensive manner. The piece was well acted, though there was visible a lack of finish in ensemble. Mr. Frank Forbes-Robertson was quite excellent as a solicitor, Mr. A. E. Walker played the old clergyman to the life, Miss Rita Tompkins was good as the principal legatee, Miss Janet Hope gave a comic representation of a companion in whose charge the dead lady's pet animals were left, and Mr. Noel Spencer was energetic and plausible in the difficult part of the young doctor.

"A PHANTASY OF LIFE."

Under this title, selected stanzas from Edward FitzGerald's "Rubáiyát of Omar Khayyám," with musical accompaniment, formed the principal item in an entertainment given at the Arts Centre, Mortimer-street, on Wednesday, and repeated on the three following days. The music of "A Phantasy of Life" was composed and arranged for violin, 'cello, song, recitation, and pianoforte by the well-known Russian violinist, Mr. Michael Zacharewitsch; and for a specially designed colour scheme Mr. St. John Joyner was responsible. The stage was so darkened that at first flitting figures were only dimly discerned, but gradually a reddish glow appeared in the background suggesting the dawn, and as it grew brighter old Khayyám himself, in an Eastern dress and seated on a kind of throne, became visible, while around were recumbent female forms. The scene represented was a garden. The stage remained in semi-obscurity during the half-hour the performance occupied, a "dim religious light" alternating with almost total darkness. The general effect was impressive, and was rendered more so by appropriate music. Mr. Gwynne Davies, tenor vocalist, represented the ancient philosopher, and sang in effective style the selected verses; while others were well spoken by Miss Joan Saxby. The instrumental music was admirably played by Mr. Michael Zacharewitsch, who contributed three violin solos; Mr. David Syssermann, 'cellist; and Miss Adela Hamaton, pianiste. The dances were arranged by Mr. Louis H. D'Egville, and the dancers were the Misses G. D. Howell, E. Wilson, Dora Hume, and Erica Hume.

The first part of the programme at each performance, afternoon and evening, consisted of violin, 'cello, and pianoforte solos by Mr. M. Zacharewitsch and Miss Adela Hamaton; songs by Mr. Gwynne Davies, &c.

BOOKS RECEIVED.

"Tumbling Through the World," by Joseph Wright. Price 6d. Published by Aird and Coghill, Ltd.

"Driven," by E. Temple Thurston. A play in four acts. Price 2s. 6d. net. Published by Chapman and Hall.

Mr. Henry Ludlow, who was lately supporting Miss Marie Tempest at the Playhouse, has been engaged to play Frank Taylor (Mr. Godfrey Tearle's rôle) in "The Land of Promise."

"A COLLECTION WILL BE MADE."

Farce, in One Act, by Arthur Eckersley, Produced, for the First Time, at the Garrick on Wednesday, July 15.

The Rev. Cuthbert Cheese	Mr. Guy Newall
Count Martel	Mr. Norman Loring
Paul Roget	Mr. Archibald Forbes
Colonel Anstruther	Mr. Horton Cooper
Proprietor of Hotel	Mr. John Alexander
Waiter	Mr. Cyril Derington Turner
Boy	Mr. Sydney Linnit
Mrs. Anstruther	Miss Lilian Caranagh
Hon. Miss Murchiston	Miss Sarah Jennings

An original method of passing round the hat is revealed in the new farce which was put on in front of "The Duke of Killicrankie" at the Garrick on Wednesday. Though a little old-fashioned in its construction, the farce is well written, and furnishes many incitements to laughter. A simple country curate has been provided with the wherewithal to take a holiday by his generous parishioners, but he cannot get away from the collecting-bag, for the first person he meets at the hotel is a lady member of his congregation, who insists on contributing to the curate's holiday fund. Secondly, the cleric is mistaken for a detective by a couple of rogues, who give him notes to play at the Casino while they make good their escape; next, a repentant wife, who has been involved in a scandal, presses a diamond ring upon him; then her husband gives the curate a sum of money to induce him to keep the matter quiet; and finally the hotel proprietor, who sees his customers leaving wholesale owing to the presence of the curate, still further increases his collection by paying him to go to another hotel.

A comic curate was furnished by Mr. Guy Newall, who aroused unlimited laughter. Mr. Horton Cooper as the dyspeptic husband was also very droll; and as the erring wife Miss Lilian Caranagh played a feather-brained lady effectively. Mr. Norman Loring and Mr. Archibald Forbes realistically represented the Continental "crooks."

DALSTON THEATRE.

On Monday, July 20, the Play, entitled "THE ROSARY."

An interesting programme is provided this week at the Dalston Theatre by representations of the play, entitled "The Rosary." A very fine character study is presented by Mr. John Glendinning as Father Brian Kelly. Mr. Glendinning plays the part with such life-like reality that an audience is inclined to regard the personage as an actual and very welcome companion. Miss Jessie Millward in the dual part of the twin sisters, Vera Wilton and Alice Marsh, sustains her reputation as an actress calculated to sway an audience to sympathy, and by her capable delineation the two women named become decidedly interesting people. Mr. Cyril Austen Lee as Bruce Wilton brings good, natural ability to bear upon a necessarily prominent character. Mr. J. A. Darnley fulfils all the needs of Kenward Wright, making the part a decidedly powerful one. Mr. Thomas Rivers is a satisfactory and energetic Charley Harrow. Variety of style is provided by Mr. Harry Hartley as Lee Marten Skecters. Miss Peggy Caird is greatly appreciated as Kathleen O'Connor. Miss Eva Grosvenor is well selected for Lesura Watkins, her original style being welcome. At the conclusion of the performance on Monday evening Mr. Glendinning thanked the audience for hearty reception accorded the piece.

THE CORONET.

On Monday, July 20, the Drama, entitled "EAST LYNNE."

Mr. Frank Weatherby's company is appearing here this, the third week of the Coronet summer season, in the evergreen tear-compeller, "East Lynne," as adapted from Mrs. Henry Wood's celebrated novel by H. Mountford. Miss Louise Hampton is poignantly affecting and tearful as the jealous and hapless Lady Isabel. Mr. Walter Gay is excellent as the guileless, gullible, and loving Archibald Carlyle. Mr. Elliott Ball as the tempter, Sir Francis Levison, alias Thorne, acts with subtle cynicism and picturesque villainy. Miss Sheila O'Moon as Barbara Hare is very charming and graceful. Mr. Edward Mervyn, who stage manages, enacts the rôle of Lord Mount Severn admirably. Mr. Herbert Garthorne is good as Richard Hare. Mr. R. A. Beaton as the splenetic Justice Hare is amusingly invertebrate. Mr. James R. La Fane is intensely comical as the amorous lawyer, Dill. Miss Lucie Evelyn as Sister Cornelia Carlyle is well in the picture. Little Elsie Bayne is pretty and pathetic as little Willie. Misses Dot Seilby and Hetty Debenham and Florence Palmer are also in the cast.

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CALAIS	1	20 0	—	11/6
Do.	3	24/0	—	15/6
Do.	8	31/6	26/6	20/6
OSTEND	8	31/10	23/10	15/9
LE TOUQUET	5	34/9	28/7	20/5
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THE ERA

WEDNESDAY, JULY 22, 1914.

BOHEMIANS AND THE LAW.

The case of HISSEY v. HISSEY and WHELAN, tried in the Divorce Court before Sir SAMUEL EVANS and a jury, in which a verdict was given after a long hearing for Mrs. HISSEY, the respondent, and in favour of Mr. ALBERT WHELAN, has emphasised a danger to which members of the theatrical and variety professions render themselves frequently liable. The danger is that of an artiste holding friendly intercourse with a brother or sister artiste, which by a jury, composed of non-professionals, might be interpreted as dishonourable. In the case referred to it was alleged that Mr. WHELAN and the lady in question had supped together without a chaperon. There being no evidence of misconduct, it remained for the jury to decide whether because two people, the one a well-known performer on the music hall stage, and the other an actress, of whom Mr. CYRIL MAUDE spoke in high terms in the witness-box, had, or were alleged to have, supped together without anyone else being present, therefore all was not right between them.

In this case Mr. WHELAN succeeded in proving to the jury that he had not supped alone with the lady; but what might have been the terrible consequences if he had failed to prove this? "Supped together, did they?" the jury would have murmured, and as they murmured they would have given their wise heads so many shakes that justice might have gone by the board. For the truth is that the ordinary life of the "pro." is so different from other people's that it can be understood only by the "pro." In the profession supper comes immediately after the day's work is done, and is therefore the meal of recreation, notwithstanding that it is taken while audiences have retired to virtuous and other couches. A commercial man would not, we suppose, be horrified at the idea of dining—dinner being his meal of recreation—with a lady who might be neither wife, sister, nor cousin to him.

Yet the same respectable person would look askance at, and probably be ready to believe the worst of, two performers, one a man and the other a woman, if they supped together. A lady who owned a drapery establishment might be closeted alone with the local chemist discussing a business matter connected with her shop in regard to which she sought advice, and all would be well. But it seems that a "pro." and an actress shall not be trusted to discuss affairs connected with their business unless a third party is present—especially if it be at supper-time.

Fortunately Mr. WHELAN—whose status in the profession as an extremely clever and high-class entertainer should have saved him from the charges made against him—was ably represented by Mr. CAMPBELL, K.C., whilst Mrs. HISSEY'S case was in the hands of Mr. HEMMERDE, K.C., who, as the author of "The Butterfly on the Wheel," rather astonished the jury with his address, much of which showed them how two professional people might be allowed to act without being accused of sin. But for all that one feels that it would be well if the world at large realised thoroughly that there is fortunately a good fellowship between artistes that brings about between the sexes a free and easy intercourse that, whilst causing our grandmothers to hold up their hands in pious horror, is altogether innocent. Artistes develop in the course of their work an interest in each other which often resembles affection, but is as far removed from considerations of sex as the North Pole is from the South. They are impulsive; they cultivate an indifference to the opinions of a callous and suspicious world; the only bondage they recognise is the vagabondage of art. They live in Bohemia—a realm ruled by kindliness, friendship, staunch comradeship—a land where intellects are kin and emotions are touched by the talisman of sincerity, where hearts beat high and hands grasp firm, where charity does not chill—the land, indeed, where the primitive virtues have fled for refuge from the shams of society. The actor and the actress are Bohemians, and therefore the solution of social problems of their world can only be really trusted to the keeping of a High Court of Bohemia, with a jury of travelling players. It would, perhaps, be necessary to have a High Court Judge who was not a Bohemian, or the next case in the list might never be reached! Without this Bohemian court we fear that they who gibe at the tyranny of custom or scorn that powerful ruler of ordinary lives known as convention, must often be misunderstood, and their motives and actions, however innocent, regarded with suspicion as deep as was Mr. PICKWICK'S knowledge of the warming pan.

"FROM 9 TO 11."

A Play in Three Acts, by Walter Hackett, Produced at Wyndham's Theatre, Tuesday, July 14.

Lawson	Mr. Allan Aynesworth
Arthur Drayton	Mr. Sam Sothern
Richard Carstairs	Mr. Fewlass Llewellyn
Henry Poynter	Mr. Robert Ayrton
Jack Howard	Mr. Patric Curwen
Police Sergeant	Mr. James Lindsay
Stevens	Mr. Bertram Phillips
Alice Howard	Miss Lettice Fairfax
Evelyn Marshall	Miss Dorothy Thomas
Susan Smith	Miss Edyth Goodall

There are many different ways of enjoying a play. The strenuous and the eager enjoy it as an education, the brain-weary as a recreation, the pleasure-loving as a pastime. There are days, especially the dog-days, when to all three classes of playgoers the theatre appears to require too much thought, and, feeling the necessity for some light form of amusement, they say "Let's go to a cinema." It is for such an occasion that "From 9 to 11," by Mr. Walter Hackett, produced by Messrs. Allan Aynesworth and Bronzon Albery, at Wyndham's Theatre, on the 11th inst., will be most useful. In it is to be found all the restful, negative virtues of the cinema plays, and in addition we get at the end a delightful tonic in an excellent bit of spoof—the cold water douche after a hot bath—that sends one to bed pleasantly sleepy, refreshed, and in a good temper.

Mrs. Howard and her friend, Miss Evelyn Marshall, are in a terrible fix. Jack, Mrs. Howard's husband, though a very rich man, wanted a large amount of ready cash in a tremendous hurry. The money was coming in a ship from somewhere or other, but Jack couldn't wait, so Alice, his wife, got a diamond necklace "on sale or return" and pawned it. The ship is delayed by fog, and the jeweller comes to the Howards' country house to demand his diamonds, while Jack is still in London redeeming the necklace. At nine p.m., when the jeweller is growing suspicious and the women are in a state of distraction, a telephone message comes from Jack that his motor has broken down and that at all costs they must keep the jeweller occupied until 11 o'clock. Alice and Evelyn are at their wits' end; Jack's secretary, Arthur Drayton, has reached his limit, and all three turn for succour to Uncle Richard Carstairs.

In his time Uncle Dick has bored them all with his romances, now he shall put his gift to good use. Uncle is bullied into subjection, and by the end of the first act he has lured Mr. Jeweller Poynter out into the dark country lanes, and the curtain descends on a very dignified butler turning out the lights. When it rises again we are at once enveloped in intrigue. There is an illicit love affair between Mrs. Howard and the secretary; Jack has been duped with a faked necklace, the real one is still in their possession; on its proceeds they intend to elope. Their scheme is foiled by the appearance of Captain Medford, "the smartest detective in the world," in whom we recognise with delight the dignified butler. He fools them to the top of his bent and bluffs the guilty pair into handing him the necklace. No sooner have they done so than they grow suspicious and are desirous to detain him. In this they are aided by an instrument that drops from the skies, Susan Smith, the partner of a famous "crook," Jim the Cracksman, one to whom it was only necessary to give "fifteen minutes and a hairpin" and he would "break into the Bank of England." The great Jim has disappeared, and Susan connects Medford with his disappearance. The detective is brought face to face with the girl alone, and she rushes into his arms. It is Gentleman Jim.

Our sympathies remain with the thieves until the end, when they cleverly out-manœuvre those hot on their track and get clear away with the "swag," leaving the room once more carefully darkened. That we have been spoofed we discover in the third act, when, travel-stained and footsore, Uncle Dick and the simple-minded Poynter rush in. The whole story has been a fabrication of Mr. Carstairs to keep the jeweller amused for a couple of hours. Alice is not a guilty wife, the secretary is a most harmless young man, and the butler and Susan Smith a couple of exemplary servants. Jack returns in the nick of time with the necklace, the jeweller is pacified, and general hilarity reigns.

Mr. Allan Aynesworth is very clever in his burlesque both of the detective and of the crook. There is a delicious note of subtle humour throughout his performance, which is not perhaps fully appreciated until the "spoof" is recognised. Miss Edyth Goodall takes the part of the crook's "woman" seriously and plays with passion and intensity without a hint of burlesque. Mr. Fewlass Llewellyn puts in some excellent work as Uncle Carstairs, clever and convincing. Miss Lettice Fairfax acts charmingly and with a most pleasant sense of comedy as Mrs. Howard. Mr. Sam Sothern's gifts are rather wasted on the part of the secretary, and Miss Dorothy Thomas is exceedingly good as the friend of the family.

The directors of the Queen's Hall Orchestra have again invited the British composers to conduct their new works which are to be produced during the forthcoming season of promenade concerts. Eight musicians, including Sir Frederic Cowen and Mr. Percy Pitt, have availed themselves of this invitation.

Alderman and Colonel Sir Charles Cheers Wakefield, J.P., has kindly consented to preside at the 75th annual dinner in aid of the funds of the Newsvendors' Institution on Monday, Nov. 2, at De Keyser's Royal Hotel.

Prince Alexander of Teck had provisionally promised to help the newsvendors by presiding on this occasion, but his Serene Highness being prevented by duties incidental to his appointment as Governor-General of Canada, the committee deem the newsvendors most fortunate in securing Sir Charles Wakefield's advocacy.

"THE ERA" LEAGUE.

By ALFRED BARNARD.

Much speculation and inquiry has been rife since the publication of my article in last week's issue of "The Era" as to the purpose and objects for which "The Era" League is to be formed. Briefly, its work will be to maintain that peaceful condition of an industry by which alone those engaged in that industry can be prosperous.

Its object will be to provide assistance for men and women engaged in the United Kingdom in the entertainment business in any branch whatever; to provide pensions for the aged and succour for the little children of the less fortunate though struggling members of the profession. By a scheme which is being prepared it will provide insurance of members' property against fire, theft, or loss. It will offer opportunities for the cultivation of thrift, and assistance to those out of employment in a manner never hitherto offered by any organisation before. By the simplicity and peaceableness of its methods it will be able to devote the whole of the sinews provided by the 20,000 artistes who purchase "The Era" every week to the improvement of the condition of its members. It will do all that the V.A.F. might have done during the eight years of its existence had it not devoted its time and energies to ceaseless agitations. "The Era" League will not defy managers or agents, and thus decrease, instead of increasing, the amount of work available. It will not advocate policies which spoil the market for those able and willing to work. It will not exist for the benefit of the few at the head of the profession, but for the mass. Members will not be subjected to expulsion because they do not see eye to eye with their fellow-members, and because their only offence is that, being hungry, they are anxious to eat half a loaf when a whole one is not to be had. "The Era" League will be a league of individualists—and every man or woman in the business, by its very nature, must be an individualist—which will assist its members out of their own funds in all cases of need and necessity. Its motto will be "Get on with the work" and leave the quarrelling—which is waste—to work's enemies.

A strong preliminary committee is being formed, and any reader of this article who wishes to assist in this great movement should communicate with "The Secretary, c/o 'The Era,' 5, Tavistock-street Covent Garden, London, W.C." A complete scheme will be submitted to a meeting to be convened as soon as the necessary arrangements are made, and the League will get to work. Membership will be the simplest and cheapest thing in the world, for the advantages enjoyed by members—not to be more specific at the moment—will be much cheaper than membership of the V.A.F.

What is the membership of the V.A.F. at the present moment, and what does it do for its members, save foster and encourage agitations, such as the present one of the Split-week? Let us glance at a few facts about that turbulent organisation. Let us see how it stood in 1907 and how it stands to-day:—

Mr. Frank Gerald, the then general secretary, speaking at the meeting in 1907, said:—

"This Federation (the V.A.F.) was christened on Sunday, Feb. 11, 1906, when Albert Voyce gave it the name of the Variety Artistes' Federation. It was born a week after it was christened, Feb. 18, when Wal Pink threw down the first shilling on the table, and Fred Herbert, acting as hon. treasurer *pro tem.*, picked it up. Since that day 171,640 other shillings have been paid in to the coffers of the V.A.F. Starting with one small room at 28, Wellington-street, Strand, W.C., at a rental of £30 per annum, and two clerks we have now two floors of the building and a staff of seventeen clerks, and pay £115 yearly in rent. We have 110 agencies in the provinces and abroad; and we have enrolled **4,516** members; £2,800 has been received in subscriptions, £610 in donations, £429 in death levies, £3,963 2s. 9d. in donations and strike levies, and £446 13s. 4d. has been loaned to members to assist them to travel to engagements. The registration of the V.A.F. as a trade union is another landmark in the year's history, and a mark that will stand out, perhaps, more vividly than any other . . . . ."

In 1907 then, the V.A.F., rearing the head of a future agitator from its cradle, promised much. It had 4,516 members, and silver shillings rained on it. But although born with a silver spoon in its mouth it was forced to thrive on things that might well have choked it. The V.A.F. was in the thick of the disastrous strike, which, after reducing the store of silver shillings, had to be abandoned in favour of arbitration. In July, after Mr. Askwith's award was made, Mr. Joe O'Gorman, one of the ablest men ever connected with the Federation, speaking at a dinner, said: "Messrs. Pink and Clemart agreed with me that arbitration was the only possible way out of an impasse. The strike may have been *injudiciously called; we were certainly unprepared, and we had practically no funds at our command.* . . . . ."

So we see that the young Federation had all the faults of a boy with too many shillings—it overestimated its wealth and strength, and got into mischief.

Mr. O'Gorman's remark was made at a dinner at which presentations were made to himself and Messrs. Wal Pink and W. H. Clemart.

Nice speeches were the order of the evening, and so Mr. Clemart observed (we quote a report): "That his work for the V.A.F. had been a labour of love; neither his colleagues nor himself, despite the insinuations of adverse critics, had any thought of subsequent rewards. . . . . A certain portion of the Press had held up the officers of the V.A.F. to scorn as self-seekers, as men looking for glory or cash in return for their labours in the cause!"

How interesting is this looked at in the light of later events. Who would have thought that Mr. Clemart would be to-day the principal paid officer of the Federation?

By 1909 the Federation does not seem to have added to its power, for during the dispute with the Agents' Association, when it looked as though another strike might be in the offing—and that strike was possibly averted only by Mr. Joe O'Gorman's heroic self-sacrifice and resignation—Mr. Tozer remarked:—

"So many of the best artistes are leaving the Federation. Managers are a hundred times better off than they were at the time of the last strike, and even if all the members of the Federation went out they could give good shows. There are so many other turns."

The Federation, indeed, must have been at this time in a sea of mental trouble, for the General Federation of Trade Unions refused their support in the event of trouble arising through the Federation refusing to agree to the reference of all the points in the dispute to the arbitrator. The Federation held meetings, agitated, and made infinite noise, and in the end the famous clause, against which they had stood out, "That no person shall be allowed to be an artiste and an agent at the same time," went to the arbitrator worded: "No artiste shall act as an agent directly or indirectly, and no agent shall also act as an artiste"! To add to the bitter pill which the Federation was called upon to swallow, the pending appeal in the law courts against Mr. Justice Darling's decision as to assignment of commission was to be withdrawn—*the V.A.F.* paying costs!

If anything further be required to show exactly how the Federation stood, here is a quotation from a letter written by Mr. Frank Gerald at the time:—

"Now, what about their prospects of success should a strike be called? To put the matter bluntly: their fighting leaders are gone; their ranks are decimated by discontent, dissension, and empty date books; their funds are depleted by law costs; and there are at least two artistes ready to take the place of every one who comes out on strike. As for the support of the general body of trade unionists, let anyone go round, as I have done, and sound the opinions of the secretaries of the many organisations, and he will find that any practical aid, or even sympathy, will be wanting."

The chairman of the general meeting of the V.A.F., held in January, 1909, Mr. William Lee, himself saw that the policy of agitation was damaging to the artiste's business. He said:—

"Let us see in the coming year if we cannot keep perfectly clear from any trouble with agent, proprietor, manager, or anyone else. There are many things that might be done with the Federation in the future. There should be a great many improvements, and if we have the time to devote to those objects, possibly the results in the end might be a lot more satisfactory to us. I regret that the meeting is not a larger one, for I think that all the members of the Federation who are in town should attend on an occasion like this."

By the time of the meeting of January, 1912, the Federation had apparently ceased to think of memberships so large as **4,516**. Truly the chairman (Mr. Clemart, now, please!) stated that "The general tendency of the V.A.F. was upward," but at the same time he said that "members' attendance at the meeting would hardly induce the belief that they were an organisation of any importance," and informed those present that the number of membership cards renewed was **1,429**, and they had **59** new members since Jan. 1. The number of red cards of membership that had been issued in 1911, the report stated, was 2,699, and 566 new members had been made during the year. Mr. Clemart added: "Finally, the position in which the Federation to-day finds itself is undoubtedly one of which all its members can be justly proud. Its financial position was never better." [*It had just added to its funds by selling "The Performer" to "The Performer," Ltd.*]

At the annual meeting, 1913, the chairman regretted that the gathering was not so large as it might have been, taking into consideration the number of members enrolled. He supposed, however, that it was the same old story—as long as the Association was doing well the members kept away, being quite satisfied with the state of affairs . . . . they had been busily engaged in getting out the new cards, and up to Saturday the number of cards issued was **1,288**, and included **54** new members.

The report stated:—

"The number of blue cards of membership issued for 1912 is **2,612**, and **366** new members have been made during the year. . . .

"In conclusion, it is hoped that the members, though they cannot but be satisfied with the position their organisation occupies to-day, will recognise that continued efforts must be made *if we are to maintain* the honourable and recognised position we have earned in seven short years."

At the meeting of 1914 the report said:—

"The number of brown cards of membership issued during 1913 is 2,662 and 517 members have been made between Jan. 1 and Dec. 31. . . .

"In conclusion, the present position of the V.A.F. is undeniably a strong one . . . *but it must be remembered that to maintain our position unceasing effort must be made.*"

As to the financial position, the chairman said they had something like £11,800 at their disposal that evening. In this, of course, was included £3,000 cash received by the sale of "The Performer" to "The Performer," Ltd., and a debenture of £2,000 on the same company.

The thing that every member would like to know is what will be done with all this money. Is it being hoarded up in a war chest in order that the Federation may at the first opportunity finance a strike?

Of that boasted membership of **4,516**, how many are left now? Should we be far wrong if we said a little over 2,000? In other words, that the membership of the V.A.F. has "moved upward" from 4,516 to 2,000?

Although we cannot tell what exactly is the present membership, we can get at it very nearly from an article by Mr. Clemart published in "The Performer" of June 11 this year. He says: "His (a member's) life insurance is provided by the Death Levy system of the Federation itself, whereby it is made compulsory that on the death of a member—in full benefit—each other member shall subscribe the sum of sixpence. At the present moment the Death Levy realises between £50 and £55."

There are 2,000 sixpences in £50 and 2,200 in £55. So the present membership is between 2,000 and 2,200, instead of 4,516, as it was in 1907! In face of that fact is there any need to criticise the policy of agitation of the Federation, and is there not every need for "The Era" League, with a Policy of Peace and Progress and a membership of twenty thousand?

PAY FOR PLAY LEAGUE.

FIRST GENERAL MEETING.

Six months' service has been seen by the Actors' Pay for Play League, and its progress so far was reported at the first general meeting, held at Chandos Hall, Maiden-lane, on Friday.

The chair was occupied by Mr. Frederick Morland, who read a letter from Mr. Paul Beresford, in which he said that many provincial actors and actresses feared that membership of the League meant dismissal by the managers. He was engaged in sketching at the music halls, and members of the Variety Artistes' Federation were constantly soliciting for new members. What an object lesson to the theatrical profession. It showed, said the Chairman, that combination and united action were possible in their calling. The League had been in existence nearly six months, and the number of members actually on the books was 577. (Applause.) There were a few other names to come in, and that would bring it up to very little under 600. The theatrical profession was a very difficult one to move. Besides the natural apathy of the actor there was undoubtedly a fear of managerial action as a sort of punishment for those who joined an organisation such as that. They necessarily began slowly, and it was impossible to expect them to do in so short a time what others had failed to do—namely, get a large body of members together. They ought not to despond because their numbers were not more than 600. At a shilling subscription their finances were not considerable. The total receipts up to the present, including donations, amounted to £32 or £33. With such an amount it would be impossible to carry on the League were it not that all the work was done voluntarily. The expenses were due to postage, printing, and occasional hire of hall, and he had no fear that they could go on perfectly satisfactorily with the money they had in hand. The work done by the League consisted principally of circularising the profession and holding public meeting. Their meetings were reported in the Press, and by this means the claims of the actor were brought not only before the profession but before the public at large. These claims were perfectly just, and he was certain they would have the sympathy of the public. The work of the League in the future would be the same as that in the past. Their objects, as they knew, were specially to remedy three grievances. They claimed that all work done for a manager should be paid for. They should be paid for rehearsals and extra matinées, and the remuneration should be extra for two houses a night. It would be quixotic for an individual actor to refuse to take an engagement because the conditions were unfair, and it would only be when the League numbered a really considerable part of the profession that they could declare that they would not sign any contract that was not equitable. Meanwhile membership of the League did not entail the duty of refusing any engagement offered. The committee hoped to carry on a more active propaganda and to organise meetings in provincial towns and in London. He moved the following resolution:—

"That this first general meeting of the Actors' Pay for Play League approves the work done by the General Committee and the policy outlined, and urges all actors and actresses to join the League."

The resolution was seconded by Mr. Morena, who said the Pay for Play League was primarily a brotherhood of actors and actresses throughout the country who were willing to stand by their principles. There was no obligation on the part of members to refuse work.

Pacific methods were advocated by another speaker, who thought their numbers were quite sufficient to enable them to approach managers in a reasonable spirit. He doubted if trades union methods would be successful. It was because of those methods that the Actors' Union failed.

Mr. Henry Bedford denied that the Actors' Union failed because of trades unionism. It failed through the apathy of the actor who did not pay his subscription. The Union had owing to them £300, and their debts were £40. He did not think payment ought to be claimed for all rehearsals. A drama was to a certain extent a puzzle, which must be pieced together, and until that was done the drama was not complete. A certain amount of rehearsal should, therefore, be given, but after that everything should be paid for.

Mr. Harding Steerman deprecated the idea that the League existed for the purpose of fighting managers. He was strongly against methods whereby they should demand anything from anyone. Some managers paid for rehearsal and some for two performances a night, and some paid half salaries for matinées. He was sure managers would meet them if the matter was brought before them in the right way. To *demand* such reforms would be a suicidal policy. Some managers imposed unjust methods, and it was against these that they must organise, but they should approach managers in a conciliatory spirit, and by enrolling them on their side would have an enormous power.

Miss Catherine Herbert said the Variety Artistes' Federation was a trade union, and in that, and that alone, lay its strength. There was all the difference between having a vote and that gorgeous thing known as influence. The strength of the wolf was the pack, and the strength of the pack was the law. It was the law they wanted to get at.

Mr. Rose said that if pacific methods failed it was the force that they would morally have in their strong right arm that would prevent their employers from keeping from them what was justly theirs. He did not think managers wanted to tyrannise over them. They were simply victims of customs arising out of a certain state of society. A lady wrote to the League asking the committee not to waste stamps in circularising her or the other members of the company in which she was engaged, as their manager had already granted the concessions asked for. He wrote back to say that probably she would not always be so fortunate as at present; that by joining the League she would be helping the cause of her brother and sister artistes not so favourably placed; and that it was better to have a thing by right than by favour. (Cheers.)

Mr. F. J. Arlton regretted that the League was in so poor a condition. The organisation of the actor in this country was a disgrace to the profession. The Actors' Association had been in existence over twenty years, and had a floating membership of about 1,000. The League was formed to accommodate those who did not care to pay the Association fee, and if it was supported by every actor and actress on the stage they would have sufficient funds to get the legislation which was needed. The Actors' Association had been collecting material from other countries. The American Equity Society had already got managers to accept the Society's contract, and they had also passed a resolution, which might be put into practice at any time, with regard to refusing to play in any company in which non-members who had been three years on the stage were engaged. That was militancy, and actors in England must adopt the same tactics when they were strong enough. (Cheers.)

Mr. Bedford was of opinion that four days should be given for a rehearsal in the country and a week in London. Anything over that should be paid for. If an actor or actress could not play a part after a week's rehearsal then the sooner he or she left the profession the better. (Hear, hear.)

Mr. Henry Hatchman, dealing with the question of premium-paying pupils, said they could not inoculate the dramatic instinct like vaccinating children. (Laughter.) Were those present sincere or were they merely gratifying a desire to hear themselves talk? Action was what they wanted, not undigested verbiage. (Laughter.) They wanted organisation and a war chest, for without the sinews of war they were powerless. Everyone should be consumed with the belief that it was necessary not only to express opinions but to work. He did not go so far as the propaganda of the League seemed to indicate. He suggested that they should first ask for fares to join and payment for rehearsals. When they joined, say, at Stockton, from London, gave a fortnight's rehearsals, and took only one week's salary for the whole lot, that salary looked very tiresome on the mantleshelf on Saturday night. (Laughter.) "Give us your shillings," added Mr. Hatchman, "and we will effect your reforms."

In reply to a question, the Chairman said there was not the least danger that any donations sent to the committee would be refused.

The resolution was carried unanimously.

Votes of thanks to the Council of the Actors' Association for their courtesy in allowing the use of the rooms for committee meetings; to Mr. Young for his services as secretary; and to the Chairman for presiding concluded the meeting.

TO THE EDITOR OF THE ERA.

SIR,—In view of the tone of some of the discussion at the general meeting of the Pay for Play League, I should like to make my position clear, in order to avoid a false position. I am a member of a purely peaceful organisation. If and whenever it is officially stated that this organisation proposes to employ the principles of a trade union, including that of "the strike"—the objections to which are, I hope, too obvious to need enumeration—I shall cease to assist at its deliberations.—Yours truly,

F. B. J. SHARP,
of the Committee.

The Savage Club,
Adelphi, W.C., July 17.

VARIETY GOSSIP

Congratulations to Mr. Joe Elvin and Mr. Harry Tate and their respective companies on their fortunate escape from injury in the collision that occurred about half a mile outside Carlisle Station in the early hours of Sunday morning last. Both comedians had been entertaining during the week at Glasgow, and both left on Saturday night by the 11.15 train. When nearing Carlisle the Glasgow train ran into the Edinburgh train, which was stationary. We hear with much regret that Miss Marie Santoi, who was in the Edinburgh train, was among the passengers who were injured, and had to be taken to the hospital. We hope that the report has been much exaggerated.

Promise of elaborately staged revues at the Middlesex in the early autumn is made by Mr. Oswald Stoll. The producer will be Ned Wayburn, and the writers are Wal Pink and George Arthurs. Louis Hirsch will compose the music. Mr. Lew Hearn is among those who are specially engaged. The date fixed for the productions is Aug. 31.

Finding it impossible to prolong the engagement of Mordkin and Mlle. Alexandra Balachowa beyond July 25, Mr. Alfred Butt has decided on that date for the withdrawal of "The Merry-Go-Round" at the Empire. For the months of August and September Mr. Butt is arranging an attractive vaudeville programme. Late in September he will produce an entirely new revue written by Messrs. Arthur Wimperis and Hartley Carrick, Mr. Herman Finck being responsible for the music.

"The News of the World" announced on July 12 a "reshuffling of the variety map," whatever that may mean, saying that the Variety Theatres Controlling Company "would be worked from its new central bureau at the Empire under the sway of Mr. Alfred Butt." "Nothing of the kind," say that gentleman and Mr. Walter de Frece; and Mr. Charles Gulliver likewise contradicts the report that the London Theatres of Varieties will be found under the banner of Mr. Oswald Stoll at the Coliseum.

Mr. Malcolm Scott is at present caravanning in the delightfully rural parts of Sussex. Last week he dropped in at the Royal, Worthing, to see his old friend Mr. C. Adolf Seebold, who is the licensee. On Wednesday the Worthing people, many of them for the first time, had the privilege of seeing Mr. Scott "do a show," for he appeared at the second house. He received a fine welcome, and he entertained the large audience for a considerable time, having several recalls.

In addition to the special matinée at the Lyceum on Sept. 18, the committee of the Barrasford Fund is arranging performances to be given in the provincial towns with which the late Mr. Tom Barrasford was connected, and has already received permission of the directors for special matinées to take place at the Empire, Birmingham; and the Brighton, Leeds, Liverpool, and Sheffield Hippodromes. Several other matinées are in contemplation.

Miss Phyllis Bedells will join the cast of "The Passing Show" at the Palace on Monday. The popular ballerina will appear in the Carnival de Venise Scene in a series of dances, to music specially composed by Mr. Herman Finck. Recently a most gratifying success has been scored in the revue named by Mr. Harry Drummond, who has been taking the part of Gilbert, the Filbert, in the place of Mr. Basil Hallam, indisposed.

We are glad to announce that the household of Mr. and Mrs. Fritz Schwarz, of "The Broken Mirror" fame has been gladdened by the arrival of a baby girl, who made her initial appearance yesterday. Many congratulations have been sent to the happy parents, and mother and child are doing well.

At the Lambeth County Court on Monday, before Judge Parry, William Thompson Hemsley, scenic artist, of 3, Felix-street, Westminster Bridge-road, S.E., sued Miss Toby Claude, of the Pavilion Theatre of Varieties, Liverpool, and William Smythe, of 4, Piccadilly-circus-mansions, W., for £24 14s. 0d., rent for the hire of scenery. Miss Claude did not defend the action, which had been adjourned to enable the other defendant to appear, but a telegram was received from him stating he was appearing in a revue at Leeds.

Plaintiff said that he lent the defendants some scenery for a revue. It was a partnership transaction, in which most of the business was done with Smythe, although the only entry in his books referring to the transaction was in Miss Claude's name. Witness had been on a voyage to Australia for the benefit of his health, and had just returned. George Hemsley, son of the previous witness, produced a letter from Smythe, in which he stated that the revue had been a failure, but he intended to see that the account was paid. Judge Parry gave a verdict in favour of the plaintiff, with costs.

Two professional acrobats, known as Les Marcellis, were summoned at Tower Bridge Police-court on Monday for having "terrified" a dog which they introduced in their performance. It was stated by Mr. R. Vaughan Gower, who appeared for the Performing Animals Defence Committee, that it was the first prosecution of the kind, and was regarded as a very serious one.

A terrier took a small part in the performance of the two artistes, and, according to what one of the witnesses saw, the man threw the animal up to a height of three or four feet, caught it, and turned it over, so that it stood upright on his left hand on his forefeet. Then he turned it over and made it stand on one forepaw on his thumb. The dog suffered pain and abnormal strain, and the act was cruel.

The defendants said they would give an undertaking that the dog should not perform again in England, but they were too fond of the animal to part with it. Fining each defendant 10s., with 2s. costs, Mr. Cecil Chapman made an order depriving them of the ownership of the dog, which he directed should be handed to the care of the secretary of the National Canine Defence League.

Mr. Fred Edouin met with a serious accident last Saturday week while playing Captain Castleton with Mr. Marcus Draper's company in "What Every Woman Wants," at Poplar. He was in his dressing-room between the third and last acts reloading his revolver—an old-fashioned and defective pin-fire weapon—when it exploded, lodging the pellets and fragments of the case of an unused cartridge in the palm of his right hand.

Though suffering intense pain, Mr. Edouin bravely went on with his part, and has continued to do so during last week, at the Gaiety Theatre, Hastings. While admiring his pluck, we doubt the wisdom of this course, as it has made it impossible yet to extract the pellet or perform the operation which is imperatively necessary if his hand and arm are to be saved. He plays his part with his arm in a sling, and has met with much sympathy.

Mr. Thos. Hargreaves, the well-known builder and music hall proprietor of Rochdale, who has a hall at Altrincham, is still lying seriously ill.

Both the Rochdale Theatre Royal and the Hippodrome are closed for renovations, and will be reopened at the beginning of August.

Mr. George Gilbert, of the Hippodrome, Great Yarmouth, gives notice that artistes holding dates at the Lowestoft Hippodrome from Oct. 5, onwards, must consider them cancelled, and should immediately communicate with him at Great Yarmouth.

The Sisters Webb (Martina and Inga), daughters of Mr. Jo-Jo Webb, have started their tour on the Continent. Their success in their refined musical performances with the concertina and piano has been most pronounced at Antwerp.

Mr. W. B. Moore, who has been so signally successful as musical director of the Glasgow Empire for the past seventeen years, was presented with a purse of gold by his fellow-musicians on the occasion of his retirement from his long-held post on Saturday last.

Gwennie Llewellyn, Milner and Storey, and the Claymore Trio sailed last Saturday per R.M.S. Kenilworth Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Madge Clifton, "The Keppels," and W. P. Wentley for the same tour.

Mr. Rufe Naylor has booked Mr. George Street and company to sail Saturday, July 25, per R.M.S. Briton, to play a season of eight weeks for the African Theatres Trust, Ltd., at the Palladium, Johannesburg, with a repertoire which will include "The Cattle Thief," "The Bad Man," "The White Silence," "The Silver Chasm," "The Dividing Line," &c.

At the popular Clyde watering-place, Rothesay, some industrious person has pencilled inside quite a number of the bathing-boxes announcements such as "'The Era,' every Wednesday, one penny," "Read 'The Era,' the best paper for theatrical and variety news," &c. I thank our anonymous admirer.

Owing to the indisposition of Stanley Lupino, Mr. Billy Amstell was called upon at a moment's notice to play his part, and was warmly complimented by the management, and presented with a handsome cheque, in addition to his salary, as a reward for his readiness and resource.

Mr. Walter Bellian, the manager of the Empire, Birmingham, made elaborate arrangements, with satisfying results, for the annual outing of his staff on Sunday. They were accompanied by about twenty friends, and a most enjoyable time was spent.

The party left Birmingham about eight o'clock for Worcester, and afterwards travelled up the Severn to Lower Lode, a delightful fifteen-miles trip. After lunch there were the usual speeches, in which abundant evidence of the popularity of the Empire was given. A sports programme was gone through, and the return journey completed about ten o'clock.

Manager H. E. Sawyer, of the Stratford Empire, was the pleased recipient on Saturday last of a large and handsomely framed caricature photo. of himself, subscribed for by the entire staff as a token of esteem, and in commemoration of his first anniversary at Stratford. The presentation was made by Mr. W. Berson, the assistant manager. The portrait will adorn the foyer.

The Palace of Varieties, Attercliffe, Mr. Matt Raymond's popular house, still continues its prosperous career, under the direction of Mr. Edward King, the general manager of the Raymond circuit, ably seconded by Mr. Charles Usher, resident manager. The latest and most up-to-date pictures, with bright and attractive variety turns, are highly appreciated by large audiences.

The report of the Manchester Palace of Varieties shows that the net profit for the year ending June 30, was £3,640, and £4,514 was brought forward. The dividend recommended of 5 per cent. for the year will absorb £3,292, and the sum of £4,862 will go forward. The reconstruction of the theatre has been completed, and directors specially point out that while profit shown only represents working from December 8 to June 30, the whole of establishment charges for the year, including debenture interest, have been charged before arriving at the profit.

In the annual report of the Sunderland Empire it is stated that the balance standing to the credit of profit and loss account is £2,837, after writing off £1,138 for depreciation. The directors have already paid an interim dividend of 5 per cent., and now propose to pay a final dividend of 5 per cent., making 10 per cent for the year, less tax, leaving £1,871 to be carried forward. A sum of £1,500 has been paid off the mortgage during the year. Mr. Thomas Gillespie, director, and Mr. Richard Henry Gillespie, the auditor, retire, but both offer themselves for re-election.

Extraordinary scenes were witnessed outside the Aston Theatre Royal Thursday night, 16th, when the queue assembled for the second house. It appears that in the morning many licensed victuallers, barbers, and other tradesmen in Birmingham and the district received by post a typewritten document signed by "G. J. Jones, acting manager," setting forth that that gentleman had pleasure in enclosing a few complimentary tickets for admittance to the theatre on Thursday evening (second house).

During the day many of the letters were delivered at the theatre by the Post Office authorities, who had failed to find the addresses, and the post-marks showed that they had been posted at various places, including Birmingham, Erdington, Sparkbrook, and Aston. Before this, however, the manager of the theatre, Mr. Lewis Chapman, had been informed by one of the recipients at Aston, and further information having been received, he placed the matter in the hands of the police.

Numbers of men and women of all ages and children turned up with the fictitious tickets from Aston, Birmingham, Edgbaston, King's Heath, and even as far away as Smethwick. Fortunately, for the most part the situation was received good-humouredly. Many who had come long distances clubbed together and found the money necessary to gain admittance to see the revue "Find the Lady!" Gradually the others dispersed, and the street resumed its normal appearance.

The annual excursion of the staff of the Theatre Royal, Attercliffe, took place on Sunday, when a party of twenty-four, including Mr. Wilfrid Bryan (resident manager), Mrs. Bryan, and a few private friends journeyed to Llandudno. The first part of the journey was by Great Central Railway saloon to Liverpool, and thence by the fine steamer La Marguerite. Dinner was served on board, after which votes of thanks were passed to Mr. Frank Macnaghten (managing director) and to the proprietors of the theatre and other friends.

"Mind Your Own Business," written by Charles Baldwin, was produced by that gentleman for Mr. Ernest Dottridge at the Palace, Oldham, on Monday. No expense has been spared on this clever production.

It is good news for the Mancunians that Dainty Daisy Dormer has been engaged by John Hart to play her original creation of Goody Two Shoes at the Theatre Royal, Manchester, next Christmas. Daisy is fully booked till 1920.

A comedy sketch, entitled "Making Him Jealous," written by St. John Hamund, will be seen at the Empress, Brixton, on Monday next. The piece, originally produced at the Scala Theatre on July 17, 1911, and fully noticed in "The Era," will be presented by Theodore Leonard, supported by Florence Linton, Paula Fernau, and St. John Hamund.

Georges Carpentier has been engaged by Mr. Alfred Butt to appear at the Empire for seven evening performances and one matinée, beginning on Tuesday next, to give sparring exhibitions with other professional boxers. The matinée, which Mr. Butt has arranged to give ladies a special opportunity to see something of the science of boxing, will take place on Bank Holiday Monday, Aug. 3. Carpentier's salary will be over £100 a performance.

Mr. Eugene Stratton, the President of the Variety Artistes' Benevolent Fund and Institution, has kindly consented to perform the opening ceremony on the 29th inst. at the Second Fête and Gala at the Institution. He desires me to ask all his friends to rally round and support him and Joe Elvin, the founder of the Institution, who will be present, by their presence and patronage.

Among the long list of well-known artistes who have promised to appear at the afternoon and evening performances at the café chantant are Marie Kendall, Lottie Lennox, Elsie Robey, Beatie and Babs, Lily Lister, Florence Cody, and Harry Champion, Tom Clare, Carl Hertz, Bruce Green, Sammy Shields, Morney Cash, Fred Edwards, and Miss Yates, Hal Bert; while on the open-air stage Messrs. Abel and Welsh, Griff, the Zomahs, Velanche's Football Dogs, Clown Garford, the Merry Middies and their Maid, and others will perform.

The Beneficent Order of Terriers will give a unique entertainment, to which visitors will be invited by the request, "Come and hear the dogs bark"; and in another tent a veteran variety show will be given at which every artiste will be over sixty (one eighty-seven), and will sing the songs that they gave when "stars" thirty years ago.

There will be an exciting football match between the teams of the "Chase Me!" and "Move On!" revues, and a running race for the lady revue championship, La Fontaine will have a side show, so probably will Fred Kitchen, and among the "buskers" will be Bob Abel, Solo and his "Golfitis," Albert Fellno, as a Collecting Donkey; Little Ganty with his racing tips, Jock McKay and his bagpipes, and heaps of others. In the evening there will be dancing in a special enclosure to the strains of Campbell's Imperial Band, and, to finish up, a special display of fireworks by Pain and Sons.

Visitors can obtain special reduced return tickets (1s. from Waterloo and 9d. from Clapham Junction) on asking for fête and gala tickets, and motors will be accommodated and cycles stored free. Luncheons and teas and other refreshments can be obtained on the grounds. The gates will be opened at 1 o'clock, and the opening ceremony will take place at 2.

"Walking Through the Wall," the most up-to-date illusion, will be presented at the fête and gala by Mysterious Mysticus, and will be shown, not in a tent, but in the open. Visitors will be able to purchase a brick and themselves place it on the wall, through which, when built up, one of the lookers-on will stroll, emerging safe and sound on the other side in full view of all spectators.

Terriers are requested to note that the meeting on Sunday next will start at 7.30 sharp. Will members who can give a turn in the Terriers' tent at the fête and gala to be held at Brinsworth on Wednesday, the 29th inst., please inform Terrier Hughes as soon as possible. All Terriers who are in town on Saturday are asked to be at Waterloo Station at 11.45 a.m. when Terriers George Street and Tom Packer leave for South Africa.

Schubert Sharp, trombone and horn soloist, of Sharp's Tromboneers, met with a bad accident last Tuesday week at the Hippodrome, Yarmouth. He had a fall and severely ruptured his left kidney. The doctor immediately ordered him to bed, but he hopes to resume work in two or three weeks' time.

After a thorough deserved holiday in the West of Ireland, with the chairman of the Alhambra Company, Mr. Bobbie Hale returned to the cast of "Not Likely!" on Monday. Mr. Jack Morrison, who was his understudy, has played his many parts with great credit, and has thereby most undoubtedly increased his artistic reputation. The Alhambra discontinues its Saturday matinées until the autumn.

Two brakes full of excited, happy children left Newport-street July 14, 1914, at 10.15 a.m. with every prospect of sunshine all day long—sunshine above, and sunshine in the heart. It was thought that a change of surroundings might be made this year, and Marble Hill Park was chosen by the Music Hall Ladies' Guild for the excursion, a choice which proved very fortunate. The beautiful historic place looked its best, the grounds allowed plenty of room for games and races, and those responsible for the catering arrangements not only carried them through admirably, but took a real interest in the comfort of their young guests.

The youngsters revelled in the food provided for them, especially the fruit so kindly given by Messrs. Kauffman and Isaacs, of Covent Garden, and the ices by the ever-generous Mr. Uccelli, of the Boulogne Restaurant. The prizes, presented by the President, Miss Cecilia Macarte, Miss Lottie Albert, Mrs. Charles Coborn, Miss Irene Rose, Miss Violet Folland, were distributed with a discrimination which allowed every child to have just what it wished for.

Sir Herbert Tree intimates that not only actors, actresses, and dramatists, but also variety artistes are to join in the tercentenary of Shakespeare's death, to be celebrated in April, 1916. Why, certainly. I should like to see a performance of "Hamlet" by the variety profession. What price Joe Elvin as the Grave-digger, and George Robey as Polonius?

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE "SPLIT WEEK."

TO THE EDITOR OF "THE ERA."

SIR,—I suppose I ought to consider myself crushed after the severe chastisement I have received, in the leading article of the "Performer," at the hands of the editor, but even though I have given the article in question my most careful attention and deepest thought, I regret to have to admit my utter inability to discover in it one word of sensible argument against the "split week."

It is not to be expected for one moment that the "Performer" would go against its policy of aggressiveness, or the paid officials of the V.A.F. against their interests, by agreeing with one who, having no axe to grind, prefers to look at the matter from the broad standpoint of what is most beneficial to the vaudeville business in general rather than from a purely personal, and therefore selfish, point of view.

The editor of the "Performer" refers to me as "Old Moore's Disciple." May I remind him that many of Old Moore's predictions have come true, and shall I tell him the reason why? It is because the person, or persons, who compile "Old Moore's Almanac" take an unbiassed view of the matter under consideration and draw their deductions from the actual results accruing from past events.

I wonder if our editorial friend is old enough in his knowledge of music hall matters to remember the great outcry that was raised when the twice-nightly system first became general? What a wailing and gnashing of teeth there was. What prophecies of dire disaster to the health and pocket of the artiste in particular and the interests of the music hall profession in general. And yet our business has so improved and advanced from what it was in the old once-nightly days that could Vance or Leybourne come to life again they would be amazed at the class of audience before whom variety artistes now appear, and at the remarkable increase in the salaries now paid as against what they, in their day, thought so large. And to all who are conversant with music hall history it will be an indisputable fact that the improvement in our business has come, not in spite of, because because of, the introduction of the twice-nightly system.

The editor of the "Performer" will no doubt tell me that I am merely making statements, and am offering no proof to substantiate what I say, and my answer is that I am writing not for children, but for thinking men and women, who will be able to prove for themselves whether or not my statements are correct.

In case, however, there may be some who, like the editor of the "Performer," appear to require finger posts on every turning, I will state, briefly, a few reasons for the prophecies I have made.

1.—A GREATER DEMAND FOR TURNS.

If a manager has to book 104 companies per year as against 52, it is obvious that the demand for turns must be greater than at present. It does not matter whether it be a tour or an individual hall. One company would not suffice for a tour, for the simple reason that there must be a second company to fill in the last three nights of each week, and the same thing naturally applies to individual halls.

2.—AN INCREASE IN THE NUMBER OF TURNS PLAYED AT PICTURE HALLS.

It is a well-known fact that the business at many picture halls has been greatly increased by the addition to the programme of one or two turns, and if, as the editor of the "Performer" states, the management of any picture hall, finding that the inclusion in his programme of additional variety artistes is likely to increase his takings, adds to the number of artistes usually engaged, thus "bringing his entertainment into line with that given by the music halls," so much the better for artistes.

3.—A GREATER EASE IN FILLING THE DATE BOOK, AND, THEREFORE, A LITTLE MORE ENERGY ON THE PART OF THE AGENTS.

The editor of the "Performer" has thought fit to give this statement his own reading. He says: "If the agent is going to find it easier to fill date books, why in the world need he expend a little more energy in the doing of it." Had he read this statement a second time he would surely have understood that it was the artiste I meant who would find a greater ease in filling the date book, and, this being the case, the agent would, for his own sake, hustle a bit more on behalf of the smaller turns in whom, at present, he takes but little interest.

4.—A MODIFICATION OF THE BARRING CLAUSE.

In his condemnation of this prophecy the editor of the "Performer" writes as though greater opposition in the music hall world is a thing to be avoided, and he predicts that increased opposition would result in "managers attempting rather to widen than to modify existing barring clauses." To my way of thinking the policy of "No opposition" is tantamount to endeavouring to retard the progress of our industry.

Opposition is the very life of the music hall business. If we had but one comic singer, one juggler, one ventriloquist, one conjurer, or one runner of sketches, I fear we should very often have to play to less than one member of an audience, and I tremble to think what would happen if there were only one hall in each town. I do not for one moment deny that the managerial desire, in most cases at any rate, is to increase the barring clause, but it must be plain to the dullest intellect that should the "split week" become general the barring clause, both in the matter of distance and time, will have to be modified or managers would be finding themselves minus a company for many first or second halves of a week.

5.—A QUICKER RETURN TO EACH TOWN WITHOUT THE LIKELIHOOD OF BECOMING STALE.

The editor of the "Performer" takes it for granted that the artiste who, under my fifth prophecy, will return to a town, say, in six months, instead of twelve, will use the same methods as those which he or she now employs. This is not my idea. I am of opinion that a successful artiste playing only three nights in a town could return to that town within six months and be welcomed by the audience *provided he brought back new business*. I consider that one of the greatest drawbacks to the music hall profession is the constant repetition of old material.

A comic singer will visit a town with two or three excellent numbers, and will make a really big success, the result being that he is re-engaged for a number of years at a yearly increase of salary. He returns to the town, say, in twelve months' time and receives a warm welcome on his opening night, but he sings his old songs or works his old business, which on his last engagement he had given the audience twelve times or more during the week. What is the result? Instead of his popularity increasing, he leaves the audience cold, and his value has decreased. On his next return he may, perhaps, think it advisable to bring new material, but the audience does not greet him with the rapture shown at the conclusion of his first engagement, and though he may retrieve his popularity by the end of his engagement, he has lost his hold upon the audience, and he is not earning his increased salary. The increased cost to the artiste of buying new material would be infinitesimal as compared with his increased value and the fact that he would be able to retain his position and his hold upon public affection, and would reap his reward in going forwards instead of backward.

6.—A REDUCTION IN THE CHARGE OF RAILWAY TRUCKS.

As one to whom this matter is of the greatest importance, I cannot agree for one moment with my editorial friend when he says that the "split week" would increase the special music hall rates now granted to music hall artistes. The railway companies have been very kind, but, through many causes, have been forced to take away one or two privileges granted to those who carry scenery, but I take it that the ones who are responsible for the running of our railways are business men and are out to make their firms paying properties, and are not likely to do anything to prevent an increase in their returns. The concessions they have granted music hall performers must have received due consideration, and no matter how kindly disposed towards us the railway companies may be, they could not afford to give a favour which would mean a loss to them. The reduction in railway rates has enabled artistes to take thousands of journeys, which, under ordinary full fares, would be impossible, and, just the same in the matter of the "split week," if two journeys had to be taken each week, as against one, I am of the opinion that the railway companies, seeing a chance for increased profits, would be willing to consider a reduction in truck charges, so as to make these increased profits possible.

The editor of the "Performer" accuses me of not advancing a single argument to show how such trifles as the extra work and expense are to be obviated. The matter of extra work I cannot consider. We are out to earn money, and if a little extra work means an improvement to our business it is surely only a lazy or "beer and skittle" person who would grumble. As to the extra expense, might I suggest that instead of rushing wildly into a battle against "split week" it would be well for the V.A.F. to consider the conditions under which we should perform did the "split week" become an established fact, and perhaps some arrangement might be arrived at between manager and artiste which would be mutually advantageous.

The editor of the "Performer" says "we cannot find that managerial interests are unopposed to the artiste," and I agree with him, but the opposition in this case is of little importance, just in the manner of publisher and author, the manager, artiste, and agents are natural enemies with an inborn jealousy of each other, but when it comes to a case of finding some means to improve the music hall profession in general, it is time to get together and consider matters from every point of view, instead of fighting merely because the suggestion of the new policy has emanated from the opposition.

It does not enhance the argument one bit to quote the fact of the "split week" being general in America. The difference in the number of halls and towns makes the comparison impossible, but I would remind the editor of the "Performer" that American salaries are nearly double those paid in England, and I doubt if there are many of the rank and file of English artistes who could afford to lay out during the hot summer vacations as does the American artiste, and although I have heard many English performers who have played America grumble at the additional work, I have never once heard them complain of the salaries they have received, or the nice little bits they have been able to bank, which example very few English artistes playing even most of the year, at home, are able to follow.

At the same time that I plump, heart and soul, for a "three nights" system, I am afraid there are many obstacles in the way of its realisation, and I trust the editor of the "Performer" will not expect me to go into a long explanation as to the meaning of this suggestion.

I am willing to admit that the greatest benefit would be to the smaller artistes, and surely I am not to be condemned for desiring this, but if better business resulted from the bi-weekly programme the improvement would be felt by everybody.

We are receiving bigger salaries to-day because the halls are able to take more money than they could in the old days, and if the halls, by any reason, are able to take more money still, then, although the great stars earning their hundreds weekly may not receive any pecuniary benefit, they will at least share in the general improvement of the business, and will be able to rejoice in the advancement of the interests of their poorer brothers and sisters.—Yours faithfully,

HERBERT DARNLEY.

Eccentric Club, July 20.

As soon as the necessary alterations and decorations are completed, Frank Rubens and Co., the variety, theatrical, and concert agents, will be removing to larger and more convenient offices at Gloucester Mansions, Cambridge Circus, opposite the Palace.

On receipt of a telegram from Mr. George Abel, Miss Dorothy Bayldon on Friday morning, the 17th, went down to Herne Bay, learnt the part of Molly in the farce, "Tom, Dick and Harry," and played that very evening. She is playing at Margate this week.

Mr. Leslie Conroy, the manager of that popular hall, the Hammersmith Palace, is away on his vacation, which he is spending at Winterton, in Norfolk, far from the madding crowd and from the turmoil of a music hall manager's life.

Carter Livesey and Lilian Rosebery have secured another success with their new sketch, "Some Rehearsal," and are now playing their seventh Moss tour, being specially featured. They have received two further tours.

Dillon Shallard's Opera Trio opened to excellent business at Lewisham Hippodrome. It is evident that summer weather cannot damp the enthusiasm of Lewisham audiences for high-class operatic entertainment.

Congratulations to Miss Belle Isobel, elder daughter of Madam Van Earle, on her marriage to Mr. Clifford Ruddock, manager of the Palace, Redcar, Yorks. The bride, we are given to understand, has no intention of relinquishing the profession.

Mr. Eustace Jay, the popular manager of the Croydon Empire, is away on holiday, but during his absence the house is being well looked after by his able lieutenant, Mr. Charles Baughen.

Mr. Frank Parish, the musical eccentric dancer and jumping marvel, who has just arrived home after a successful tour on the Harry Rickards Australian tour and the Orpheum Circuit, U.S.A., reopened on Monday in London at the Holborn Empire.

Bostock and Wombwell's Travelling Zoo is now in its third most successful week in Glasgow. Mr. Jerome Tronson, the energetic advance agent, was last week the recipient of a gold watch, presented to him by the proprietor, Mr. E. H. Bostock, for his untiring efforts and in recognition of his long service. Inside, the case bears the inscription, "J. T., from E. H. B., May 13, 1914."

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Next Week, COLISEUM, PORTSMOUTH.

Featuring Francis, Day & Hunter's "Floating Down the River."
" Bert Feldman's "Beautiful Baby Doll."
" Bennett Scott's "Kiss Me Good-bye, My Little Soldier Boy."

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Including the popular Actress **Miss VICTORIA CARLTON,** in the High-class Novelty Playlet,
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SENSATIONAL SUCCESS of
J. ALEXANDER'S 9 EMPIRE OPERA SINGERS
at the VICTORIA PALACE this week (BOTTOM OF THE BILL—Sharing).
SECOND HOUSE, on MONDAY, recalled THREE times, and then brought in front of tabs. before rest of programme could proceed.
Last week, TOPPED THE BILL at TIVOLI, HULL—a tremendous draw.
Result:—Thanks Mr. SLINGSBY for TWO RETURN DATES—1915-1916.
July 27, HIPPODROME, ROTHERHAM.

Mrs. GRAEME GORING
and COMPANY
in the Celebrated SCOTTISH COMEDY SKETCH,
"THE HEID O' THE HOOSE."
VACANT—AUGUST 3, 17, and 24.
This, PALACE, DOUGLAS, I.O.M. (2nd week). Next, ARGYLE, BIRKENHEAD (Return dat.)

DERBY'S NEW HIPPODROME.

Derby's latest and most up-to-date house of amusement opened on Monday, when a large and representative audience assembled. A high-class programme was headed by Messrs. Edelsten and Burns's company in a vaudeville sketch, entitled "September Morn," which was very cordially received. The company comprised some thirty artistes, the principal of whom were James Hussey and Jack Boyle, comedians; Sylvie Lind, leading lady; Kathleen O'Hanlan, whose dancing was an outstanding feature of the piece; Mabel Long and Hazel Alexander; etc. The chorus was exceptionally good, and the dresses and scenery added greatly to the general effect. The whole production was staged under the direction of Jack Haskell, the producer of "Le Petit Cabaret." Second place was allotted the well-known American protean actor, Owen McGiveney, whose quick change dramatic episode, entitled "Bill Sikes," from Dickens's "Oliver Twist," proved him to be a leading artiste in his line. Fred Bluett, an Australian comedian, soon made himself popular; Keen and Waller, eccentrics, were eminently successful; and the Bioscope depicted the recent Carpentier and Gunboat Smith fight.

Mr. E. Taylor Platt has engaged Miss Mary Merrall to play Pamela in "The Pursuit of 'Pamela," for his autumn tour, starting at Liverpool on August 24.

"THE CROOK."

A Dramatic Duologue, by John G. Brandon, Produced at the Bedford, July 20.
Madge Devanant ....Miss Zerlina Harrington
Philip Ronberg .....Mr. J. G. Grahame

Mr. John G. Brandon is well known as a dramatic author, and this sketch which Mr. Grahame and Miss Harrington produced on Monday at the Bedford is quite worthy of his reputation. It is tersely written, admirably played, and cannot fail to make a hit on any bill. When the curtain rises it is to find Madge in James Ronberg's study endeavouring to open his safe. Madge had been his secretary some years previously, but the millionaire, in order to save himself, had falsely accused her of a crime. After serving five years' imprisonment she is intent on getting proof of her innocence. This she does, and just as she is about to depart, the young son Philip enters. She tells him her story. He pleads with her for his father, and for all those for whom his fall would mean ruin. Her better nature prevails, and Madge, handing back her papers to Philip, goes out into the world. Mr. Grahame and Miss Harrington both gave wonderfully finished performances.

"Lantern-Land," "Appletime in Old Somerset," "Twilight hours," "Peg o' my heart," and "I'm on my way to Mandalay," "Who paid the rent for Mrs. Rip Van Winkle?" are only a few of the Howard songs at present the rage at every seaside resort.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

SCHWARZ. — On July 21, to Mr. and Mrs. Frederick Schwarz—a girl.
GLAZE.—On the 17th inst., at 164, Bristol-road, Birmingham, to Mr. and Mrs. Will H. Glaze (Betty Seymour)—a son.

DEATHS.

BALE.—Mrs. Florence Bale, the wife of E. G. Bale, passed away Sunday morning, July 12, 10.55, at 132, Kennington-road, at the age of 35. All shall be done. Other papers please copy. E. G. Bale.
CLEMOLO.—July 7th, 1914, at his private residence, 23, All Saints'-lane, Coventry, Jo. Clemolo, after short and painful illness. Interred in Coventry Cemetery.
COYLE.—July 7, at his residence, 1, Cross Flatts-drive, Leeds, devoted husband of Violet Coyle (Violet Wilton). Interred at Woodhouse Cemetery, Saturday, July 11.
GLAZE.—On the 19th inst., at 164, Bristol-road, Henry, son of Mr. and Mrs. Will H. Glaze, aged two days.
WADE.—On July 18, at Norwich, Edith Elizabeth, the beloved wife of P. Fawcett-Wade, actor entertainer. Rest on in peace, dear heart. (Australian and New Zealand papers, please copy.)

IN MEMORIAM.

BARRETT.—In loving memory of Wilson Barrett, who fell asleep July 22, 1904.
RENOUF.—In loving memory of my dear father, who passed away July 24, 1913. None but those who knew him can appreciate the loss.—PHILIP.
RENOUF.—In loving memory of my dear husband Henry Thomas Renouf, who passed away July 24, 1913. You are with me always.—MIMA.
McCULLOUGH.—In loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. Sadly missed.—Nellie Nelson.

Who, that has been up to Oxford University as undergrad, does not know Leonard Moon? This humorist is delighting college men and others in and around Oxford with his renderings of "Who paid the rent for Mrs. Rip Van Winkle?" and "I'm Major Dum Dum Haw Haw."

Mr. Herbert Shelley brings his successful Lancashire play "A Mill Girl's Wedding" to the Brixton Theatre on Monday, July 27. This piece has been making quite a sensation on tour.

Miss Olive Tempest is back in town after a successful Continental tour, in which business and pleasure have been happily combined.

Miss Marion Terry will adjudicate at the examination of the students of Mrs. Hasluck's school of elocution and dramatic art, to be held at Marble Arch House on Tuesday evening next. The occasion will be rendered the more interesting by the fact that this will be Miss Terry's first public appearance since her illness.

It is always a delight to listen to the Caicedos' Orchestra, which is a decided attraction at the Imperial Theatre, Edgware-road. This excellent little band has admirably fitted the music to the film "Protea," and amongst the many artistically played selections heard here recently are the compositions of Beethoven, Mendelssohn, Schubert, and Wagner.

The orchestral concert given by the students of the Royal Academy of Music at Queen's Hall on Tuesday afternoon, the 14th, under Sir Alexander Mackenzie's direction, included some ambitious items. Mr. Frederick Shaw, a student, sang "Che gelida manina," from "La Bohème, with true intonation and effect., Mr. Herbert J. Brine, a scholar, played the first movement of Elgar's Violin Concerto, the difficulties of which he surmounted with ease. Mr. Raymond Ellis is to be commended upon his rendering of the Prologue from "I Pagliacci." Piano concertos were played by Mr. Vivian Langrish and Miss Frances Hooley, and Bruch's "Kol Nidrei" variations were rendered by a young violoncellist, Tito Barbirolli. Creditable examples of student efforts at composition were a song, "The Exile," by Mr. Eric Grant, sung by Miss Ethel Bilsland, and a tone-poem for orchestra by Miss Morfydd Owen, both of which proved highly enjoyable.

Students of the Trinity College of Music distinguished themselves at the orchestral concert conducted by Mr. Wilhelm Sachse at Queen's Hall on the 14th inst. The programme included Beethoven's "Prometheus" Overture, Mendelssohn's Scottish Symphony, and Slavonic dances by Dvorak, and a capital performance of the symphony reflected the skilful training which the students have undergone. Although the wind is supplied chiefly by professional players, lady pupils are responsible for the strings and their work was excellent both in tone and execution. Mr. Alfred Penn, one of the few wind instrument pupils, played a movement of one of Mozart's concertos for bassoon with orchestra, and two lady flautists joined pleasingly.

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SPORTING NOTES.

French breeders have sustained a great loss by the death of Rock Sand in Paris on Monday. The stock of this stout little horse all possessed fine stamina, a quality which is declining in many of the notable strains. Rock Sand has been quite a globe trotter. He is the last of the Triple Crown heroes. He won the Derby, Guineas, and Leger of 1903, and begat Tracery, who won the St. Leger, Eclipse Stakes, and other great races in this country. Yet Rock Sand could not have been a really great horse; probably he owed his big success in the classics to the fact that he was foaled in a poor year. That he was not so good as the classic stars of the previous season is proved by the fact that Sceptre gave him some pounds more than weight for age and beat him out of sight in the Jockey Club Stakes of 1903. Sceptre on that day was probably capable of beating any horse that ever ran; but, all the same, it was a strange sight to see the winner of the three classic races beaten out of place by a mare that had not even secured place honours in the Derby of her year. Rock Sand must have been born under a lucky star. He was bred by the late Sir James Miller, who owed his fame on the Turf to the fortunate purchase when he was a subaltern of Sainfoin a few months before that horse won the Derby. Sainfoin sired Rock Sand, and Rock Sand won for Sir James nearly £50,000 in stakes, and realised for his estate 25,000 guineas. Mr. August Belmont, the president of the New York Jockey Club, bought Rock Sand and sent him to America, where he sired Tracery. When Tracery was nearly through with his racing career Mr. Belmont re-sold Rock Sand to a French syndicate, who brought him back to Europe last year. The underwriters are, of course, badly hit by the death of Rock Sand. Altogether he was insured for £40,000, though, of course, only a part of this sum was placed at Lloyd's.

What an incorrigible Kennymore is, to be sure. I shall rule him out of calculations in connection with the St. Leger after his vicious display at the post in the Eclipse. He has placed Honeywood *hors de combat* for the rest of the season, and but for the pains which the jockeys were at to keep clear of him, he might have injured other horses in the field. As it was he ruined the start for the Eclipse. Little Hapsburg got away on his own, and, never being challenged, won quite comfortably, if not easily. Hapsburg is in the St. Leger, and no doubt after his Sandown feat he will run Corcyra close for favouritism when betting opens on the last of the classics. But the Town Moor may not be firm on Leger day, and in that event Hapsburg will not win. In any case he ought not to beat Corcyra, who has licked him in very hollow style three times this season. I am in no way discouraged for Peter the Hermit by this latest running. Hapsburg was second in the Derby and Peter was third. But Peter is a big horse, and there was great scope for improvement in him at Epsom. Hapsburg, on the other hand, is small, and he was as well matured on Derby day as he will ever be. It is a very interesting problem between Hapsburg and Peter the Hermit. Of course, Corcyra enters into it. Peter was getting more than a stone from Corcyra when he won the Hardwicke Stakes at Ascot; but I believe he will beat Lord Londonderry's colt again when they meet at level terms at Doncaster.

"THE CHORUS GIRL"

AT THE PALLADIUM.

Clever Mr. Harry Grattan, the author of "Buying a Gun" and "Her Ladyship," to mention only two of his successful playlets, has written a very amusing little sketch in "The Chorus Girl," produced at the Palladium on Monday. Bright, brisk, and just the right length, with many really funny lines, "The Chorus Girl" has the advantage of being excellently acted in every part, Miss Marie Blanche, the accomplished young musical comedy actress, for whom, one gathers, the playlet was written, realising the title-rôle with delightful aplomb and humour.

The Chorus Girl is Doris Graham, an ambitious young lady who is determined on promotion Seeking an interview with the manager, she finds it a wearisome task gaining admission to his sanctum. But after artfully cajoling the much-harassed little commissionaire, Jepp, she is eventually ushered into the private office of the great one "disguised" as a very plain typist. Once inside she quickly proves to the manager her ability to play the leading part in his musical play, the impersonator of which is shortly about to leave him to marry an Earl. The only thing against her is her terribly dowdy appearance, but the manager decides to call in the composer of the piece to hear her sing. While his back is turned, Doris makes a rapid transformation to her own charming self, and the cute Chorus Girl has little trouble in getting a contract at a handsome salary to play the "star" part.

We have already referred to the clever work of Miss Marie Blanche, who so adroitly handles the part of Doris, and sings a pretty number delightfully. Also contributing towards the pronounced success of the playlet is Mr. Stanley Turnbull, who gave a very easy, amusing study of the good-natured, worried manager—a part with many funny lines and capitally drawn. Mr. Ken Worth as the Commissionaire, and Mr. W. T. Forde as the Composer, Carl Mozart, also did excellently. The song given by Miss Blanche and the incidental music were composed by Mr. Hermann Darewski. "The Chorus Girl" was received with unusual heartiness, Miss Blanche being loudly recalled at the conclusion

MOTOR NOTES.

By J. O'CONNELL.

The Prosperous A.A.

I am quite sure that every motorist will be pleased and gratified to hear that the good A.A. and M.U.—who do so much more than our police in safeguarding the King's highway—have had another successful year. During 1913-1914 25,000 new members had been enrolled, and the total membership, which includes 32,000 motor-cyclists, now stands at 86,402. The financial report, which was unanimously adopted, showed that the income for last year was £102,691 13s., with a favourable balance of £6,429 7s. 8d., which it was proposed to add to the reserve funds, bringing their total to over £20,000.

The meeting was presided over by Mr. W. Joynson Hicks, M.P., who drew attention to the phenomenal increase in the membership, and expressed confidence that another year would see the numbers brought well into six figures. In dealing with the work of the Association.

Proceeding, he commented on the possibility of further taxation being imposed upon all classes of motors, and stated that, in his opinion, the motorist was already too heavily burdened in this direction, and as a rate- and tax-payer was certainly entitled to demand that the roads should be made sufficiently strong to withstand any kind of traffic. An important point, and one often overlooked, was the fact that the motorist had more right to the road, since he contributed to its upkeep, and that he did less damage than any other user of the highway.

Also, everyone will be pleased to learn that S. F. Edge, who, amongst others, had retired from the committee, was unanimously re-elected.

The American Car.

Mentioning the name of S. F. Edge reminds me that the Ford Company are apparently much up against this famous motorist. It appears that, in its issue of the 6th inst. the "Autocar" published a letter of S. F.'s (nothing unusual!) in which he waxed eloquent anent the British light car at the expense of the American. The Ford Company, in the current "Autocar," take up the cudgels, and really give a very effective reply. I must say, however, that I strongly incline to Mr. Edge's views throughout. These light cars have come to stay; they are a serious menace to the American invasion, especially in regard to a two- or three-seater; and the running cost spells economy.

Another Craze.

I think it may safely be laid down that the various crazes that afflict us from time to time can justly be attributed to the fair sex—as witness Rag-time, the Tango, and even Boxing! We mere males may think we had something to do with it, but you may take it we have been used in the capacity of a means to an end. The ladies of this country have now caught on to a new craze, and that is motoring, and by motoring I mean the actual driving and handling of a car. What is more, they are real sports at the game. I have been driving a very fast car this week-end, and during the course of my wanderings it has been my painful duty to pass many fair ones at the wheel—and don't they hang on, and don't they dislike being "done"! The very look in their eyes made one want to sink into insignificance and let them have that way, which at all costs they will have in the end. The time has now passed when the height of a girl's ambition was to be driven. She will in future want to drive "him," and so fulfil the eternal law, which obtains from the time of Eve. Why *will* they seek the vote?

Beautiful Surrey.

I am told that Surrey is becoming fearfully suburban, but I at least am located for the nonce at a spot far from the madding crowd, surrounded by heather-clad hills, and gorgeous scenery generally, that even the distressful country—which of course, to me, is the garden of Eden—would find it hard to surpass. Need I say my habitation is the Hostel of Frensham Pond? Now, will fair members of the profession make a note to forsake the Brighton-road just once, and give the lonely officers of Aldershot a treat?

The King's Arms.

Of great interest to motorists was the re-opening of the famous old inn, the King's Arms, Berkhamsted, on June 27, by the Home Counties Public-house Trust. Lord Rothschild, Lord Salisbury, and many other county magnates accepted invitations. Situated on the London, Warwick, and Birmingham-road, this inn was noted in the old coaching days as a change house for the London and Birmingham coach. It was a favourite stopping-place of King Louis of France when he was travelling from his seat in Buckinghamshire to London. At that time it was kept by three sisters, named Page, all famous for their beauty. The glories of the old inn will be revived, but instead of coach-travellers, motorists will be catered for. A new garage has been built.

Cheaper Petrol.

Thanks mainly to the efforts of the Motor Owners' Petrol Combine, the leading purveyors of motor spirit have reduced the price of petrol by one penny per gallon. Every owner should enroll himself a member of the M.O.P.C., and we should soon see the price of petrol down to a reasonable figure.

Frank Howard Ltd.

WHO PAID THE RENT FOR MRS. RIP VAN WINKLE?

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ARE SCORING SENSATIONAL SUCCESSES WITH THE MOST-TALKED-OF SONG TO-DAY.

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By GEORGE ARLISS.

The rage of America, and the funniest thing seen this side for years.

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By E. D. N.

"E. D. Nicholls as Jerry the Vagabond gives one of the best character sketches we have seen for a long time"

—*News of the World.*

Vacant

August 3 and 10.
August 3 and 10.
August 3 and 10.

E. D. Nicholls desires to thank Mr. Sydney Arthur for transferring September dates for "It's 'Up' to You" to enable him to accept eight weeks' starring engagement with Mr. Lew Lake, to introduce "Dripping" into his forthcoming production **"A Daylight Robbery."**

ADDRESS—

E. D. N.,

This Week and Next,

PAVILION, LEICESTER.

The Stewards' Cup is a mighty problem to tackle at this stage, for there has been little or no betting upon it yet. Being the feature of the first day at Goodwood, however, it has to be done. Bet lightly on this race, for one's fate is often settled at the start. A slow beginning on the sprint course at Goodwood is fatal. Now, Castellan, the first favourite who won at Newmarket last week, has been eulogised for that feat because he achieved it after getting badly away. Well, if he begins slowly at Goodwood, he might as well pull up and go home. Last autumn Castellan was a good sprinter, and evidently he has been trained to reach top-notch about Goodwood time. If he gets away fluently he is bound to go close. I shall take Braxted. Mr. J. B. Joel's best (Radiant or Golden Sun), Jameson, Lord Annandale, and Castellan to beat the field, and declare for

BRAXTED

each way. He deserves following, for there is no more consistent horse in training

A far more attractive race is the Liverpool Cup. The winner of it will take some finding, though. Of the top-weights I prefer Florist, whose victory in the Newbury Cup was one of the best handicap performances of the season. He is bound to go close. So, too, is Shogun, who ran well in that race when backward, and will now meet Florist on 7lb better terms. China Cock is always a force at Liverpool, and if this race is chosen for him in preference to the Plate to-day, he will take a leading part in it. But for the actual winner I must select NASSAU, on information received. His form is good enough, and I know that since the rain came he has done exceptionally well. It is significant too that he accepted in place of Daly Girl.

SELECTIONS.

At Liverpool to-day, whatever beats SEA FAIRY will win the Wednesday Plate, and a contemplated Epsom gamble upon MONTEREY should materialise in the Riverside Plate. BLACK JESTER should win the St. George's Stakes. Whatever beats JOHN AMENDALL will win the Plate. The danger is FLORENTINO. The Mersey Stakes COSTELLO should win, though I believe Wootton's TORLOISK is something out of the ordinary. The form of SPORTY was all wrong at Sandown. He was badly interfered with at the start, when they regarded him a moral "cert.," and he may make amends here. On Thursday CORONIS stands out on public running in the Molyneux Plate, but the best business is NEVILLE HOLT, each way. SUN UMBRELLA should win the Southport T.Y.O. Plate. The gambling chance of the week is BETHLEHEM in the Lancashire Breeders' Stakes. This colt finished within a length of Let Fly at Ascot, and I hold that Lady Josephine is set an impossible task to concede him 19lb. That, at least, is the opinion of the connections of Bethlehem, and they thought it good enough to forego a certain £1,200 at Newcastle for the chance of picking up this prize. Lord Derby's best, DAN RUSSEL or GLORVINA, should win the Knowsley Dinner Stakes. On Friday the King's colt BRAKESPEAR should win the Atlantic Stakes, CATALINE the Croxteth Plate, and HIGHWAYSIDE the Grasmere Plate. At Hurst Park on Friday and Saturday, BLUE DANUBE, ROSEY INA, ONEIDA, SEPTEMBER MORN, KIRKELLA, and ODESSA should be followed for their engagements. EAGER EYES should win the Ham Stakes at Goodwood on Tuesday and LET FLY the Richmond Stakes.

I have received the following from a reader, and in view of the public's participation recently in drawings, think it may be of some general interest:—

I have been holiday-making in Switzerland, and, being in Lucerne last Wednesday, I took the opportunity of witnessing a draw for the Stewards' Cup Sweepstake promoted by H Diamond. I was impressed by the magnitude of the business and the organisation necessary for the conducting of an enterprise of this description I was one of over twenty who witnessed the very interesting event of drawing the fortunate numbers. The whole proceedings were carried through with dignity and in a manner that precluded any possibility of unfairness.

Thinking this experience would be of interest to your readers.—I am, Sir, yours obediently,

THESPIS.

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RE-OPENING OF THE KINGSTON EMPIRE.

The Kingston Empire, which has been closed since April owing to a fire which destroyed the stage and damaged other parts of the house, was re-opened on Monday night in the presence of a big audience, who filled almost every part at the first house. The theatre presents a bright and cheerful appearance, and great credit is due to the architect and to the contractors for the expedition with which the re-building and re-decoration of the building has been carried out, this having been done under the personal supervision of Mr. Clarence Sounes, the proprietor. Improvements of the latest type have been introduced into the lighting of the house and the stage. Handsome new curtains, electroliers, carpets and upholstery, are features of the re-furnished theatre, and the most modern systems of heating and ventilation have been installed, to ensure coolness in the present season and cosiness in winter.

During an interval at the first house Mr. Clarence Sounes came to the front and made a few remarks, expressing the hope that the arrangements which had been carried out and completed since the fire in April would be found acceptable to patrons of the house. Everything had been done to make the Kingston Empire, in case of fire, one of the safest houses in or around London.

The Mayor of Kingston (Councillor C. F. Burge) was, along with Dr. Finny, a former Mayor of Kingston, present at the second house, and made a few remarks, congratulating the management.

The programme this week is an exceptionally attractive one. The star turn is Mr. Charles Austin, in the sketch, "Parker on the Panel," which caused roars of laughter, and other turns were May Knight, comedienne; Les Neslos, Stella Girls, the Scotta Trio, Little Ganty, Stuart Cleveland and company in the popular sketch, "A Policeman and a Man," and Charles J. Lavley.

Canuto's Restaurant in Baker-street, which has long been the haunt of the epicure, has recently been rebuilt and tastefully decorated throughout, and is now open in all its departments. Here one can breakfast, lunch, take afternoon tea, dine, or sup, and always be sure of obtaining satisfaction. The chefs are genuine artists; the service is irreproachable; and everything supplied is of the best, the choicest wines and cigars being stocked

THE WARSAW BROTHERS.

A new act, described as a satirical mythological phantasy and entitled "The Gods Propose," is presented by the Warsaw Brothers at the Surrey this week. Animated statues of Orpheus and Pan are discovered discussing a modern music hall programme. Pan, apparently, has kept himself *au fait* with affairs in vaudeville, for he proceeds, in delightfully amusing way, to enlighten his companion upon such strictly modern terms as "split weeks," "the bird," and "rag-time." Eventually, descending from their pedestals, they blossom forth as a musical act, under the name of "Panski and O'Phee," performing with abundant skill upon the phono-fiddle, the cornet, the coach-horn, the flute, and piccolo. The orchestra persist in playing rag-time accompaniments, and eventually the mortalised statues give up the contest and return to their pedestals.

The act reveals a highly original conception, perfectly produced. On Monday large audiences showed their appreciation with typical Surrey enthusiasm.

John F. Traynor's sketch, "The White Mother," is this week at the Grand, Hanley. Last week at King's, Southsea, it had four calls at each house. It is booking well.

Minnie Yevrah's work as Yorkshire vocalist is proving very acceptable in the Midlands. Her well-known songs are highly appreciated this week at the Gaiety, Birmingham.

Nellie Anderson, of Anderson and Nash, will shortly produce two Scotch numbers, written and composed by E. Gatty. The publishers are Colquitt, Ltd. Nellie, who is a real Scot, will, of course, dress in character.

WHEN BUYING GOLF BALLS
BE GUIDED BY THE NAME.
"COLONEL."

The standard of quality and expert workmanship which has made the "COLONEL" the MOST POPULAR GOLF BALL IN THE WORLD is steadily maintained.

The GOLF BALLS DE LUXE are "ARCH COLONEL," 2/6, and "WHITE COLONEL," 2/6.

The PREMIER 2/- GOLF BALLS are "PATENT COLONEL," 2/-, and "HEAVY COLONEL," 2/-.

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Mdlle. Gaby Deslys has recently purchased a "BELVOIR" LANDAULET

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SHEFFIELD SIMPLEX

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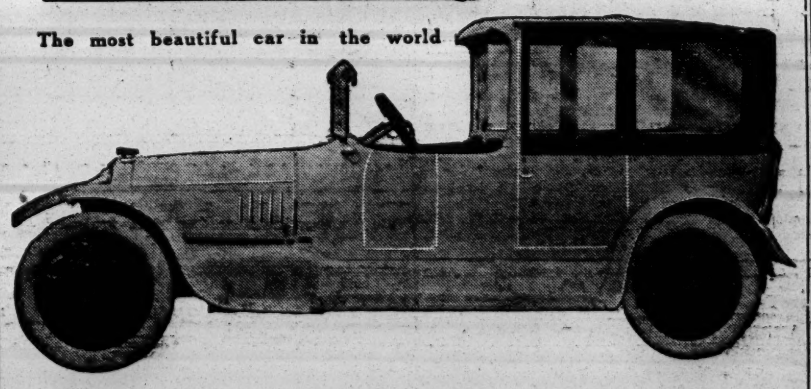

This model gained the following awards in the Concours d'Elegance, Ghent.

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MUSICIANS' WANTS.

Continued from Page 7.

HERR J. BLEIER'S ORCHESTRA.
16 Years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country; 5,000 up-to-date selections; personally conducted.
Agents please note address.
J. B., 154, Camden-road, London, N.W.

WANTED Known, MADAME WALTERS' Orchestra, for Varieties, Pictures, Restaurants, and Hotels.
Ad., 46, Fitzroy-street, W.

WANTED, Engagement. First-class Ladies' Band; Disengaged; just completed year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

CIRCUS ARTISTES WANTED.

WANTED, for Gala, Bristol, Aug. 3, Acrobats; also any Good Gala Acts. Terms, bills, lithos, WOOD, Amusement Caterer, 140, Whitehall-road, Bristol.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known, THE MARVELLOUS ZENOBIAS
(Lady and Gent.),
Aerial Globe Performers.
The Only Artistes in the World that Roll a Globe on a Single Wire.
Sensational and Original.
Absolutely the only Act of its kind.
Can be worked on stage.
Great success, the Zoo, Glasgow.
Free for August.
All communications as above.

WANTED Known, World-renowned, THE THREE MARTINETTES, Two Very Funny Comedy Acts; great for galas; our tenth engagement with G. Green, Carnival, Glasgow. Add., 2, Cherryton-street, C.-on-M., Manchester.

WANTED, Monday next, Monday next, also Aug. 3 and 10, by
ROZELLO,
the Magical Blindfold Wonder.
A magnetic Top of the Bill that does not require the earth. Good Agent Wanted.
Wire offer, 14, Moor-place, Liverpool.

WANTED, galas, Aug. 4 and later, LEVARDO, Eccentric Cyclist; also Comedy Juggling and Burlesque Acrobats; 2 acts; concluded July 14, Malton; July 18, Beverley. Address, 22, Elizabeth-street, Liverpool.

WANTED Known, STECKEL and FAMILY, Gymnasts and Equestrians (own Horse); liberty for Winter Season.
All coms., Connor's Circus, Douglas, I.O.M.

WANTED, Galas, Aug. 3, onwards, FRANK ANDERSON, Eccentric Knockabout, and Ginger, the Comical Trained Donkey. Now finishing nine weeks, Ireland. Coms., 3, Leopold-rd., Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH KELLY.
Address,
July 20, Camberwell and Islington.
July 27, Croydon.
No vacancies.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."

WANTED, Big Comedy Acts and Novelties.
Big Comedy Acts and Novelties.
Big Comedy Acts and Novelties.
August Bank Holiday, on.
August Bank Holiday, on.
Salary or Sharing Terms.
Can stage anything.
No commission if booked direct.
All communications to JAMES J. WELCH, Booking Department, care of Leon Vint, as above.

FRED DURHAM'S AGENCY.
WANTED, Artistes of Every Description. Send bookings and lowest. Letters only. 8/3, Cranworth-gardens, Brixton, London, S.W.

NEW HALL,
BARGOED,
S. Wales.

WANTED, Wanted, Wanted, Wanted,
For Aug. 10 and 17,
Nov. 2, 9, 16, 23, 30, on,
STAR TURNS.

Big Tops
Share or Salary.

This week, Chung Ling Soo.

Next week, Victoria Monks.

Apply,
A. J. WITHERS, Manager.

WANTED, Big Stars, all Lines, Aug. 3 and on. Lowest, &c.,
A Flying Act (Gala) also write.
GEO. AYTOUN, Agent,
7, Prima-road, Brixton, S.W.

WANTED, Talent, all lines.

Clown Barker wire address immediately. Important.

JAMES FIONI'S AGENCY,
21, Norton-street, Liverpool.
Telegrams: Fioni, Liverpool.
Telephone: 1686, Royal.

WANTED, Artistes, all lines. Big Tops, Revues, Musical Comedy, Musical Acts, Specialities, &c. Immediate and future dates. Send full list of bookings, lithos, &c., lowest terms, salaries or shares PROVINCIAL VAUDEVILLE AGENCY. Business Manager, Chas. Rembges, Colonnade, Birmingham.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, for Aug. 3 and future dates. Attractive headliners, &c.
Acts of every description; artistes in all lines. Nothing too big that can draw; nothing too small that is good.
Acts unknown to this circuit entertained for a trial week. State where the same can be seen working (if in the Midlands).
All coms., with sample of lithos., date-sheet, and lowest terms in first instance, to the Manager, JOSEPH LAWRENCE.

WANTED, First-class Comedy Acts and Speciality Acts, in All Lines.

ANDERSON, Hippodrome, Pontycymmer.

WANTED, Big Acts, for Immediate Dates. Tops wanted for Aug. 3 and 10. Big Acts for Doncaster (Race Week), Sept. 7. Full list and particulars to DAN NOBLE, 104, Gilda Brook-road, Eccles, Manchester.

WANTED, Acts for Immediate Dates (North and Midland Counties). Nothing too big, nothing too small, if good. Full list of bookings and absolute lowest terms for immediate dates. FRANK BOYCE,
Alliance Agency Ltd., 23, Cecil-court, Charing Cross-road, London, W.C.

KENDALL'S AGENCY, 63, Highcross-st., Leicester 'Phone, 4214. Telegrams, "Maccois."
WANTED, Acts, all classes, Aug. 3, 10, onwards; also Big Tops, for Midlands and Wales; both shares and salary.
Always vacancies.

MUSIC HALL ARTISTES WANTED

WANTED, Variety Artistes for Pavilions, Petonhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

PALACE, SUNDERLAND.

WANTED, for Aug. 3, Smart, Quick Comedy Acts, Singing and Dancing Troupes, Quartettes or Trios, Sensational Specialities, and Novelties of every description. Also Big Comedy or Pantomimical Troupes and Smart, Quick Acts of every description, with big stage settings, Required for the following dates:—Aug. 10, 17, onwards. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Variety Artistes, all Lines. Four weeks' consecutive work Halls, small. Keep us posted.
EASTERN COUNTIES CINEMAS, Thrapston.

WANTED, Variety Artistes, all lines, Monday next, and on; absolute lowest terms.
A. BROWNE,
Manager, Picturedrome, Oswestry.

WANTED, Variety Artistes in all lines who are coming North to send vacant dates and terms to ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow.

WANTED, Artistes all Lines, for Pantomime (Resident and Touring). Send full particulars and lowest photos and permanent address, to
GEO. AYTOUN,
7, Prima-road, Brixton, S.W.

WANTED, Variety Artistes, Aug. 3, onwards; singles only. Write, stating full particulars and lowest terms, to YORKE TREVOR,
Corn Exchange,
Romsey, Hants.

PALACE THEATRE OF VARIETIES, LUTON.

30 miles from London.

WANTED, Wanted, Wanted, Wanted,
Comedy Tops,
Bottoms,
and Middles of Bills,
Aug. 10, 31, Sept. 7, on.

Absolute lowest rock bottom terms nett, no commission, to
MARK LORNE.

Telephone, 2493 Douglas.
Telegrams, "Ragtime, Glasgow."
WANTED, Tops, all lines, for England, Ireland, Scotland, and Wales, up to £100.

Revues, Pantomimes, and Dramas.

Full particulars, terms, photos, sample printing, lithos, &c., last twelve months' bookings, and permanent address.

Those known to Harry Madison write.
HEN. PEARCE AND ROBERTS,
153, Sauchiehall-street, Glasgow.
Branch, Westminster-chambers, Corporation-street, Birmingham.

NETTY JANOWSKY please write; also WILL NETTA'S JOCKEYS, or wire address.

WANTED, Acts of every description for immediate and future dates. Full list of bookings, and absolute lowest,
PERCY HALL'S AGENCY,
150A, Oxford-road,
Manchester.
'Phone, 4141 Central.
Telegrams, "Refinement."

PALACE, HIGH-STREET, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. These working South, and wanting a good fill in for immediate and future dates, send absolute lowest terms. Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

WANTED, Young Man, of good appearance; must have a powerful singing voice, also expert Rag-time Pianist, read at first sight; good appearance. Box 6,973, "The Era."

WANTED, for Bristol, Aug. 10, on, Comedy Acrobats, Troupe of Acrobats, Bar and Ring Acts, Dogs, Equilibrists, and Flying Acts. Two performances daily. All dumb acts.
GANNON,
163, Gloucester-road, Bristol.

WANTED, Small Boys, Singers, Dancers, Acrobats, and Knockabouts; must not be over 5 feet high; long tour.
WILL MURRAY, 49, Great Mersey-st., Liverpool.

WANTED, Wanted, Wanted,
Acrobats for Animal Parts.
Also Comedian.

State age and lowest terms.
No provincial applications.

Box 6,974, "The Era."

WANTED, Young Vocalist and Dancer, youth; must have very good voice and knowledge of dancing. Friday evening to
CLARA COVERDALE, 24, Lambert-rd., Brixton Hill.

WANTED, Lady Trick Cyclist, to join another, one as partner with own machine preferred. Particulars, E. LEAURENCE,
24, Lavan-street, Everton, Liverpool.

WANTED, Powerful Soprano Vocalist; big voice; must be good Accompanist, for Novel Act. Call or write, ALFRED SAIBOT, 4, Broadway, Hammersmith.

WANTED, good-looking Girl, for "The Red Heads." Apply, Stage Door, Victoria Palace, 11.30, Thursday morning.

WANTED, Wanted, Girls;
good, strong voices;
troupe; must harmonise.
T., 49, Tavistock-avenue, Walthamstow, Essex.

WANTED, Horizontal Bar, straight or comic; or smart Bender-Posturer, for galas. Write particulars, quick, GYMNAST, 79, Forest-road, London, N.E.

WANTED, good Comedy Singing and Dancing Act. Also Pianist. Experience and appearance essential. To open next week. Box 6,995, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, Aug. 3, by ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.
Empire, Stamford, Lincs.

WANTED, Aug. 3, 10, and 24, by WINNIE BARR, the "Scotch lassie in kilts." Thanks Managers for Contracts. This, Colonnade Theatre, Leamington; next, Hipp., Nottingham.

WANTED, July 27, Aug. 3, 10, 17, by FLORENCE LEONARD,
Charming Mezzo Soprano.
This, Hippodrome, Dover (6th return).

WANTED, Wanted, Known, QUEENIE WEST,
Refined Character Comedienne, Vacant Monday, also Aug. 3. Wire, Pal., Bradford.

LOUE CONN, the Novelty Cornet Soloist.
WANTED, Aug. 3, onwards. Thanks F. Durham for compliments after seeing show last week, Shoreditch Empire, London. Wire for Aug. 3, T.R., Leigh, Lancs. Next, Pier Pav., Eastbourne.

WANTED, by MAISIE COYNE, Just a Comedienne, Monday next, July 27, also Aug. 3, 10.
Wire, this, Palace, Horden, Co. Durham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Aug. 3, Aug. 3, Aug. 3. Wire. Wire for Aug. 3.
Vacant also Sept. 7, 14, and 28, Nov. 2 (either sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
Alhambra Palace, Morecambe.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in their latest scream by Geo. Arthure,
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
Starring Moss' Empires.
WANTED, Monday next, Monday next (to oblige Moss' Empires).
Also Aug. 31, Sept. 28, to oblige Mr. Gulliver.
Other successes if required.
"AN AMATEUR ANARCHIST." "THE WOULD-BE ACTORS."
This week, bottom of bill, Empire, Liverpool.

FRED POWELL AND COMPANY
Scored an Emphatic Success at Portsmouth.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
Comments:—
"Very Humorous,"
"Very Novel,"
"Very Original,"
and "Very Human."
Own Set Carried. Three People. Fifteen minutes. Captain Warren-Wright, Coliseum, Portsmouth, rebooked the act for Whit, 1915, and Easter week, 1916.
WANTED, Wanted, Known,
Wire for Aug. 17, 31, and on.
Wire for Aug. 17, 31, and on.
FRED POWELL,
Palace, Plymouth. Next, Hippo., Coventry.
When "Getting the Dinner In,"
You're getting a winner in!

Wanted, Music Halls! ! !
JOHN F. TRAYNOR AND CO.
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
A Story of the Great North-West. (Not cowboy.) Picturesque and strong. No old-fashioned heroes and heroines. Novel. Four calls each house at King's, Southsea, last week. Refer! Cast of 4. Own set. Suits all classes. A strong and clean Act.
WANTED, Aug. 24 and 31 (follow Surrey), also Nov. 16, Dec. 7, 14.
Address, this week, Grand Theatre, Hanley.

WANTED, for the Musical Negro Drama, "THE SLAVE GIRL,"
Empires, Halls, Theatres,
Nov. 9, 16, 23, 30, Dec. 7.
Another Big Hit, Empire, Edmonton.
Vaudeville and Drama Combined.
Why Pay Star Variety Salaries?
Address T. EDWARD WARD,
Opera House, Southport.

WANTED Known, wire, vacant July 27, Aug. 3, the Great Dramatic Sketch, "Bank Robbery." Five Artistes. Time, half an hour. The Screamingly Funny Comedy Sketch, "Apartments for Two." Three Artistes (2 ladies, 1 gent.). Time, 20 minutes. ALICE MAUDE, 39, Aldebert-terrace, South Lambeth-road, S.W.

WANTED, Monday next, by ALLAN ROCHESTER'S
SIX DANDY BOOTBLACKS,
in their Comedy Speciality Act, "A Dude's Rehearsal." Last week, enormous success at the Grand Theatre, Padiham. This week, Empire, Haslingden. Also vacant, Aug. 10 and 17. Wire offers to ALLAN ROCHESTER Lyric, Liverpool.

VENTOM SWIFT'S REAL, RIPPING REVUE.
"ALL ABOARD."
WANTED, Aug. 3, to top for 50 minutes, or full bill between Hippodrome, Sheerness, and Princes Theatre, Portsmouth; 11 speaking parts and full beauty chorus; 31st week of tour.
Wire, SWIFT, Pier Theatre, Bognor.

WANTED, Wanted, Wanted, Wanted, Aug. 3, 10, and on,
LILY TAGNEE'S GREAT JUVENILE REVUE,
"ARE WE ALL HERE?"
New to Lancs, Yorks, and Midlands.

Magnificent Scenery, Splendid Wardrobe. Original Songs, Expert Nationality Dancing.

Refer Mr. Greaves, T.R., Goole, also Mr. A. Todd, Tow Law, where we turned money away.

Wire for a Top-liner with drawing powers, This, Empire, Evenwood, County Durham. Next, Lyric, Dinnington, near Rotherham.

WANTED, through burning of Britannia Pier, Yarmouth, July 27, Aug. 3.
HODGSON AND LOWTHER'S COMEDY CO. IN "LEFT LUGGAGE."
Three Artistes. Own Scene.
First Vacancy since March 10, 1913.
First Vacancy since March 10, 1913.
HARRY LOWTHER, Barnard's, Chatham.

Enormous Success.
Enormous Success.
Enormous Success.
J. G. Zerlina
GRAHAME and HARRINGTON,
In a New Comedy Dramatic Duologue,
"THE CROOK."
"THE CROOK."
By John G. Brandon, author of "The Yellow Fang," "Leaves of Memory," &c., &c.
This week, The Bedford, Camden Town, 7.55 and 10.35.
Managers and Agents invited to see it.
Immediately Booked by Day's Agency for Bristol and Dover.
WANTED, Wanted, Aug. 3, 10, 17.
Next week, Empire, Bristol.

MUSIC HALL ARTISTES' WANTS.

The "Silver King" of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and his No. 1 Company
in the most interesting Sketch in Vaudeville,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Aug. 10, 24, 31, and various, on.
July 20, Empire, Kingston.
July 27, Alhambra, Openshaw, Manchester
Apply to the Principal Agents; or,
STUART CLEVELAND,
117, King's-road, Kingston-on-Thames.

CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
In the Greatest of all Absurdities,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
WANTED, Wanted, Wanted, Aug. 17 and 24.
Shares or Salary.
Shares or Salary.
Shares or Salary.
The talk of every town visited, and all original business.
No waits for laughs.
If you want a sketch with some life in it—well, you cannot do better than make an offer through any principal agent or direct to
BELL, 63, Barrington-road, Brixton, S.W.

WANTED, Monday next, also Aug. 10, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes. Thanks Fred Reynolds Agency for contracts. This week, T.R., Goole.

WANTED, Monday, July 27, and on, MISS CHRISSIE OXLEY, Operatic Soprano, Illus. Songs, &c., or Good Concert Party. Also Vacant Panto., Fairy Queen. Great success, Park Palace, Sheffield. Engaged one week, retained for one month. Refer Manager. 1a, William-street, Saville Park, Halifax.

WANTED, LITTLE MAUDIE WINSTON (14). Juvenile Comedienne, Dancer par excellence, Vacant, Aug. 17, 24, on.
An Act for music halls or first-class picture theatres. Big success. Refer management. This, Electric Theatre, Tiverton; next, Picture Hall, Ilfracombe.

WANTED, Monday, by RENE, Clever Lady Juggler and Balancer, and Assistant; only vacancy this year.
Wire, Sea View, 3, Alton Park-rd., Clacton.

WANTED, Monday next, and later, by ROMANY, the Queen of all Handcuff Acts, that never fails to draw. Wire or write,
ROMANY, Hippodrome, Bilston.

WANTED, by MISS NELLIE HEYDEN, Dainty Comedienne and Skipping Rope Dancer, vacant Monday next, July 27, Aug. 3, and later. Wire, Central Hall, Selby, Yorks.

WANTED, Offers, Midland or South, MINNIE YEVRAH, the famous Yorkshire mezzo-sop. This week, Gaiety, Birmingham. Great success, Wednesbury, Tipton, Bearwood, Smethwick, &c. A sure draw. P.A., 27, The Dale, Sheffield.

WANTED Known, Vacant Monday next (to precede Douglas), LES LURAINES (two ladies), in their charming Brass Instrumental Act. Managers wanting a novelty, wire, Kino, Clay Cross.

WANTED, by SISTERS TERRY, Vocalists, Mimics, Dancers; an entertainment in themselves; at lib., July 27, Aug. 3, 10. Add., 25, Seymour-street, Liverpool.

WANTED, Monday next, July 27, Aug. 3, on, by SISTERS HULO, Comediennes and Expert Dancers. Wire or write, Palace Harwich. Perm add., 14, Roberts-road, Leicester.

WANTED, by SISTERS LAVARRA, Monday next; Dutch Comediennes, in smart dancing Act. This, Vint's Pal., Rugby. Wire, 24, Railway-terrace.

WANTED Known, SISTERS VAN EARLE, incomparable Singing and Dancing Duo. Tremendous success at Grand, Clapham. This, Cinema, Newmarket. Next, Vivian Hall, Resolven. Wanted, Aug. 10, 17, 24. Coms., "The Era."

Smart, Original, Refined Comedy Act. THE FOUR NEW YORK BELLES and IT, Acrobatic Dancers and Vocalists. Beautifully dressed.
WANTED, Aug. 3. All communications, 15a, Saltoun-road, Brixton.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Wanted, Aug. 3 and 10. July 20, Aberdeen; July 27, Grangemouth.

WANTED, Monday, also Aug. 3. FOUR COMICAL CAMEOS.
Big success, Hippodrome, Hulme, Manchester. Wire, 8, Fenwick-street, Manchester.

WANTED, Monday, between here and London, GWENDO GIRLS,
Singers and Dancers.
Wire, Palace, Cheriton.

The Finest Combination of Talent in Variety, and.
5 THE VERONA GIRLS, 5,
Singers, Instrumentalists, Dancers.
New to Wales.
WANTED, Aug. 10, 24, and a few later dates.
Perm. add.,
58, West View-road,
Barrow-in-Furness.

WANTED, Wanted, Known, THE SABLE THREE AND SEARLE,
Comedy, Singing, and Dancing Novelty, vacant Aug. 3. This week, New Empire, West Bromwich. Next, Gaiety, Birmingham.

ELSIE SYLVIA.
SWIMMING, SWIMMING.
WANTED, by SYLVIA STARR Troupe of Lady Swimmers, Engagement (to follow Yarmouth Hippodrome). Continent or Home.
Apply, SYLVIA, Hippo., Yarmouth.

VACANT MONDAY.
Vacant Monday.
WANTED, 6 LE-ROYS (6). Vacant July 27, One Big Novel Singing and Dancing Act. Special Scenery, &c. Wire to Grand T., Byker, Newcastle. If nobody wants us, we'll have a week at the seaside. Verstehen Sie.

WANTED, Monday next, and Aug. 3, HERALD COMEDY FOUR,
those splendid Harmonising Vocalists and Dancers.
Wire, 53, Clyde-road, Croydon. Wire.

WANTED Monday next,
Wales or Midlands,
SIX LUBINS,
SIX LUBINS,
SIX LUBINS,
Four gents, 2 ladies, and a piano.
A Vocal, Comedy, and Dancing Melange, with some vigour.
Our only immediate vacancy Monday, also Aug. 10 (to precede Shirebrook, return). Wire quick for Monday. Fast booking.
SYLPH, New Theatre, Pontypridd (Topping).

WANTED, Wanted, Wanted, July 27, July 27, July 27,
SIX DANDY BOYS,
SIX DANDY BOYS,
Vocalists and Clever Speciality Dancers.
Share or salary. Wire or write,
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Monday next, by HELENA L. BARTON'S Eight Seaside Girlies, in a smart Singing and Dancing Scena. Another record last week, Royal, Goole. Thanks to proprietor for lovely flowers and present of extra money; also early return. Wire, Palace, Fenton, Staffs.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 27 and Aug. 3 by the Late Van Biene's Pupil,
MARCELLO AND HIS 'CELLO.
Presenting his latest classical and rag-time selections. Great success (bottom of bill), Pavilion, Leicester, last week. Refer Mr. J. Lawrence. Thanks to Hy. Kenyon Bolton for the Macnaghten Tour, also to Messrs. W. Collins and Co. and Leslie Lewis for contracts.
Terrific hit this week, Empire, Burnley, Lancs. Wire. Wire. Wire.
Refer Mr. W. C. Horner, then wire me at once to save disappointment.

WANTED, Wanted, Wanted, by SABINO,
Monday, July 27.
All letters, 25, Broad-street, Nuneaton.

Joey the Goose.
Joey the Goose: Joey the Goose.
WANTED, Dates, October, onwards, also Panto. Address, CHORLEY, Circus, Douglas, Isle of Man.

WANTED, by PERCE JEROME, Light Comedian, July 27, Aug. 3, 17.
This week, wire or write, 258, Brownhill-road, Catford, S.E. (Vacant for Revue.)

WANTED, Wanted, Wanted, Wanted,
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act.
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Neatest, Cleanest, Cleverest Act in Vaudeville.
Vacant Monday next and Aug. 3.
This, Palace, Goole.
Thanks Mr. Gilbert Hart for contract.
Wire. Wire. Wire. Wire.

This Show is a Sure Success.
FRANK SLEY, American Entertainer. The World's Greatest International Dancer. In Novel Dancing Specialities.
WANTED, Monday next, also Aug. 3, 10, Nov. 9, 23. Only vacancies this year.
Refer here. Wire, Royal, Nuneaton.

WANTED Known, vacant Monday next, also Aug. 3, 10, and 17, The Famous New Great Coon Star, ERIC CUNLIFFE. London's Popular Ideal Coon. The King of Dusky Boys, with an incomparable voice, clean, and the essence of refinement. In all his latest successes. Terrific success last, Tivoli, Manchester. Wire or write best offers to P.A., 26, Lower Ormonde-st., Manchester.

WANTED, Monday next, by WAL LESBY and His Legs. Great Original Char., Patter Comedian. Success guaranteed. My first vacancy for six years. I require Monday next, between Peterborough (3rd return) and Runcorn.

Wire, Hippo., Peterborough.
All answered.

WANTED, July 27, Aug. 3, by ROBERTI,
the Singing Violinist.
Wire, 36, Langdale-street, London, E.

WANTED, Monday next, Variety Artiste, WALTER GATTY, Depicting Backwood Life in Song and Story. Monday next, July 27, Poem on Welsh-Ritchie Fight. Called and recalled last night. Cinema, Seven Sisters.

WANTED, Wanted, Wanted, by
JEAN KRAM,
JEAN KRAM,
JEAN KRAM,
the Erratic Juggler,
the Erratic Juggler,
Aug. 3, 10, 17.
Wire, Wire, 42, Scott-street, Cardiff.
July 27, Jubilee Hall, Weymouth.

WANTED, Wanted, Known, BENAIAH,
The Eastern Hercules, and Three Athletic Assistants. Top of Bill Number. Disengaged Bank Holiday week. 13, St. Mark's-rd., Notting Hill, W.

WANTED, Monday next, July 27, by HARRY LUCK, the Popular Comedian.
Wires, 1, Princes-street, Margate.
Holiday with wife and nippers.

WANTED, Monday next,
TOM LLOYD,
Popular Eccentric Comedian.
This week,
Grand Theatre, Pentre. Wire.

WANTED, Wanted, Aug. 3, 10.
New for Wales and South.
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquial Speciality Act.
A Novelty, the American Rag-time Dancing Figure, with a good stage setting.
This, Metropole T., Abertillery, Mon.
Next, Stow Hill Pav., Newport, Mon.

WANTED, Wanted, Aug. 3 and 10, JAAP VAN LAREN.
Comedy Slack Wire Act.
Jaap Van Laren.
In a Dutch Cheese Market.
Jaap will show what can be done with Dutch Cheese.
Address, July 20, Oddfellows' Hall, Dowlais.
July 27, Olympia, Tredegar.

WANTED Known, THEO. MAURITUS, Handcuff King.
Pleasure Beach, Blackpool.
Vac., Nov.

WANTED Known, the laughter-maker, BERT ELMORE, Principal Comedian and Sketch Producer, The Flashlights Concert Party, Garden City, Letchworth. Vacant, Oct. 5, 12.

WANTED, by HADLEY HARMAN, the rheumatic comedian, a misery mover, Monday next, also Aug. 3 and 10. Wire, 9, Morton-street, C.-on-M., Manchester. Rebooked Dublin, Belfast, into 1917.

WANTED, Monday next, also Aug. 3, by T. E. JOHNSTONE,
Light Comedian.
Wire, Pavilion, Earlestown, Lancs.

WANTED, Monday, also Aug. 17, 24.
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
Popular Dame and Character Comedian.
Wire, Palace, Nelson, Lancs.

WANTED, Wanted Known,
LITTLE ZOLA.
Vacant July 27, Aug. 3, also panto.
Write or wire, Palace, Leicester.

WANTED, Wanted Known.
MARTIN CONWAY, the well-known North Country Comedian. Vacant, Monday, onwards. 1, Railway-terrace, Cross-lane, Salford.

WANTED, by J. H. CARNEY, Versatile Entertainer, Eccentric Stilt Comedian and Stilted Stepper. Vacant, Monday next, also Aug. 3, 10, 17. Wire, 30, Ney-street, Green-road, Leeds.

WANTED, immediate offers by Original HARRY LISTON; 15 to 20 minutes' single turn; rag and popular songs. 4, Rimmer's-avenue, Southport.

WANTED, July 27, Aug. 3 and 10, for ESAU,
the almost Human Chimpanzee,
to follow Empire, Larkhall.
Reasonable terms for immediate dates.
Good Lithos, Photo Blacks, and Announcement Slides.
Apply to E. H. BOSTOCK,
Exhibition Hall, Glasgow.
Telegrams, "Zoo, Glasgow."

WANTED, Wanted, Monday next, by MARCUS BOYLE,
a Comedian who creates laughter. Wire, Circus; or 88, Georgiana-street, Bury, Lancs.

WANTED, Monday next, and Aug. 3, by HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. Wire, Pavilion, Grange Villa, Co. Durham.

WANTED, Sept. 21, onwards, by C. R. GORDONI, Comedy Equilibrist. Offers invited.
Rose Vale Cottage,
Windsor-street, Rhyl, North Wales.

WANTED, by CHARLES BRAY, Popular Chorus Comedian, Monday next; also Aug. 3.
This, Palace, Horden, Co. Durham. Wire, wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Novelty Act, Aug. 3, 17, Sept. 14, Oct. 19, onwards. Wire or write, to July 20, Tivoli Theatre, Manchester. Big success everywhere. July 27, Hip., Accrington. Thanks H. L. Skivington for Glasgow and Greenock.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. Monday next, July 27, also Aug. 3 and 10. Wire, Hippodrome, Easington, Co. Durham.

WANTED Known, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Alhambra, Jersey. Vacant July 27 and Aug. 3.

WINKIPOP and EDIE, In Music, Comedy and Dancing.
WANTED, Wanted, Aug. 10, 17, 24. "Ulster Echo": Belfast Empire, July 14:—Winkipop and Edie have the place of honour, and they proved their right to it last night by clever exhibitions of eccentric dancing and a lot of new and up-to-date patter. Will Andrews, in the part of Winkipop, fairly captivated his hearers with his selections, "Killarney" and "Somewhere," on the banjo, and they got a rousing reception. This, Tivoli, Dublin; next, Palace, Curragh.

WANTED, Wanted, July 27, by VOLTA and MAUD. VOLTA and MAUD. Comedy Acrobatic Gymnastic Act. Comedy Acrobatic Gymnastic Act. Wire for Monday, King's, Edinburgh.

WANTED Known, DUVAL and MACER, American Singing and Dancing Act. Wonderful Whirlwind Creation. Topping bill, Palace, Luton.

WANTED, Monday next, also Aug. 3, by THE ROWNTREES, The Well-known and Talented Comedy Entertainers. Wire, Central Hall, Bolsover, Derbys.

"Truly Rural." THE RURALS, Novel Comedy Musical Scena. A Novelty.
WANTED Known, Vacant Monday next. Be early. Be reasonable. Coliseum, Tylorstown, Wales.

WANTED, Monday next, July 27, by NEIL and CREEDON, Comedy Military Speciality. (Lady and Gent). Singing, Dancing, Club Juggling, Ball Punching, Baton Spinning, &c. Wire, Empire Music Hall, Coventry. Or Leading Agents.

PROBYN and BATES.
WANTED, July 27, Aug. 3, 17, by Probyn and Bates, In Songs, Dance, and Humorous Contortions. Wires, 106, Church-street, Ellesmere Port.

WANTED, Monday next, also Aug. 3 and 10, by LE HAY AND IRENE, in their well-known Comedy Juggling Novelty. Thanks for Contracts. Wire, all answered, Cinema, Coleford, Glos.

WANTED, Wanted, Monday by THE TWO CLARKES.
Novel Performance on the Rolling Globe (Lady and Clown). Also Lady and Gent., Double Trapeze Act. C/o Sanderson, 52, Rose-street, Garnethill, Glasgow.

WANTED Known, Aug. 3, 10, 17, 24, by AMOR AND ROMA, presenting their Singing and Comedy Novelty Ent., "ALL ABOARD." Special Scenery, Beautiful Dresses, Comedy Props. This week, Docner's Cinema, Maesteg; next week, Workmen's Hall, Blaenavon.

Genuinely funny artistes.—The "Stage."
WANTED, by THE OAKLEYS, "The Sweep and the Maid," Aug. 10 and 17. This, Co-operative Hall, Crewe.

WANTED, Monday, also Bank Holiday, by THE GENTRYS, Comedy, Singing, Dancing, Burlesque, and Tumbling. Wire, 25, Albert-street, Didsbury.

WANTED, Monday next, THE PERCY'S (Harry, Lillie), Duettists, Dancers, Speciality Artistes; one single if required; refer before engaging. Wire, PERCY'S, Cinema, Monmouth.

WANTED, Monday next, by THE LORETTES (lady and gent.), double trapeze and tight wire; two acts.—Wire, International Exhibition, Bristol.

WANTED, Monday, July 27, SUNSHINE and SHADOW. The limit in Comedy Acrobats. A 15st. Bouncer and a few lbs. of Comedy. In their Acrobatic Absurdity, "Golfing." Wire for Monday, 35, Well-st., Cable-st., London, E.

Hurry up! Who wants us?
WANTED, Wanted, Monday, Wanted, Monday, by FLO and MACK, the Quaint Two. Comedy Acrobats, Vocalists, and Dancers. Wire, best offer, Town Hall, Sandbach.

WANTED Known, SWIFT DUO. The Lady Cyclist and the Awkward Rider. This week, Olympia, West Bromwich; next, Gala, Ash, near Canterbury.

WANTED, Monday, also Aug. 3, by CLYO AND ROCHELLE, Acrobatic, Singing, Talking Comedy Duo; big hit last week, Workington; ditto this Whitehaven. Wire, save time, 160, Queen-street, Whitehaven.

WANTED, Monday next, and on (with exceptions), HAL AND LAL. The famous Ventriloquial Novelty Duo. Wire offers, 385, South-road, Sheffield.

WANTED, Monday next, also Aug. 3, by HEELEY and CRAWFORD, Novelty Duo. This, Palace, Horden, Co. Durham. Wire. Wire. Wire.

VYO AND CLAR. VYO AND CLAR.
WANTED, Monday, by this High-class Musical Speciality. Enormous success last week, Shipcote Hall, the élite of Newcastle. Rebooked for Christmas week. Refer Mr. Fenwick, Manager. Complimented and booked here by Victor Branford's Agency. Wire, best offers, Lyceum Theatre, Dumfries.

WANTED, July 27, Aug. 3, 10, by ANGUS AND ARGUS. Spectacular, Instrumental, Quick Change Sketch. A Top-liner with drawing power. 24, Dunsmure-road, Stamford-hill, London.

WANTED, Monday next, also Aug. 3, CLAREMONTS, GEO. and GRACE, the Comedy Pair, with extra good singles; also F. CAROL, Eccen. Comedian; three good turns. Wire, "Rockville," Newcastle, Co. Down, Ireland.

WANTED, July 27, and on, with exceptions, by THE LINFORD DUO, in their New and Artistic Vocal Scena, "THE SQUIRE AND THE MAID." Splendid Properties. Own stage set. A refined and beautiful act. Address, MANAGER, Hippo., Huddersfield.

WANTED, Agents to see grand reproduction of "A DOLLY AND A COACH." Entirely new Scenery (by W. T. Hemsley). Handsome costumes, &c., and many improvements on original. Aug. 3 week, Regent, Salford; 10th, The Bedford, London. Re dates, AGNES MOLTENO, 42, Daneville-road, Denmark Hill.

WANTED, Aug. 3, 10, 17, 24, by STUART and EVANS, the Renowned and Refined Comedians. This, Picture Hall, Ilfracombe. Next, Electric Theatre, Brixham, Devon.

WANTED, Wanted, Wanted, by BROS. BRIGHT, July 27, Aug. 2 and 9. 21, Bellefields-road, Brixton, London, S.W.

WANTED, Monday, July 27, by the ETOILE BROTHERS. Greatest Eccentrics (with Two Bars); between Middlesbrough and Peterborough preferred. Wire, Empire, Loftus, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 27, Wire, Empire, Worksop. The Great ROHDE and ROCHE. Another enormous success.
"Ripley News," July 17.—Rohde and Roche, in an original comedy pot-pourri act, present an entertaining turn of decidedly novel character, featuring the Chameleon, the Artist, and IT, in which some very clever business and smart comedy is introduced, &c.
Again bottom of bill (5 acts). Always a sure success and draw. Our 5th return date with Messrs. Hawkins and Franks. Enough said. Vacant Monday, July 27. Wire, Empire, Worksop. Midlands preferred. Also vacant Aug. 24, 31. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Aug. 10 and 24, by RENNIE and ROXBURGH, RENNIE and ROXBURGH (Cliff and Hilda). The Greatest Novelty Musicians in Vaudeville. Featuring their Terrific Comedy Scream, RAGTIME ON 200 OLD TIN CANS. Last week, big success, enormous reception, at the KING'S THEATRE, SOUTHSEA. This week, collecting more cans. Next, Coliseum, Tylorstown. Aug. 3, Runcorn. Aug. 10, vacant. Aug. 17, Surrey, London. Wire for a Big Novelty Attraction. Perm. add., 11, Roker-st., West Hartlepool.

HINTON and WOOTON, HINTON and WOOTON, HINTON and WOOTON, HINTON and WOOTON, HINTON and WOOTON, HINTON and WOOTON, HINTON and WOOTON, Originators
A FOOTBALL MATCH ON BICYCLES, and their Latest Novelty, THE TANGO TRICYCLE.
WANTED, Sept. 28, Oct. 26, Nov. 16, 23. Thanks Mr. J. F. Elliston and Mr. C. Elphinstone for Return Dates. This week, Empire, Hackney (fourth return). Next week, Empire, Wood Green.

THOSE SPORTY COMEDIANS, NASH and NOEL, NASH and NOEL. A Comedy Act away from all others. NASH and NOEL.
WANTED, Aug. 3, Sept. 7, 28 (the only vacancies this year). This week, Moss' Grand, Walsall. Pantomime settled. Moss and Stoll Tours. Fully booked.

WANTED, July 27, Aug. 17, 24, by the BROS. WEBB, World-famed Musical Clowns. This week, Hippodrome, Great Yarmouth. Next week, 4, Speenham-road, Stockwell, London.

WANTED, July 27, Aug. 3 by Incomparable ATTILLA BROS. Two Acts and Competition for Galas. Manager, S. Wales, don't miss chance. Wire, Grand Theatre, Pontre, S. Wales.

WANTED, Monday next; also Aug. 10 (to precede Cambridge), by TWO HOLLAND BROS., Incomparable Herculean Speciality. Thanks Kenyon's, Willmot's, Reynolds' Agency. Wire, City Varieties, Leeds.

WANTED, July 27, Aug. 3 and 17, on, en route South, by MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS. The only Troupe elaborately staged and costumed. Another big success, Green's Carnival, Glasgow. Wire for terms for this big novelty. Good pict. cards. Ads. free.

ASTLEY'S GREAT COMEDY CIRCUS. ASTLEY'S GREAT COMEDY CIRCUS. ASTLEY'S GREAT COMEDY CIRCUS. ASTLEY'S GREAT COMEDY CIRCUS. the biggest drawing Animal Act in Vaudeville.
WANTED Known, Vacant July 27. This week, Coliseum, Kettering.

WANTED, Aug. 3 (precede Hippo., Lowestoft), PALETTA'S DOGS. July 20, Hippodrome, Holyhead. July 27, Pavilion, Redhill, Surrey.

WANTED, Aug. 10, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Hip., Ashton-in-Makerfield. Next, Premier Pal., Somercoats.

WANTED, Monday next, Midlands preferred, by MLLE. DALMERE'S TABLE CIRCUS, Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately Staged and Dressed. Uniformed Assistants. D.C. and Six sheet Lithos. Wire, Pavilion, Barnsley.

EDITH TUDORA'S PONIES.
WANTED, Wanted Known, Liberty August Bank Holiday. Who wants a genuine attraction? Just finished Handsworth Flower Show. Third return in four years. Booked for Wolverhampton Flower Show, 1915, after first performance. No bluff. Also liberty Aug. 10, 17, on. 31, Chantry-road, Handsworth, Birmingham.

GROTESQUE. INANDA'S CANINE WONDERS. BUTE AND LITTLE MEE. The Refined, Mirthful, Classic Interlude. Something Original, and the only Barrel Vaulters.
WANTED, July 27 (Mid.), Aug. 17, on (South), Address, c/o Winton, 5, East Nelson-street, Whitevale, Glasgow. Good printing.

WANTED, Wanted, Wanted, for CORBIN'S DOGS, July 27, Aug. 3. Wire, CORBIN, Olympia Theatre, Todmorden.

WANTED, Wanted Known, LES ERNESTO KENLEYS, LES ERNESTO KENLEYS, with their wonderful Acrobatic Terriers, are vacant Oct. 26, to follow Hippodrome, Airdrie. At present on Tour with Hanneford's Royal Canadian Circus, and the talk of every town we play. Coms., direct or any first class Agent. Perm. add., 58, Copsewood-road, Watford.

WANTED, Monday next, KINGSLEY, Musical Handbell Expert, Electric and Floral Display. Peal of Spanish Bells. Wire, Hippo., Wisbech.

WANTED, Aug. 10, 24, and September, THE CYCLINIS, Unusual Cyclists, and their Refractory Bicycles. Not only a Great Speciality, but a Draw. Can follow them all and make good. 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Monday, also Aug. 3, FRED PRIDDOE, FRED PRIDDOE, The New Novelty Ventriloquist. Featuring "The Missing Figure." A Big Scream. Wire, wire, 31, Claremont-road, Bristol.

WANTED, Aug. 10 and 24. TOM B. WHEATLEY, the Original Railway Ventriloquist. This week, Picturedrome, Bradford; next week, City Varieties, Leeds.

WANTED, July 27, Aug. 17, 24, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire, Tivoli, Sheffield, Sat.; after, 69, Forest Range, Levenshulme.

WANTED, Monday next, also Aug. 17 and 24, by the Charming TAI-MAO, in New and Startling Chinese Mysteries. Own Stage Draperies and Window Lithos. Only two people, but cleverer than some companies of half a dozen. Wire, any distance, Theatre Royal, Consett, Co. Durham.

WANTED Known, PROFESSOR EVANSIO. Expert Plate and Basin Spinner, is performing for two weeks at Mr. Green's Carnival, Glasgow, with great success. Vacant July 27.

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WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. C/o SANDERSON, 52, Rose-st., Garnethill, Glasgow.

WANTED, Wanted, Monday next, by LA DOR TROUPE. Six in number. Male and Female Novelty Acrobats. Two Acts. C/o SANDERSON, 52, Rose-st., Garnethill, Glasgow.

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WANTED, Aug. 10 and 17 only. All agents, or direct coms. SIGNOR TRIPPELLO, en route.

THE WORLD'S MYSTIFIERS.
WANTED Known, Vacant Monday next, Monday next, Also Aug. 3 and 10.
PERTAB SINJH AND "ZENIA" COMPANY. (Four People in their (Four People) "HINDOO TEMPLE OF MYSTERY." "HINDOO TEMPLE OF MYSTERY." Electric Setting. Own Scenery and Pictorials. Big Sensation Everywhere. Wire, Monday next, also Aug. 3 and 10. Wire. South preferred. Wire. This, Barnard's Palace, Chatham. House address, 12, Batchelor-street.

WANTED, Monday next, by the JUGGLING FOLETTES and "BEAUTY"; Wales preferred; Comedy Club Juggling and Clever Dog; also Aug. 3 and onwards. Wire, 4, Digbeth, Walsall.

WANTED, July 27, Aug. 3 and 10, by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, World's Greatest Athletic Artistes. Hip., Ellesmere Port.

WANTED, Wanted, July 27, 3 CHARRINGTONS 3. 3 CHARRINGTONS 3. Novel Comedy Acrobatic Act. Up-to-date Costumes. Novel Stage Setting. Expert Tumbling. Wire, 1, Dorset-road, Clapham, London.

THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. THE FOUR WOTUCAULEMS. Britain's Versatile Acrobatic Comedians.
WANTED, Wanted, Aug. 3 and 10. July 20, Palace, Montrose, N.B. July 27, Pavilion, Galashiels.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers; two acts; liberty for Gala Aug. 3. Thanks for offers. Wire, 23, Trafalgar-street, Walworth, London, S.E.

WANTED, by TWO MAKIS, Genuine Japanese, in Novelty Contortionist Act, assisted by MRS. KOMA, vacant July 29, Aug. 3. Wire or write, Palace, Redditch.

WANTED Known, THE BELLINIS, Equilibrists and Aerial Gymnasts; two distinct acts. At lib. Nov. 2, onwards, pic. and var. halls. At present on tour. All coms., Springwood House, Littlemore, Pudsey, Yorks. Also Vac. for Panto.

HERMYN'S FOUNTAINS, featuring MLLE. NINA, the Water Nymph, in her superb creations, 'midst Cascades of Water. 300 gallons per minute. This magnificent Water Spectacle, an Act that can follow anything.
WANTED, Monday next and Aug. 3. Wire for Monday. Shares or Cert. HERMYN, Oddfellows' Hall, Dowlais, Glam.

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WANTED, to rehearse Monday next, open Wednesday next, at Cruccieth, N. Wales, for first-class concert party, A Good Light Character Comedian and a Smart Soubrette, both to work in concerted. Also a first-class, all-round Pianiste (if can do turn at piano as well preferred). Apply, JOHN WALTERS, Pavilion, Barmouth, N. Wales.

WANTED, open Monday, Smart Soubrette; able to dance. Also Light Comedian and Low Comedian. Age, height, refs., photos., A. C. ASTOR, Promenade Pavilion, Silloth.

WANTED, rehearse once, open Monday, Soubrette, Tenor, Baritone, Humorist, Entertainer, able to move in concerteds; first-class Pianist. Call to-day, AGENCY, 146, Coldharbour-lane, Camberwell.

WANTED, Wanted, Wanted, for Semi-pro party, Good Baritone or Tenor. Holiday away. Box 6,978, "The Era."

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WANTED, Alfresco Artistes, all lines; terms must be low. Photo. and particulars to EDWARDES, 3, Midland-terrace, Matlock Bath.

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WANTED, Concert Party Artistes for long tour; soprano, must be good pianiste; Soubrette-Comedienne, Light Comedian, Dancers and Specialities. Full particulars, terms, photos, Box 6,998, "The Era."

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WANTED, Monday next, for First-class Concert Party, Vacant through disappointment. Wire ARTHUR G. HART'S Agency, 107, Spencer-place, Leeds. Wire, "Talent, Leeds." Concert parties wanted for all dates.

WANTED Known, Baritone, good voice, able accompany, seeks engagement for 1 to 4 weeks, com. Aug. 1; alfresco or otherwise; terms moderate. T. G., 58, Rainham-road, Willesden, N.W.

WANTED, by HARRY YIEND, Funny, Refined Comedian, Concert Party or Alfresco. Large rep. Good voice. Vacant Aug. 1. All coms., 74, Holywell-hill, St. Albans.

WANTED, July 27, onward, by MLLE. ROSINA, Engagement as Pianiste, combined with musical speciality. 186, Hewitt-avenue, Wood Green, London, N.

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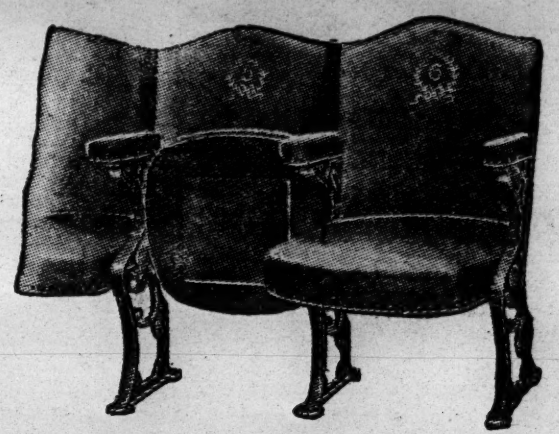

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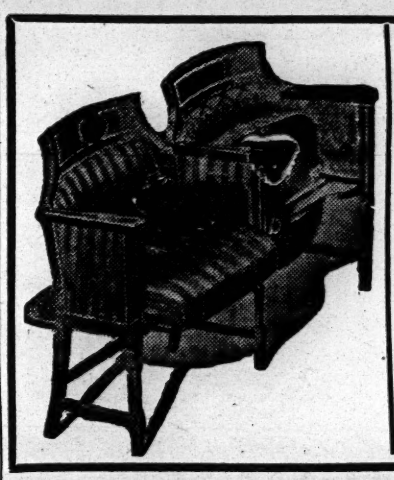

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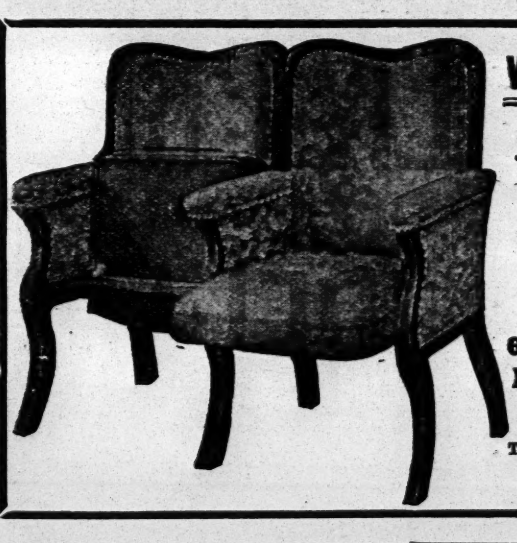

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AT THE BIRMINGHAM EMPIRE THIS WEEK.

POPULAR AMUSEMENTS.

COLISEUM.

Eglinton Street, Glasgow. 6.55—Twice Nightly—9.

ANOTHER GREAT SPECTACULAR PRODUCTION

By Messrs. CHARLES W. & JOHN R. POOLE, Illustrative of THAT TERRIBLE TRAGEDY OF THE ST. LAWRENCE.

THE LOSS OF THE "EMPRESS OF IRELAND."

A GRAPHIC PORTRAYAL OF THE EVENTS LEADING UP TO AND AFTER THE DISASTER.

NOT A CINEMATOGRAPH DISPLAY,

But a Big Representation, occupying the Full Stage, and embodying Wonderful Fog, Water, and other Effects.

SYNOPSIS OF SCENES:

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2—THE FOG BANK—THE SIREN SIGNAL.
3—STOPPED BY THE FOG.
4—OUT OF THE DARKNESS.
5—THE COLLISION.
6—THE STRICKEN LEVIATHAN.
7—THE LAST PHASE.

TWO SURVIVORS OF THE DISASTER—

MRS. KIRTLEY, AND **MR. WHIT GRAY,**

Of West Hartlepool and Toronto, described by one of the Officers as the BRAVEST WOMAN OF THE LOT.

Late First-Class Steward, and also Comedian of the "EMPRESS OF IRELAND'S" Pierrot Troupe.

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EMPIRE THEATRE.

THIS THEATRE WILL BE CLOSED FROM JULY 18th FOR REDECORATION AND RECONSTRUCTION. REOPENS AUGUST 3rd. THE HANDSOMEST THEATRE IN THE KINGDOM.

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In his Greatest Assembly, "GOLFING."
JAMES & WATTS.
In Burlesque, Song and Dance.
ARTHUR TOUCH, Comedian.
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American Humorist.

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"Variety is the very spice of life," as Cowper said. The flavour of life is drawn from variety. Things would have it got sharper or purer?"—Vide, in "The Referee."

First Appearance here of the Celebrated Actress,
CONSTANCE COLLIER,
SUPPORTED BY LIONEL ATWILL and Powerful Company in a New Burlesque,
"GETTING OFF IT."
The Premier Comic Conjurer,
CARLTON.
The Lady Leah Lake, with "Hypnotism."
CLIFTON CRAWFORD,
The Clever American Light Comedian,
With Songs and Merry Monologue.
THE DEMPSEY-ACKROYD TRIO,
Delightful Combination of Violin, Piano, and Voice.
VIOLET BLAKE AND CO., "IN THE TUBE."
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MATINEE, WEDNESDAY, 2.30.

PAVILION.

GLASGOW'S FAVOURITE VAUDEVILLE HOUSE.

2.30—TWICE NIGHTLY—9.

MR. JOE ELVIN,
The Well-Known London Comedian, and Company, in His Great Success (Comedy),
"UNDER CROSS-EXAMINATION."
(Written by Wal. Pink).
CLIFF CLARTON, THE DENNISONS, SONGS MINE, STEIN ESTHER TRIO.
A Good Turn in Vaudeville.
HICKS and GRAFTON,
In a Comedy Sketch,
"HIS LADY LOVE."
Introducing a Comedy Trick-Playing Piano Act.
WILL H. FOX,
The Man with Many Instruments.
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specially catered for. Suites (en bloc) and Private Rooms Reserved for Entertainment.
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MATINEE—SATURDAY at 2.30.
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Soprano Vocalist, in 'cello and New Songs.
Special Picture Showing To-Night—
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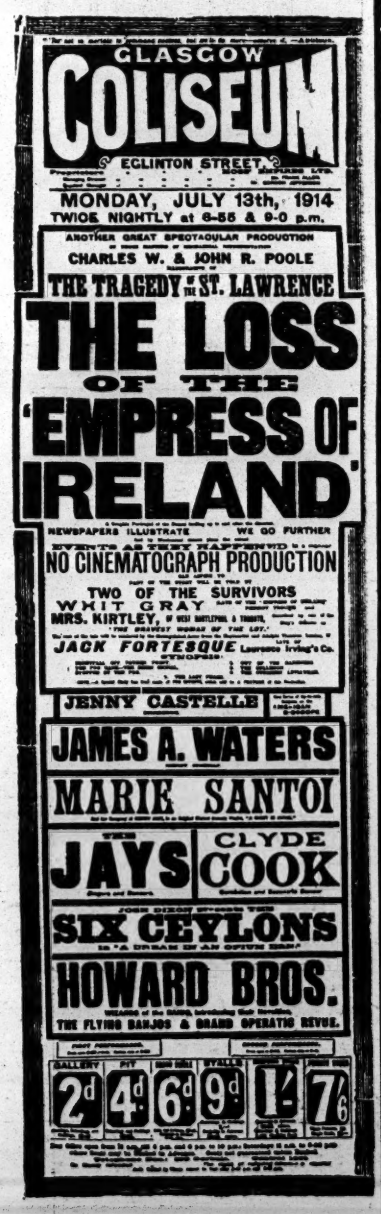

And the GLASGOW PRESS said THIS ***about us.***

THE GLASGOW NEWS, Tuesday, July 14 :—

The leading feature of a **Splendid Programme** at the South Side House this week is the latest production of those **Past Masters in the art of mechanical and spectacular representations,** CHARLES W. and JOHN R. POOLE. . . . **Large Audiences** followed with **Breathless interest.** It is **indeed a great production.**

GLASGOW EVENING TIMES, Tuesday, July 14 :—

The production carries with it **so much realism** that it gives us what we can **really believe** to be a **real impression** of the disaster. **Truly the work is that of Genii.**

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 27, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Sisms, Cabaret's Dogs, Scamp and Scamp, Bioscope.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Vyson and Batt, Fred Barnes, Revue "Miss Paris in London," Bioscope, Hamlin and Mack.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Chas. Norton, Crossland's Melody Makers, Percy Honri's "What About It?" Maud Vera, Bioscope, George D'Albert.

BROADWAY T., NEW CROSS.
Closed for Summer Vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Downes and Langford, Jack Lorimer, Stella Stahl, Three Aeros, Six Brown Brothers, Rebla, Fred Edwards and May Yates, Fred Curran, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Frisco, and Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Gus Garrick, Edwin Lawrence, Biff, Baff and Broff, Revue "Hullo, Everybody!" Bioscope, Jenny Castelle.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Cosgrove and Burns, Jack Smiles, Coram, Wee Georgie Wood, Irene Armitage, Huxter Bros., Dale and O'Malley, Bioscope, Countess Clarzo.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Real McKays, Thorpe and Coe, Fred Poplar, Vernon Watson, Van and Schenk, Bioscope, Kitty Wager, Magini.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Molly Craven.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Canton Male Voice Choir, Olive Doreen.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Carangeots, De Cairs, Jenny Hartley, Fred Duprez, Neil Kenyon, Adele Moraw, Wilson and Waring, Bioscope, The Rials.

EMPIRE, GLASGOW.
Closed for redecoration.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Marie Kay, Babusio Bros., Woodhouse and Wells, Cissie Lupino, Maidie Scott, Karno's "Steam Laundry," Bioscope, Great Weiland.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Australian McLeans, Tom E. Finglass, Powell and Vesey, Niagara and Falls, Albert Whelan, Harvey Weldon, Charles Stevens, Bioscope, Christine Roy.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Alvah York, Van Dammes, Jack Thomas, Howard Bros., Gertie Gitana, Griffiths and Carmen, Bioscope, O'Gorman Bros., Leo Carillo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
3 Cerrittas, Fred Kendall, Madge Ellis, Phil Rabey.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Fred Little's Company in "Rogues of Society."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rembrandt, Daisy Taylor, Lucille Benstead, "September Morn," McNaughtons, The Findens, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Syd Walker, La Maze Trio, Poole's "Loss of the Empress of Ireland," Duncan and Godfrey, Jack Lane, Scottish Meisters, Bioscope, Will Lacey, Phil Ray.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Horace Hunter in "The Years Between," Barton and Ashley Harold Baker, Gladys Mavius, G. H. Elliott, King and Benson, Lloyd Morgan, Bioscope, Three Pressons, Three Meers.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
A. D. Robbins, Lloyd and Lane, Adam Tomlinson, Charlene and Parkins, Jack Pleasants, Harry and May Hemsley, Maud Mortimer, Bioscope, Daisy Sloan, Millie Payne.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Vere and Nelldon, Olive Armedale, Harry Grey, Dion Wade, Fred Kitchen in "Pinkie," Marie Santoi, Bioscope, Friend and Downing.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Viviana and Co, Stewart and Morgan, Micksey Nolan, "Honeymoon Express," Harry Bedford, Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lupino Lane, Zanfellas, Alfreda, Susie Belmore, George Robey, The Falcons, Lee and Kingston, Harry Levaine, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Fennel and Tyson, Victor Travers, New Macs, Veronica Brady, Johnson and Clark, Olgar, Elgar and Eli Hudson, Jay Laurier, Bioscope, Six Ceylons.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Jen Latona, Dave Bryant, Four Ascots, Silbon's Cats, Five Olracs, Lonzo Cox, Sadie Angus.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Pekin Mysteries, Florence Esdaile, De Winne Duo, The Gleesons.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Arthur Ferris, Dolly Ross, Binns and Binns, Alcide Capitaine, Vine and Brewer, Three Alexs, Ronald Carr's Revue "While You Wait."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Chinko, Minnie Kauffman, Owen and Wills, Alix Lukos, Josephine Langley, Molly Wells and Frank Mayban, Albert Ashton, Bioscope.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Daisy Griff, Linden and McCrave, Bioscope, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Harold Wolfgang and Valerie Crespin, Ernie Bewsey, Will Mack.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

} Can be seen by appointment only.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

GILBERT GORDON, Humorist.
July 25, South Park, Ilford.
Aug. 1, Bandstand, Acton Park, W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

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BERT SYDNEY, Humorist.
Enormous success. July 25, South Park, Ilford. Aug. 1, Bandstand, Acton Park, W.

BOB THOMAS, Banjoist and Coon Comedian. Vac. Aug. 3. Odd weeks or Perm. Concert Party. P.A., Canterbury Hotel, Gt. Yarmouth.

MARK THORNTON.
Lancashire's Humorist.
Perm. address, 97, Water-street, Nelson, Lancs.

MISSES MARTINA & INGA WEBB.
English Concertina Virtuosos.
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AND
EMPIRE, NEWTON ABBOT.

EMPIRE, TAUNTON, Closed by Local Authorities, and owing to Change of Proprietor, EMPIRE, NEWTON ABBOT, all Artistes holding Contracts at both these towns same are cancelled.

CHARLES POOLE, River View, Taunton.

THE

LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 27, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Dooley and Sales, E. Edelsten's Co. "The Verdict Was," Fitz Allen, Harry Thurston, Bert Errol, Violet King, Nella Webb, Five Vernons, Francis and Alfred, Les Andres, Knowles and Esdaile, Bioscope, Gautier's Toyshop.

OXFORD.
Rehearsal at 12
Malcolm Scott, Dooley and Sales, George Carvey and Co., Chas. Whittle, Wallace Lupino, The Dennisons, Mdlle. Eldee, La Belle Nello, Gwen Lally and Co., 14 Colonial Boys, Burr and Hope, Velanche's Dogs, Bob Karna's Honeysuckle Co., Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Hedges Bros. and Jacobsen. Footgers, Kitty Dale, Little Ganty, Ruby De Fontenoy, Molly Maree, Cecil Lyle, Bioscope, Cliff Berzac, Bob Karna's Honeysuckle Company.

CHELSEA.
Rehearsal at 12
H. T. Booker's Revue "All French," Johnny McElroy and Co., Cunningham and Cressall, Ted Cowan, Violet Elliott, Bioscope.

EUSTON.
Rehearsal at 12
Bombadier Wells, Two Bobs, Pauline Moran, Frank H. Fox, Lea De Selingue and Percy Triggs, Dave Harris, Lily Lonsdale, Lecardo Bros., Aubrey Fitzgerald and Co., Harvey Boys, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Bombadier Wells, Harmony Four, Arthur Ward, Little Ganty, Musical Keiths, Frank H. Fox, Hal Smithers, Lily Lonsdale, William Brennan, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Miss Cora Deane-Jennings' Co., including Albert Ward in "East Lynne."

EAST HAM.
Rehearsal at 12
T. Elder Hearn, Billy Simpson, Cromo and Hamilton, Bert Lytton, Eugene Le Blanc, James and Violet Kelly, Bioscope.

TOTTENHAM.
Rehearsal at 2
Lee Stormont and Co., Asweno Troupe, Burr and Hope, The Joannys, Iris Banfield, Hector Goldspink, Hettie Gould, Burnetti, Barry Payne, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Nella Webb, Maria Lo and Co., The Great Sterling, Theodore Leonard & Co., Jack Marks, Nolan and Snowden, Karl and Eddie, Teddy Elben, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Mr. George Mallett & Co. in "A Single Man."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

THE INCREASING POPULARITY OF **THE NOVELTY PHOTO CO.**
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Owing to the great demand and the phenomenal increase of business, the N.P.Co. have decided to open their Up-to-Date Studio on Monday, July 27.

NO DISAPPOINTMENTS.
THE RELIABLE ARRANGING CO. 25, DENMARK STREET, CHARING CROSS RD., W.C. (Gerrard 5995.)
BAND PARTS, MELODIES TAKEN FROM VOICE, BAND BOOKS
REHEARSAL ROOM. Authors and Composers.
Orchestral Department under the direction of J. W. JOHNSON late principal orchestrator to Henson & Cayley.

CHARLES W. & JOHN R. POOLE'S PRODUCTION
THE LOSS OF THE
TITANIC
(The Immortal Tale of Simple Heroism.)
RESTING.
Sole Agent, HARRY BURNS.

KATARINA RENOFF

Starring LEVY & CARDWELL'S REVUE
WELL, I NEVER!
July 20—REGENT TH., Salford, Manchester.
July 27—HIPPODROME, Huddersfield.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Athlone and Sinclair, Liane D'Eve, St. Malo and Coombs, Bonetti, Alvahs, P. Corrix, Lauray Trio, Learto. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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STOLL OFFICES
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 27, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. Charles Hawtrey, "The Case of Johnny Walker," Margaret Cooper, Lipinski's Dogs, Roshanara, Sisters Reeve, The Lumars, Frank and Vesta, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Hemming and Free, Signorina Maliella's Conway and Leland, Bert Harrow, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Whittakers, Moran and Wiser, Henry Helme, Will Gardner, The Selbinis, Daisy Wood, Alfred Leonard Trio.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Drew and Alders, Miles-Stavordale Quintette, Harry Leybourne, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hinton and Wootton, Folly-Bask, Daisy Wood, Les Videos, Alexandra Dagmar, Mozzetto, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Tom Stuart, Martini Trio, George Rae, Lydia and Amelys, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Griff, Gladys Parkinson, Jack Shires, The Anartos, Lorna and Toots Pounds, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nellie Wigley, Rosie Archer, J. H. Scotland, Finney Sisters, Tom E. Hood, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Louis J. Seymour, Tom Foy, Doraine Sisters and Wood, Signor Chiti, Alberto, Hanid Alexander, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Marjorie Lawrence, Stuart and Cameron, Bioscope, Leipzig.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

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